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An Apocalyptic Cyclopaedia of M/magic(k)al Arts and Mysteries

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Magic's inner meaning is more valuable than its outer glamour. If you suddenly found a priceless diamond in the gutter that would be a perfect example of how the ordinary world is the source of the transcendental. Unfortunately, for those who are not initiates, such lessons go unheeded. "Ordinary" reality continues to bore hoi polloi to death. Madame Blavatsky, G.I. Gurdjieff, Aleister Crowley and the like were wise enough to ignore the multitudes and to write directly to their circles who sought truth and did not beg to be flattered.

AARON Brother of Moses and the "Adept of the Adepts". The first high priest and magician (through Jehovah's power). Introducer of the "golden calf." HPB explains Aaron's rod, which turned the water to blood, as a magnetic pole acting upon red lichen in fusoria.

A'ANO'NIN Guardian of the 26th tunnel of the Tree of Death, in Grant's teaching. "The Lord of the Gates of Matter". Corresponds, in the Tarot, to The Devil's atu. Its magic, indicated by the letter Ayin, is the "evil eye" or Eye of Set ("The Diamond in the Night"). Its disease is priapism.

AB Egyptian "heart". The source of life amongst the Nilots. Considered the center of the conscious mind. It as essential that the Ab survive death through physical embalming, because even if the physical heart was "dead" the spirit still had to derive its post mortem existence from it. Metaphysically, the heart is the center of the innermost self, which is simultaneously the innermost center of the universe, not to mention Ra, the Sun, as being the objective counterpart.

ABBREVIATIONS Occult literature, particularly contemporary magic literature, teems with abbreviations and initials, which the general reader may or may not always readily identify. Examples:

AAA 1) Anti-Authoritarian Anonymous

2) A A A, as in Djahuty A A A or "Thoth Great, Great,

Great", equivalent of Hermes Trismegistus.

AAB Albigensian Anti-Procreation

AB Alice Bailey

AC Aleister Crowley

ADE After-Death Experience

AP Astral Plane

BCE Before Common Era

BEM Bug-Eyed Monster

BHM Big Hairy Monster

BVM Blessed Virgin Mary

DOR Deadly Oranur Radiation

EA Era Apocalyptica

EBE Extra-Terrestrial Biological Entity

ELF Extremely Low Frequency

EOW End of the World

FTL Faster than Light

FTT Faster than Thought

GOO Great Old Ones

HGA Holy Guardian Angel

HPB Helena Petrovna Blavatsky

HPL Howard Philips Lovecraft

IFO Identified Flying Object

JJ Jumping Jesus

KG Kenneth Grant

LLLL Life, Liberty, Light, Love

LOT Lamp of Thoth

LRH L. Ron Hubbard

MAM Malicious Animal Magnetism

MIB Men in Black

NARBO National Association for the Reduction of Boring Occultists

NPG Negative Population Growth

OT Operating Thetan

PK Psychokinesis

PKD Philip K. Dick

RAW Robert Anton Wilson

RPN Ring-Pass-Not

SLB Superluminal Being

UEI Universal Eschatonic Implosion (End of the World)

TP Teleportation

XID Christian Intelligence Detection

ZAG Zero Automobile Growth

ZPG Zero Population Growth

ABDUL AL-HAZRED "Slave of the Presence". The "Mad Arab" of Damascus, poet and supposed author of Al Azif (730 A.D.), which Lovecraft translates as the Bedouin word for the sound of nocturnal insects or the howling of demons. All of this is fairly fanciful Arabic. Al Azif is better known as The Necronomicon and is about the "Forgotten Ones".

ABOMINATION OF DESOLATION The mysterious indicator of the Apocalypse as mentioned in the Book of Daniel and Mark 13. It was mistakenly believed by the writers of the New Testament to be a future event that would be self-explanatory once seen. The truth is it had actually already taken place in Daniel's own time, for it referred to a pagan altar erected in Jerusalem, 168 B.C.E. by King Antiochus Epiphanes. Or at least so states G.A. Wells in his "Historical Evidence for Jesus". (The title is a misnomer).

ABRACADABRA/ABRAHADABRA The former is the traditional magical word, the latter is Crowley's mutation, for the sake of its "proper" numerological value (418), which was also the number for Boleskine, his castle and for AIWASS, his Holy Guardian Angel. Originally the intention of the word was to cause ailments to diminish and death to be vanquished as letters were progressively removed from either end.

ABRACADABRA

BRACADABR

RACADAB

ACADA

CAD

A

As an amulet, therefore, it should be worn with the point downwards. Similar traditional magical words were Shabriri (for banishing the demon of the same name) and Ochnotinos (for diminishing fever). The Gnostics used Ablanathalba, a palindrome, meaning "The Father hath given to us". With Crowley, however, Abrahadabra meant "The Great Work of the aeon of Horus". (See ABRAXAS (or Abrasax) Being the unreachable, unknowable and unmanifested "God" beyond existence and non-existence, beyond good and evil, beyond all dualities, "he" may be considered the ultimate synthesis. Since the Judeo-Xtian God is a monad, He must have an opposite (Satan), in company with Zoroaster's Ahriman and Ahuramazda, Abraxas does not require opposition.

The Gods are the original essences of Reality and as such are limited to the manifestation of the processes of Nature or Subnature. Therefore, they are necessarily below Abraxas.

Budge is the only Egyptologist who presents us with the Egyptian word:

Abraskkiaks (Leemans Papyrus, III, 210-). Probably derived from the same word as ABRACADABRA (Heb. Ha-b'rakah, "the blessing" or "the sacred name"). He is the ultimate God beyond good and evil (for that matter he is even beyond being and non-being). On ancient Gnostic amulets he appears as rooster-headed, with two serpents for legs and bearing in one hand a whip and in the other a shield with the word 'IAO'. Occasionally he appears as a charioteer. He is the source of the 365 emanations of the Divine Pleroma. The Creator God (see IALDABAOTH) is much inferior, hardly more than a Demiurge. It is said that, in order to express the important number 365 ("The Divine Cycle"). In Greek letters, Abraxas has that many Gods or "aeons" (or "Archons") under him.

ABYSS The gulf between the individual mind and Cosmic Consciousness, between manifestation and non-manifestation, or between life and death. The plane that the magician must cross on his own, without any assistance whatever.

ABZU Lord (male) of the ocean and the sea. Usually 'sea' refers to the great expanse of the heavens. Aka Absu. See also Sumerian gods.

ACCIDIE Heedlessness, torpor, sloth. In the 14th and 15th Centuries it was a malady generally ascribed to hermits and monks who fasted too much and fell into mental prostration. Later it gradually came to mean simply the common sin of sloth.

ACELDAMA The name of the land that was purchased with Judas' thirty pieces of silver. Means "field of blood."

ACTEON A Hunter who chanced to see the chaste goddess, Diana, nude in her midnight bath. Diana, being also the bright light of the full Moon (as Hecate is the dark of the moon) and its nearly hallucinative brilliance, he was immediately struck by anamnesis and "remembered" the naked omnipotence of pantheistic divinity in all creatures, including himself - so that, in this amazing illumination, he literally became one with everything, including the stag he had been chasing, whereupon his own dogs (not being in on the revelation) tore him apart.

'AD Mythical giants of Arabian pre-Islamic history.

ADNON The Urantia Book says this Chaldean head priest was told by the angels that Jesus Christ was coming.

ADONAI (Greek Adonis). Hebrew for "Lord", but in Thelemic practice it can stand for the HGA, the Augoeides or "Higher Self".

ADYTUM A temple, oracular shrine of holy of holies which only priests may enter.

AEON The personification of an age. New aeons are referred to as "Equinoxes of the Gods." Power exradiating from Divinity, sharing in the creation and government of the universe. Most founders of religions or fully initiated magicians attempt to inaugurate their own personal aeon or "age" (see AGE OF AQUARIUS).

AETHYRS (or Aires) Each of us stands at the center of the Universe, within a four-part series of tablets, cornered by the elemental Watchtowers. Beyond the aethyric dimensions is the Astral, the mental circle, the Abyss, the spiritual circle and the divine. The aethyrs themselves are Dr. Dee's thirty otherworldly dimensions of consciousness, which he describes as "angelic" (or Enochian). They can be reached, however, only through the 19 "Keyes" or "Calls", the first 18 of which summon the Angels of the magic squares. The 19th call lifts the magician's mind to the æthyrs and can be used to summon any one of the Aires. Actually there are 49 Calls (Zero being the first), but only the latter 30 are the æthyrs themselves. There are also 92 Governors, whose names can be found in the Watchtowers. At least 3 Governors are assigned to each aethyr. There are also 24 Seniors, 4 Kings, 192 Angels and 128 Demons in the 4 Watchtowers.

It is in his writings about the aethyrs (The Vision and the Voice) that Crowley hides the most important of his teachings. From my own meditations it occurs to me that had Dee received tablets from different angels, such as the fiery, watery or material universes, he might have had real power and not merely airy or "mental" power (not to disparage the power accruing to Knowledge, it being the strongest known to man!). He'd have had Will, Daring and Silence as well. Just so, of Water we cannot speak and of Fire we have not prepared. But of Earth, who has endured preparation and initiation, can venture a call for materialization of a universe. Such possibilities should cause the magus to feel a strong shudder of fear, for according to Babylon, to create a world is to destroy a God.

Thus for "materialization" we'd need new vocabularies to correspond to the hooks (vavs) of the æthyrs. The build-up would be similar, but the "Aires" would now be "Earthes". For instance, PAZ (In Enochian, "Be as they"), might be PAGZ ("Be NOT as they").

Since the Aires are all 3-lettered, presumably Earthes would be 4-lettered, Waters 2-lettered and Fyres 1-lettered. However, if the Ayres all have 3-lettered names, there is a reason for that. The other elementals might have different numbered names only if we think of them as separate and perhaps the 4th is simply the "understood" rest of the quaternity. At any rate, now we see why there are only Aires. We'd better learn their meanings before we attempt any materializations.

AFFA The name of an ET intelligence said to have contacted the U.S. Army sometime in the early 1980's, apparently not one of the guests in the Secret Exchange Program.

AFFECTLESS Making no pretense of feeling or reaction to anything. The common condition of 20th century mankind. Magicians encountering this condition are sometimes enraged by it, but they should remember that to awaken those sunk in apathy, despair and ignorance is a grave responsibility. What profit is there in awakening sheep if the sheep have nowhere to go?

AGE OF AQUARIUS The (approximately) 2000 year cycle of the Precession of the Equinoxes and the end of the Piscean or Christian aeon. Characterized by Humanism as opposed to religious dogma. Its beginning is sometime in the 19th-21st Centuries. In the year 1995, Uranus , the ruler of Aquarius, after entering that sign for the first time since 1920, must remain there well into the 21st Century. According to some authorities, however, the Piscean Age did not begin until 80 A.D. and so we cannot observe effects of the New Aeon prior to 2068. Such a view ignores common sense, because macroscopic celestial events cannot be earth-synchronized precisely and all ages overlap considerably. Moreover, the signs of the zodiac do not correspond to the constellations and if we force astrology to conform to the positions of the constellations we jam it into an unbecoming strait-jacket. The signs were never intended to correspond to the positions of the constellations and are of uniform length to accommodate solar/lunar mansions within 360 degrees. As in determining degrees and aspects in a horoscope, so the Grand Horoscope of the Universe must be interpreted with wisdom as well as with mathematical exactitude.

The Ages are derived from the fact that the Great Year, or Platonic Year, is 26,000 years long, which roughly divides into twelve periods, twelve being conveniently (though inaccurately) the number or zodiacal signs. A more accurate division, of course, would be 13. (See NEWTIME).

AGE OF HORUS Another 2000-year cycle beginning in 1904 when Crowley received the Book of the Law from Aiwass (some say the age began with the birth of Crowley's son). Stands for constant progress. Horus grows from a helpless infant to the highest seat of the gods, whence integrating with Ra. Horus, as the impulse to manifest, is the constant enemy of his brother, Seth, who represents the inexorable dragging down of negation and nothingness.

AGE OF ISIS Precedes Age of Osiris. The Wife-Sister of Osiris seeks his bones throughout the universe, finding all but the phallus. All this cosmic traveling suggests that Isis must be identified with Sirius, the Dog Star.

AGE OF MAAT Supersedes Age of Horus (via Frater Achad) in 1948.

AGE OF OSIRIS Equivalent to the dying Age of Pisces. God of vegetation and cycles. Osiris is very earthy (compare the Capricorn birth of X). Osiris is also a Christ-figure, who, though murdered by Typhon, cut to pieces and his bones scattered in the Nile, yet was reassembled and born again. Osiris, in short, is the Conquest of Death, whereas Horus, in a more subtle sense, is the understanding that Life and Death are equivalent. Vita quidem nomen vita, opus autem mors est.

AGE OF PISCES The ending processional Age, Pisces, was the sign of X, characterized by ignorance, slavery and materialism. According to Jung, the first fish is the first thousand years of Christ. However, the second millennium's fish is under the rule of the Devil.

AGHARTA This is the underworld. Hindu. aka Agharti, Agharta network, which inclËudes Mt. Shasta, CA, and other energy centers of earth. These are the good guys. Their space fleet is called the 'Silver Fleet'. Andromodans (per Collier) say these lived on the planet Maldek (now theasteroid belt) and were the lost tribe if Lyrae. They were also called Ari-an. Note the Celestine Prophecy also mentions humans evolving to a higher state of 'energy' or consciousness.

AGON In the Mysteries, this is the battle with the adversary.

AIDS (GENETIC WAR) Since some believe that the virus is man-made, specifically designed to attack the most important alternative to procreation (male homosexuality), we cannot see it as responding to psychic suggestions to change its habits. If it were a naturally occurring life-form, it would be automatically part of the evolutionary stream and quite attuned, even ready for "mental" implementation of punctuated morphogenesis. We are beginning to see that this is indeed a "war" and learning at the same time that war at every level derives from a basic misunderstanding of human social interaction and hardly occurs at all within the biosphere itself.

Evolution is neither a battle for the survival of the fittest, nor is it the chaotic result of random mutations. We now know that the origin of species proceeds in cooperation with and as part of the conscious continuum of all life. Evolution, when the time is right, moves by quantum leaps to sudden new stages, as if by common consent. It's only through human interference that some single, bizarre weed winds up choking everything else out. In the highly unnatural case of the HIV virus, what we are seeing is a device specifically designed to pollute all the streams of life at once (generation, nurture and maintenance). It is a quite human-like biological tyrant bent on specific genocide.

In studying Sheldrake's "punctuated evolution" we suddenly understand why our intuition has already told us that the HIV virus was man-made (or engineered). As a naturally-occurring genetic leap, HIV is too fantastic to consider. Even if abrupt evolutionary leaps were the rule, not the exception, and even if evolution itself is part of the omni-conscious sphere of synchronous reality-alternation, it's still too giant a biodic jump for a virus suddenly to decide to take up residence within the human DNA factory merely in order to bypass that annoying (to it!) "somatic individuation" phase. Viruses don't become that sophisticated that quickly. It's the equivalent of the next generation of the human race suddenly to be born with fully-functioning wings sprouting out of everyone's shoulder blades.

The theory, or course, amongst bio-metaphysicians, is that the body is merely a highly practical mechanism for the housing and passing on of the genetic code. One of the body's more clever defenses is the brain, designed to repair itself, built to last at least twice as long as any other organ and encased in a hard, nearly impregnable shell (the skull). But the cerebrum isn't just a defender of the body. It has, so to speak, a mind of its own and its own goals preempt the instincts. What's more, cerebral goals conflict with the goals of the genes. AIDS and the whole contemporary world of the 90's - with its pollution, rain forest depletions, baby boom, etc. - constitute the casualties of a genetic war directed specifically against the cortex, occurring on a deeply subnatural level of the global collective unconscious.

As there are mental and spiritual planes, so there are various material planes. The "common consent" of the whole earth consciousness has been shattered in our time and the result is an insane interplanary (sic) war between the goals of the DNA and the goals of the human brain. Ideally, these goals should coincide, as with planned eugenics. Instead, we have mindless acquiescence to the genetic urge to procreate at any cost - regardless of the hideous consequences of overpopulation. Genetic consciousness knows only bodily success. It has no way of perceiving the larger context which is visible to the cortex: pollution, famine, despair, etc.

AIN The Hebrew version of "the Void". Nothingness (i.e. "The Other Universe" whence this one derives).

AIN SOF The Infinite or Unlimited Absolute. Qabalistically, that which cannot be encompassed by understanding, but whose existence we readily acknowledge.

AIR In physics, vacuum interference. In metaphysics, air is the element that pertains to dimensions and represents the tendency towards dispersion. Alice Bailey describes air as "the bridge between high and low" (I would call all bridges "air"). Commonly, air is the element attributed to the intelligence.

AIWASS/AIWAZ Crowley's alter ego. One of the 3 keywords of the Aeon of Horus (with Thelema and Agapé). Its number is 418. Aiwass has been attributed to Satan or Lucifer.

AKASHA The fifth tattwa (Hindu Element). The black egg of the spirit, i.e. the ether, whereby everything is written down. In the Akashic records, found on every plane, no event, however insignificant, goes unmarked. If time be not a closed, self-repeating cycle, then the Akashic Records are of infinite length, having no beginning. The Guardians of the Akashic records have been equated with Thoth and Hermes as well as with Mnemosyne and the Muses. These were the guardians of the Well of Memory, from which the initiate must drink. In Norse mythology, the Guardian of the Well of knowledge, beside the root of the world-tree, Yggdrasil, was Mimir (to whom Odin paid his eye).

HPB describes Akasha as "The Second Differentiation of evolving substance Chaos, Aether, Matter of the Monadic Plane...often used where chaos or aether would be indicated. Akasha is located in the sphere of Vibratory Sound, whence all auras derive.

Lest those who feel they have contributed positively or negatively to the Akashic records be prideful on the one hand or discouraged on the other, it should be understood that all such actions are dualistic and the expansion of the darkness automatically ensures the expansion of the light and vice-versa.

AKHENATEN, AKHNATON or IKHNATION (Means "Glorious Spirit of Aten") King Amenhotep IV - revered by many as the first Christ, the first monotheist, etc. (actually a maniac much hated by his people). While still alive incorporated himself as a God, along with Ra and Aten, forming a Trinity. All other Egyptian Gods were banished and their names removed from national monuments.

ALAYA Universal soul or self of all things. Nyingpo amongst the Tibetans.

ALCHEMY Chemistry is the child of the Alchemists. It's the legacy of "the puffers," those charlatan imitators who tried to fake the production of real gold. Alchemy was called "the Hermetic Science" because it supposedly began with Hermes (or Thoth). Paracelsus saw it chiefly as a means of producing medicine. The classical goals of Alchemy, however, have been to transmute lower metals into gold, to prolong life via an elixir, to search for the Mysterium Magnum, to create a homunculus and to find a universal solvent. This was to be accomplished via the manufacture or discovery of the Lapis Philosophorum, The Sophic Hydrolith, "Our Mercury" or "Philosopher's Stone." Other names for the "Stone" (achieved through the hieros gamos "marriage" of opposites) are: Virgin's Milk, Cock's Egg, Dry Water and similar contradictions. Generally, a cryptic vocabulary is used to disguise psychological and materialistic parallels, e.g. "red lion", "nigredo", etc. There are supposedly seven stages of the alchemical Great Work, which are symbolical as well as chemical/metallurgical steps: Calcination, Putrefaction, Solution, Distillation, Conjunction, Sublimation and Philosophic Congelation. There are also minor, intermediary steps, such as Coloratio, Corrosio, Ceratio, Extractio, Separatio etc.

We should bear in mind, however, that true alchemists consider the Great Work to be not merely aureofaction or the transmogrification of matter, but rather, as Alice Bailey points out "to transfer consciousness to one of the higher vehicles..." In other words, the integrity of the inner transformation is more important than any flashy theatrical results.

According to some theories alchemy is the raising of vibrations. The vegetable kingdom resonates at the lowest level. In between vibrates the animal kingdom. It is for this reason that the extraction of plant essence is easy, while the extraction of mineral essence is extremely difficult. This is also why man, situated midway between the two kingdoms, can, by simultaneously distilling his own essence, assist the mineral.

From a psychological standpoint, any work, on the most general level, is the process of separating the important from the non-essential and the decision as to whether to continue further to distill that residue to any degree of perfection and finally the determination of when the whole is of a piece and completely finished. This process can apply to a work of art, to self-analysis, to the quest for the elixir of life or even, for that matter, to metallurgy - because (according to the Emerald Tablet) all things are one.

It is no accident or coincidence, for instance, that there is a correlation between the atomic numbers of modern physics and the ancient progression of metals in their metamorphosis into gold:

Lead 82

Thallium 81

Mercury 80

Gold 79

Platinum 78

The most important alchemical instruction is "Solve et Coagula", but an even more specific hint is "Flee contraction, seek dispersion."

ALCYON The Maya say the solar system rotates around Alcyon in a 26,000 period. The end of this period is Dec 23, 2012 and is supposed to be the birth of Venus. The earth also enters the Photon Belt every 26,000 years. See also Pleiades.

ALICORN Unicorn horn. Another corpse in the bloody wake of Belief. Certain superstitious parts of the world already crowded to the point of asphyxiation (chiefly China, supplied by Islam) still insist that powdered rhinoceros horn will give them the one thing they crave above opium and gold, reproductive fertility. Thus, to screw their propagating mania to the sticking point, vast nations will spare nothing to render this unique beast extinct, to turn the unhappy pachyderm into a fable.

ALIENS Entities not from this planet. See also Altair, amphibians (see cryptozoology), Arianni, Epsilon Eridani (Lyrans), grey aliens, insectoids, Lyrans, moon-eyed (large-eyed aliens), winged dracos(Mothmen), reptilians, reptilians, 3 fingered, Tau CetiÐans (Lyrans) Taygetans, Ummites, Vegans.

ALLAH The idol of Islam. "There is no Allah but Mohammed" - Al-Caphir.

ALLAT Ancient tribal Bedouin goddess whom Muhammad drove out of the Ka'aba.

ALLITERATION Beginning every word with the same letter. A means of generating poetic expression or magical cachets, e.g. *Biceps, bestiaque blatimus bibiendi biblioi Beelzebubi ("By swallowing demonic books, we, the two-headed and the beasts, commence to babble.").

ALMUCHEFI Roger Bacon's magic mirror - for reading the future - composed in accordance with the laws of perspective under the influence of a benign constellation and after corpus modificatum per alchemiam est.

ALTAIR Alleged reptilian inhabitants of the Altair stellar system in the constellation Aquila.

AL USSA Another ancient, angelic goddess whom Mahomet drove out of the Ka'aba.

AMARGI Great source for Niburu, Atlantis, Lemuria, pyramids, sphinx, Tat brotherhood, Essene brother hood, more.

AMBROSIA The Greeks confused nectar with ambrosia exactly as we do. Originally it was thought that this "drink (not food!) of the gods" derived from some such word as ambrotos, that is "immortal", similar to Hindu amrita, "deathless". We now know that the source is the Greek word for "blood" or "gore," brotos (a cognate of our word "blood") referring to the blood sprinkled upon altars and idols in ancient times - as our word, "to bless", derives from Anglo-Saxon bletsian "to sprinkle with blood."

This, combined with haoma > AM (Gk. hemo), formed the bloody "unguent" of religious ritual.

AMDO Sino-Tibetan language of Eck.

AMENTA In Grant's reversed vision , Hell or the hidden (Amen) land (Ta). The hiding place of the midnight sun, Khephra, which is overseen by Set. In psychology this is the subconscious or dream (REM) state. Think of the Devil, however, i.e. the "Dual" or "Double", as the antithesis of being. Thus the epitome of or the ultimate subconscious, is the True Will or "Hidden Sun," the son (sic) behind the Sun. This is none other than Sothis or Sirius. To understand why this is so it is necessary to see that the spheres of influence are infinite and as the planets of the solar system determine the course of our lives, so the Sirius complex governs our solar system in turn.

AMENTI In Theosophy, the Realm of God. "Those only who know the names of the seven janitors will be admitted into Amenti forever", i.e. those who have passed through the seven races of each round - otherwise they will rest in the lower fields. In Amenti one becomes pure spirit, for eternity; while in Aanroo the soul of the spirit or the defunct is devoured each time by Uraeus - "the Serpent, Son of the Earth". Soon the astral body 'fades out' and the soul quits the fields of Aanroo and goes on earth in any shape one likes to assume." - HPB, The Secret Doctrine.

The Egyptian who entered Amenti was led by Anubis to Osiris's court of 42 judges, whence he either passed on to Aaru or was thrown to the hippocrocodile, Ammit. In Amenti the Egyptian soul was required to till the fields and for this reason kings had buried with them in their tombs figures called Ushabti who were translated into replicas of the king who could do the work for him.

AMITABHA The Buddha who protects the present era. In Japan he is the Buddha of Truth.

AMPHIBIAN Amphibian like creatures have been seen near the Ohio river on various occasions. These semi-intelligent creatures have been known to attack people without provocation.

AMPRODIAS The qliphotic guardian of the 11th Tunnel, sometimes connected to Nyarlathotep. He's not the "opposite", but a distortion of The Fool. Instead of being about to walk off the edge of a cliff, here he's seated at the bottom of a crater, at the edge of a pit, whence issue inane bubbles of nothingness. Instead of his warning dog, here we see the idiot flute-playing demons seeking not to advise, but to distract and confuse. Worst of all, the Fool is beyond mere "Folly", because as anyone can plainly see, he has no head at all.

His disease is diarrhea. His path is that of reversal. Since 11 is the general number for magic and since 11 is also the number of Daath on the Tree of Life, i.e. the "non-existent" sephirah and the gateway to the "other side", Amprodias also has The Fool's number. Zero (the Void) is the number that precedes One (Manifestation). The Zeroeth Level is also the level that precedes even the must elementary level of consensual reality. That is it even precedes solipsism and madness.

AMULET Any unusual object or token whose fascination is intended to fascinate the Fascinator and thereby distract the Fascinator from wreaking his destruction. It is an occult charm serving as a protection against evil. Quite different from a talisman. Although one's own tailored creation is always best, there are a few traditional amulets, such as the kamea, holy inscriptions, idols, garlic, crucifixes, rose madder, etc. In order to provide its protection, the amulet must be worn (and preferably should be clearly visible) or remain in contact with that which is being guarded, such as the animal heads hanging over doorways that the druids and others used.

The value of quartz as an amulet is twofold: it bestows vitality and, as Antitoxin, routs evil spirits. It is effective because it derives from the detritus of other, possibly malignant spirits, in dark mineral springs. However, quartz crystal has been so exploited by New Age merchants that it is rapidly losing its meaning and power.

The most popular origin of the word (Arabic: hamala, "something carried") is the least correct. Latin amuletum, which was a little case or receptacle for carrying magical objects (like the Judaic mezuzah), derives from ampla, ama ("bucket" or something with handles, like a jug). The ama was also a bucket used in putting out fires.

ANAKIM (also referred to as 'Els', 'El Anakim', short for 'Elder Race' or simply as the 'Giants'. The Greek Titans were also called the Elder gods.) Referred to in ancient Hebrew tradition, this race is allegedly tied-in with ancient humans who broke off from mainstream humanity because of their vast size which had developed over the centuries, possibly as a result of a genetic anomaly. They are said to range anywhere from 9-11 and in some cases even 12 ft. in height, although in configuration are remarkably similar to 'International' humans. They have allegedly been encountered in deep and extensive cavern systems from Alaska to Mexico, and are believed to have interstellar traveling capabilities (Evadamic). The "Book of Enoch" from the Dead Sea scrolls says how these men married earth women, who bore 'giants 3000 cubits high'. (Note, a cubit is 1 Sacred Jewish inch, so 3000 cubits would be about 250 feet. There must be an error in the translation somewhere. Kononia house says these are the nephilim that survived the Grea Flood, and were the offspring of Anak. See Nephilim, Annunaki.

ANALOGY Eliphas Levi considers analogy to be the root principle of all wisdom, the mainspring of science and the link between "finite and infinite". At bottom is a fundamental Unity and rising out of that, everything is connected to everything else (only superficially via analogy). Balance and harmony derive from the analogy of opposites. In the Orient, this same balance is the basis of the martial arts, such as jiu-jitsu.

The modern temperament has made idols of pragmatism and progress, while rejecting analogy to the backwaters of fable and poesie. We equate metaphysical depth with children's stories and make simple-minded mechanics the criterion of mature wisdom.

ANAMNESIS Curing of Amnesia. "Remembering" both past and future, as well as parallel worlds. It is orthogonal as well as linear. Its most common and least interesting manifestation is the déjà-vu. In full anamnesis there is an awakening to omniscience and immortality.

ANARCHS OF THE NEW PARADIGM (Hakim Bey's term). The quantum social paradigm, with decidedly anti-authoritarian flavor. The old "measuring" consensus of objective reality and relativism must now make way for post-modern, "shamanic" quantum mechanics. Chaos expects an alchemical social order, a world accepting of all alternate universes with ranomicity at the center, particles moving backwards in time, non-locality throughout, etc.

ANASTASIS The resurrection of Osiris in the mysteries.

ANCIENT OF DAYS Supreme judge, another name for "The Almighty" of conventional and pedestrian religion.

ANGAKOK/ANGAKUT Amongst the Eskimos there are two Gods, a God of Good and a God of Evil. The good God, Pirksama, is given scant attention, since good takes care of itself, whereas the evil God must be dealt with. His name is Angakok and all witch doctors are named after him. When, therefore, Angakok comes to visit, he frequently meets with criticism, even when he comes to help the community. The Angakok derive their power to hear and restore life from the polar bear.

ANDROMODEANS Beings from Andromoda. Collier says they are the oldest race in our galaxy and are very concerned about our future. They have light blue skin, but when they age, the skin becomes more white. The average age of AndromodaÛns is 2007 years. Collier's contacts say in December 2013, we will cease to exist as 3rd density beings, and move up to 4th density. They say on Mar 23, 1994, an energy began radiating from black holes at the base of each galaxy to help in this transition. The contacts say the primate race was created by the Draconians, a first brought to Mars, then Earth. Back then, earth was closer to Mars, and covered with ice. They say humans are part of a soul group which they call Paa Tal, which were opposed to the Draconian influence and have warred with them for hundreds of thousands of years. They say that earth will be ruled by Draconic tyranny 357 years from now (about 2352 AD) and have traced the shift of energy to our solar system, at this time (about 1995). Specifically to the earth, moon, and Mars. The Andromodan council agreed that all ET life should be removed from the earth, moon, and Phobos by Aug 12, 2003. They say there are only 2000 original gray aliens, and most of them are on Phobos, a moon of Mars. (Most of the other grays are clones, thereby supporting the hypothesis that the grays are dying as a race due to genetic stagnation and they are looking for new DNA to revive their race.) If the aliens are not out of the moon by 2003, they will pull the moon out of orbit to "deal with it." They say our moon is an artificial satellite from another star system (the star Chauta in Ursa Minor). Some quotable quotes they said: "It is not so much the religion you believe in, but the reason you believe in it." "The love you withold is the pain you carry."

ANDRONOVER Per the Urantia book, this is the name of the nebula from which our universe formed.

ANGELS Purely mental entities acting as messengers between biodes (flesh-entities) and theodes (spirit-entities) Angels are the messengers of God. The classes of angels include the seraphim, cherubim, and nephilim, archangels. The four angels surrounding God's throne are generally to thought to be: Michael, Raphael, Gabriel and one named Phanuel (probably synonymous with Ramiel). The book of Revelation names 7 archangels standing before God: Uriel, Raguel, Michael, Saraquael, Gabriel, Ramiel, Raphael. Perhaps these 7 are the 7 torches surrounding God's throne. o Azrael - said to have four faces, one on his head, one beneath his feet, one on his front and one on his back, and his body is covered with countless eyes. Every time an eye closes it signifies a death. Perhaps this has something to do with the 'wheel' covered with eyes in Ezekiel 1. The Torah says him and his followers are in charge of seizing the souls of those who have died.

ANIMAL MAGIC Jacob von Uexküll has shown that animals live in quite separate numinous worlds defined by the nature of their species. The elephant lives in an elephant universe, the butterfly in a butterfly world. They inhabit separate spheres of consciousness. Says Uexküll, "when a dog runs, it moves its legs. When a sea urchin runs, it is moved by its legs." Uexküll even distinguishes between acts of individual superstition (or "ritual") - bird pecking at empty pavement, dog licking newly washed dinner bowl - and genuine "species environment" magic that involves entire herds or flocks, performing purely symbolic acts.

ANKH (Crux Ansata) The hieroglyph of a sandalstrap or knot, indicating "life". When the knot is fully undone, life is done. Ankh is the "knot" linking the Uas (a forked stick) and the Djed (Osiris's spinal column). The uas is the first manifestation of life (fire), as it arises naturally out of the void. The Egyptians made a practice of elaborately ornamenting and gilding this stick to show the inevitable corruption of life. Thus it is transformed from a natural branch into a "wand" or sceptre. To emphasize even more completely the fall of spirit the top was carved to resemble an ass's head. The ankh follows the uas and represents the continuity of life - the sandal used in walking. Finally, at death, comes the dismemberment of the God. Being divine, however, even the dismembered bones of Osiris are immortal. Hence the djed is the support , or pillar of eternity. When these three are contained within the Nebet or "basket", the four all together become the four elements. The nebet is "earth," which contains and gives form to the elemental potentialities of uas, ankh and djed. When held by Ptah, the four together become the tools with which he creates the world.

ANKH-F-N-KHONSU "His life is in Khonsu" (that is, in the Moon God of Thebes), title of a high priest in Temple of Amen-Ra, the sun god, 26th dynasty. Crowley's former incarnation. His stele in the Cairo museum of 1904 was numbered "666".

ANKH, (W)UDJA(T), SENEB "May he live, be prosperous, be healthy". A common Egyptian salutation appropriate for kings - abbreviated to L.H.S. (Life,Health, Strength).

ANODOS In the Mysteries, the "Ascent" to the upper chambers.

ANOMIE Lack of purpose, identity or ethical values in a person or society; Disorganization; Rootlessness. This pervasive poison underlies contemporary inability to alter the course of our downward-spiralling civilization.

ANSIBLES Superluminal signaling devices based on FTL or telepathic particles. They contradict the theory of randomicity which latter suggests that non-local phenomena must remain inaccessible.

ANTHROPOPHUISM The ascribing of human qualities to the Gods.

ANTHROPOSOPHY A movement of illumination, split from Theosophy. Lit. "Knowledge of Man" as opposed to "Knowledge of Divinity". Rudolf Steiner (1861-1925) is its originator, though the word itself was used in the 17th Century, by the Rosicrucian, Thomas Vaughan. Steiner emphasizes the fact that man urgently needs to come into harmony with the world, himself and the universe, through a spiritual science specifically tailored to his nature. Anthroposophy is an attempt to create such a science.

ANTI-OCCULT STRATEGIES Because of Hitler's occult interests, anti-occultists have tried time and again to establish that all those from whom he adopted his twisted ideas were themselves fascist and racist. Similarly, in the 1930's everyone was tagged with either the Communist or Fascist label, whether deservedly or not. Attempts to link Hitler to the sympathies of Aleister Crowley, HPB, Jung and the rest are constantly being forced upon gullible and confused people. The fact is, the Nazis used anyone and anything they could to gain power, as do all villains. Accusations against the occult, however, invariably come down not to anti-semitism practices, but, on the contrary, to a tendency to question Christian authority. Even Nietzsche, the 3rd Reich's most esteemed philosopher, though a strong enemy, it turns out, of the Catholic Church, was deeply opposed to Anti-semitism.

Jung's essay in 1936 on Wotan is often cited in which he simply stated that the God of the German people was not Jesus, but Wotan. That the Nazis could take inspiration from that is hardly Jung's fault, as he merely pointed out the obvious. Evil imagination can take what it needs from any source and we might with far more justification have accused the Vatican of Pro-Fascist tendencies. The charge against Mme. Blavatsky is equally irresponsible. A careful scrutiny of her writings will reveal a deep and abiding affection for the jews, alone with an equally strong antipathy for Xtianity. Attempts to link Blavatsky to "master race" ideas would seem to fare somewhat better, until we learn that she considered the Aryan, Semitic and Turanian branches to have derived from a common pre-Abrahamic source. And when she speaks of races, she really refers to the reincarnated human race itself.

It is true that Gurdjieff spent the war in Paris and survived the German occupation, but he did not survive through collaboration and he undoubtedly put himself in great danger by devoting his time to caring for elderly, impoverished refugees. As for Crowley, the fact that Mussolini shut down his Cefalu Lodge and that the German Gestapo put his Golden Dawn Society on the "Enemies of the Reich" list speaks for itself.

ANTISEMITISMWhy is the occult sometimes accused of anti-semitism? Since the occult comprises a huge number of different arcane studies, it is hard to see how its being associated with such an unlikely and general characteristic as anti-semitism could arise. It is, in fact, a complete contradiction of its origin. Most of this misconception began in 1920 with a certain Miss Stoddard and Dr. and Mrs. Felkin, who were the temple heads of the Stella Matutina. Miss Stoddard felt herself persecuted by "black Rosicrucians" and turned to Nesta Webster. Ms. Webster, in turn, a right wing fanatic, accused all these organizations of being agents of the International Jewish conspiracy - especially the Golden Dawn and Stella Matutina. Because of its association with the Qabalah and its rejection of orthodox Xtianity, the Church is always ready to accuse the Occult of being pro-Jewish. Soon after this, however, Hitler, who considered Xtianity to be merely a Jewish offspring, turned to the neo-pagan elements of the occult. This Nazi endorsement, for most people, tarred all occult studies with the same tainted brush. The popular mind, in its total and abysmal ignorance of such things to start with, sees no contradiction in condemning the accused of the very crime of the accuser!

ANUBIS The dog or jackal-headed Egyptian God who served as guide to the underworld and weigher of the dead man's heart for its truthfulness.

ANUN Akkadian god of the heaven. See also Sumerian gods.

ANUNAKI Sumerian word for all the gods. In some Akkadian texts these are the gods of the underworld and Igigi are the gods in heaven. See also Sumerian gods. Warriors of Anu against Tiamat. Sitchin says these are the people from the planet Nibiru.

ANTARCTICA Supposed to be an ancient base of reptoids, but during a war thousands of years ago, the earth tilted on its axis and put the continent at the north pole.

APO PANTAS KAKODAIMONES! banishing mantram ("Away all evil demons!")

APOCALYPSE We are aware that the muslims insist that there can be no Universal Eschatonic Implosion until the world has endured "40 years of rain." We would remind them that we have endured *more* than forty years of the "rain" of nuclear radiation and pollution. Aztec prophesies place the end of the world in the 20th Century (who can doubt it?). The Great Pyramid is said to contain, in its mystical measurements, similar predictions in stone of which the last is Sept. 17, 2001 A.D. Two thousand is commonly believed by western civilization to be the year of the Eschaton. The date given by Nostradamus, on the other hand, is slightly pre-millennial: 1999. This is just 13 years prior to the end of the great 160,000-year Mayan Cycle and Terence McKenna's Timescape Zero (based on Ancient Chinese cycles), both at 2012 C.E. And although many others cite 2020, there are interesting reasons for seizing on 1999.

First of all, there is a scientific reason. As meteorologists have noted, the 11-year sunspot cycles which serve to heat the earth, have not only been increasing in severity, they have progressively exacerbated the greenhouse effect. This resulted, during the drought of 1988, in the first of the summer-long record-breaking temperatures that continue to plague us. In '99 the sunspot activity could well have a cataclysmic effect.

Metaphysically, however, there are more compelling reasons. Since the exact interface betweeen the end of the Christian Aeon of Pisces and the beginning of the Humanist Aeon of Aquarius is impossible to pipoint, we are thrown back on sheer numerology. 1+9+9+9 = 28 = 2+8 = 10; numerologically and Pythagoras-wise ten is the number of perfect completion. In other words 1999 is the natural culmination of the Aeon, whereas 2000 is simply a thousandfold manifestation of the Duality: Two - that epitome of evil amongst numbers (from the cosmic point of view, the end of the world isn't necessarily evil). The date, January 16, 1999 adds up to 9. That date is also Julian Day number 2,451,195, which adds up to 9 as well. Ironically enough, most computer projections of disaster, based on current ecological trends, ozone depletion, demographic patterns, etc. predict the peak somewhere between January, 1999 and September, 2013 - by which time the population of the earth will be nine billion and the "end" of the human yardstick on this planet will have come.

And although the Bible stipulates that "no man knoweth the day or the hour" of the last day, I do not hesitate to name the 9th second of the 9th minute of the 9th hour of January 16, 1999 as the eschaton (or the 9th day of the 9th month September).

As one of the Archons of the Ending Aeon, however, I have chosen 999 as my personal sigil, not 1999, because I want to ally myself with the spirit of the ending process, rather than with the End itself. Moreover, from an opitimistic point of view, 999 is qabalistically virginal - it has nothing written on it. Yet I see no reason to dispute '99 as the Climax of the Apocalypse, and I take that most useful point of the Eschaton as the date of my own eschaton-count. My Newtime (13 month) calendar begins approximately on the winter solstice of 2000 (Newtime Year Zero), displacing Gregorian time forever. Hence I count forward from 1999, calling 1997 "Year Minus 3", etc.

It should be noted that "end of the world" predictions are always cropping up. For instance, there was Rev. Whisenant's eschatonic prediction that September 13, 1988 would be the Great Day. Newspapers were gleeful in reporting that the date came and went. What they failed to realize was that 1988, in fact, the beginning of the end - since it was in that year that the greenhouse effect was finally accepted by the planetary powers and acknowledged as the harbinger of the end. If nothing else, 1988 was the year in which the Shroud of Turin was finally pronounced an error by the Vatican. At any rate, the good Rev's numerology may have been naive and the particular fate he chose may have had little synchronistic sparkle, but his prediction wasn't entirely off the wall. Isn't it always the 11th hour? At least sub specie aeternitatis?

But with the 20th Century we leave eternity behind and enter the dimensional worlds. The date Whisenant gave has another meaning. As you know, we stand in the slough of time and at the perimeters of various magico/religious aeons - including the multitudinous segments of the Galilean era - all of which end at different points. The prophecies are fulfilled at different velocities in different ways. The world "ends" perennially because "World" derives from Anglo-Saxon wer-µld ("Man's Era" or "human time.")

Part of our confusion has to do with the fact that we tend to use "the world" and "the earth" as though they were synonyms. The earth is merely one of the stages on which the drama of the world is enacted. From the Olympian point of view, the end of a world isn't a tragedy. Everything has its ld. Even the gods have their time. Even the dinosaurs had an "Age" so the toymakers tell us. The word for "world", in every language, is invariably linked to the notion of time. Arabic duniya, "the present (world)", Hebrew olam "eternity", Latin mundus, originally a division into sections (of time), like the Greek kosmos. Religion is always, sooner or later, part of that chronometry.

It amazes me that people, especially gullible Xtians, can be so blind as to expect everything to go on as it has done for millions of years when the end has, in fact, arrived. By now it should be clear even to rotting elephants and establishment flakes that the fulfillment of the prophesies is at hand. Even technocratic corporationism concedes that any time between now and the early 21st Century pollution, population, drought, disease and famine will have hit their strides (the "four horsemen" as the four elements: polluted air, sewage-laden water, barren earth, radiocative fire). Therefore 2000 also marks the beginning of the Age of Aquarius and the official end of the Piscean "Age of Jesus". After that date the Christians (all of whom by then will have been swept up into the arms of their Redeemer) will find themselves, or so asserts self-styled Neo-Xtian, Constance Cumbey, "preserved in their own bubble of spiritual sterility on the dimensional shelf of an alternate reality," where they may eternally contemplate the wonder of their salvation. Meanwhile, mankind's post-holocaustic, enlightened remnant (should such a remnant, by any miracle, remain) will be free to move ahead...to? Incidentally, by the word "holocaust" I do not refer to war but to the destruction of the biosphere by the ravages of unchecked human growth.

For remarks on the return of Christ or "Second Coming" (see PAROUSIA). Meanwhile, the elect, who are still being sacrificed, already inhabit the New Jerusalem. The safe and sound remainder are not saved at all, despite their belief. They call themselves Xtians, but they are Philistines. The zealous guardians of the faith are precisely those about whom Matthew was shouting: "Not everyone who saith unto me, Lord, Lord shall enter into the Kingdom of Heaven!", and of whom Mark said, "But woe to them that are with child, and to them that give suck in those days." Those who remain are increasingly damned to the hell that earth is henceforth becoming. September 13, 1988 was the last day before it would be too late to begin the task of repairing the biosphere and reversing daily descent to terracide. So the jubilant laughter of Whisenant's scoffers begins to sound increasingly hollow, doesn't it?

Obviously, there are many of us who, though raised in the Xtian tradition, can view the Apocalyptic experience which the world is undergoing even now, without falling gibbering to our knees in a final paroxysm of millennial conversion. . . No matter what happens henceforth, will retain our Neo-Gnostic and Neo-Pagan allegiances and avoid the horror of "Salvation."

Other cultures are more confrontational. Coinciding with the Xtian Apocalypse is the Hopi ending of the "Fourth World". In their system, evolution produces new strengths but also creates new bad habits which must periodically be burned away. Those who have not been corrupted will become the seed people of the next world. Hindus and Yogis (q.v.) rather than living in the world, tend to think of themselves as living in an "age" - at present, that age is the evil "Kali Yuga" (quite similar, in fact, to our own "apocalyptic era" and not necessarily lengthier). The Chinese also live in an older world. As of this writing (1988), this is the year 4686 for them. And for the Jews it's 5748. But the Mayans (q.v.) dwell in almost inconceivably vast ages, called baktuns and the current one ends in 2012, our time. The "Harmonic Convergence" of July, 1987, marked the entry, for the Mayans, into the final lustrum of the penultimate 20-year period, before the "hotting up" time of 1992, which is the beginning of the final 20 years of a 160,000 year cycle!

The "world" is, in a very real sense, however, the creation of those who inhabit it. Thus, when our forefathers created the United States, they quite deliberately and correctly referred to this as a "new world" and gave the Great Seal the designation NOVUS ORDO SECLORUM ("New Order of the Ages"), which you can still read on every dollar bill. But every maker of a "new" world, whether secular or religious, brings in his own "Age." The makers of the R_publique Fran_aise, after the Revolution of 1789, even came up with a brand new calendar to mark their "new age," complete with new names for the months. Anton LaVey, high priest of the "San Francisco Church of Satan", proclaimed 1966 as the beginning of the "New Satanic Age". Jesus Christ, arriving at the beginning of the Piscean Age, brought with him an automatic 2000-year non-renewable lease on time, which runs out in this century, the beginning of the Aquarian Age. Magicians also fabricate their own elaborate times - Aleister Crowley, for instance, began his "Age of Horus" in 1904. Moreover, although it might be expected to have ended at his death in 1947, his followers, seeing him as an immortal, still maintain Crowley's "Thelemic" calendar in that system, 1996 C.E. would be AN 72.

Crowley's aeon was itself superseded in 1947 (the year of the saucers) when the doorway to the Hell of Universe B was opened by Jack Parsons and L. Ron Hubbard, whence the "Forgotten Ones" are now penetrating this world.

In 1980 Mickey Mouse and Jesus joined forces to end personal liberty in the United States (the end of the Democratic Party forever). In 1983 the Hopis announced the end of the 5th World - henceforth man would be obliged to boost his own stock, somehow. In July of 1987, the world entered the final lustrum of the penultimate katun of the Mayan aeon - another time of tribulation. 1992 was the beginning of yet another 20-year battle of armageddon. On January 6, 1999 Julian Day 2,415,195, the world will end by Nostradamus's calculation. Few will notice, perhaps, sind the "end" refers merely to the official passing of the Galilean Age and the world will be so desperately struggling to survive that there will be little time for outmoded messiahs.

Zoroaster, who died in 1000 B.C., will be reborn and complete the end of futility and Ahriman's rule. His seed at the bottom of a lake, it was prophesied, would thrice conceive maidens at three millennial points. The final chapter in the Zoroastrian cycle and yet another eschaton in our time.

Finally, it should be noted, in 2012, Terence McKenna's Timescape reaches Absolute Zero, the point of infinite novelty (See AUTOPOETIC LAPIS). And, interestingly, Jung also predicted the outer limit as occurring approximately fifty years after his death, which was in 1961.

You will understand that these 'end of the world' dates constitute a map of reality, but are obviously not Reality itself (apart from the fact that there is no "reality", as such). One doesn't necessarily visit every town on the map. We can choose to live out our allotted span to 1999 or 2012, and perhaps save the world, after all, or we can commit mass suicide beforehand in any of a hundred different ways, thus escaping the horror that is building up. The date of the Apocalypse isn't important. What matters is its immediacy. We have to understand that we've reached the outer limit of our dimension - THERE IS NO FUTURE - or at least very little. Like the amoeba in his drop of water it's time to turn away from the edge and move back to the center.

At any rate, by now it should be clear that we're moving quickly, not only metaphysically and synchronistically, but literally into the charged nexus of all the "ending aeons", into a kind of central transformer which is approaching its limit like an overworked fuse. The task of the archons of the ending aeons is to guide the confused through the wreckage of our disintegrating society.

APOCATASTASIS A closed reincarnated loop wherein the same lifetime is reexperienced over and over again with no alteration of details. Says Nicoli in "Living Time", "...it is in life that we have to 'perfect' ourselves. If we limit 'this life' to one single journey between birth and death there is not enough time. People give up trying just because of this appearance of things. They do not bend the life round in a circle, but leave the whole matter to the 'hereafter'. We cannot grasp that beyond the 'end' lies the beginning. Natural understanding will not conceive this. It can only conceive that beyond the end lies either nothingness or something entirely new. Beyond our life we meet - our life. We cannot turn in any other direction! Plato did not believe that the dimension of time in which life occured was absolutely apocatastic or needed to be "traversed endlessly without change." But to continue... "If the same time recurs and one remembers the same moment and changes something belonging to one's former experience of that moment, must it not follow that one changes what has been done in the former experience of that moment, because the time is the same?"

Thus it is always the same life that we repeat, but it can be an eternal, self-polishing jewel or self-perfecting work of art. On the other hand, if we so choose, it can be no more than a dreary and monotonously unvarying routine.

APOLLONIUS OF TYANA Greek philosopher and magician, credited with healing miracles, feats of bilocalism, raising of the dead, etc. An actual historic personage, who was the contemporary and rival of the merely legendary Jesus Christ if not the inspiration for X-tian mythos. He is said to have observed, "Common men see the present, sages that which is about to happen, the theoi see the future."

APOPHIS ("The Destroyer"). Ancient left-hand adversary, Set. KG says he is Set in his "Ophidian" (serpent) form. A huge Nilotic serpent that attempted to devour Ra, he figures strongly in the left-hand path. Also "Apopsi".

APOPSI Anti-psi power. Word invented by Bonewitz.

APORIA The state of not knowing which way to turn. Philosophical doubt or confusion arising from the difficulty of reconciling contradictions or incomplete ideas. From Gk. aporos "impassable, perplexing".

APOTHEOSIS Becoming a god, in the historical sense. Usually it refers to Roman Emperors or Egyptian Kings being given divine attributes after they had died. In the superstitious or drugged mind, Ascension necessarily accompanies apotheosis. That is, the spirit of the dead person, having been made into a god, is seen to rise visibly into heaven. Initiates think of apotheosis as everyone's task while still alive: to achieve the literal transmogrification of the human condition.

APOTROPAIC Lit. "turning away", descriptive of any protective device (such as garlic worn around the neck to fend off vampires). It applies to the "Eye of Horus", which is a wooden phallus used to ward off the "evil eye". All apotropaics, however, are defenses against some sort of "eye" and the purpose of such an object is to engage the attention of said eye and thereby detour its malevolence. Hence, the more startling or original the device, the better.

AQUARIUS The 11th sign, the number of wizardry - electronic as well as esoteric. The sign of astronomy, no less than astrology, and above all the sign of independence and service to the world. The new precessional beginning of the zodiac, heading the New Age. It is the emblem and inspiration of "Man": "Henceforth the Son of Man appeareth in the heavens..." In 1929 Jung wrote that we would enter the first star of Aquarius in 1940, adding "That would be the turning point. We may look for a new development about that time." The fact that 1940 marked the entry into a lustrum that encompassed the nadir of humanity indicates that the "Age of Man" is the Kali Yuga.

Famous Aquarians are Lincoln, Thomas Paine, Franklin D. Roosevelt, Edison, Lindbergh, Dickens, and Jules Verne.

ARACHNE The Spider. 13th month of the proposed "Newtime" calendar to begin at the winter solstice of 2000 A.D. From a possible corruption of the early pagan or Druidic "Aranea". 13th zodiacal sign, Auriga, the Charioteer. That there were originally 13 signs in the zodiac goes back, among other possible source, to Osiris' body being dismembered into 13 parts. Or rather, the other way, around: this myth, amongst others, should perhaps be seen as celestial in origin. References should be made to James Vogh's "Arachne Rising", wherein he points out that Auriga (or Arachne), lying as it does midway between Taurus and Gemini, is the logical place for the 13th sign and appears to have been so designated by the Druids.

There are others who cite Ophiuchus, the Serpent Holder, as the more logical 13th month. Ophiuchus (between Scorpio and Sagittarius) is even cited by some as the Age we are now inhabiting, rather than Pisces or Aquarius, and that it began in the early 1940's. (See AQUARIUS).

ARCHAEOLOGY, FORBIDEN The commonly accepted premise is modern man, homo sapiens sapiens, has been around for only 100,000 years. However, there have been found stone tools and human bones going back 200,000 to 4 mil years ago. However this evidence has been suppressed.

ARCHANGELS Guardians of the ten sephiroth of the Qabalah: Metatron, Ratziel, Tzaphidel, Tzadkiel, Chamael, Raphael, Haniel, Michael, Gabriel, Sandalphon. It is useful to know their names in order to work gematria, temurah and notariqon which will yield furher information about the sephiroth.

ARCHON On the mundane plane, a temporal ruler. Each magician has his own dimension over which he is its Archon. In Gnosticism, the Archons were planetary rulers - the planets representing as they did spiritual worlds which the soul, as in Ancient Egypt, passed after death. In order to pass from one sphere to the next, the soul has to bew able to recite the proper password, or give the "name" (i.e., the understanding) of the corresponding Archon. This is the "sacred knowledge" that Gnosis comprised. Archons, however, are rulers of the earth and universe, which are the evil, inferior realms composed of souls imprisoned in matter - that's why special or privileged knowledge is necessary to get past them.

ARCTURUS Located in the constellation Bootes (one of the oldest constellations), it is a red-giant sun. Supposedly one of the most advanced civilizations in the galaxy (per Edgar Cayce)

AREA 51 This is a sub-area of the Groom Lake facility in Nevada where UFOs are stored, built, and tested. Also called Dreamland.

ARIANNI Admiral Byrd, in his flyover of the North Pole, encountered some inner-earth people called the Arianni. Note the similarity to the word Aryan. Andromodans say these lived on the planet Maldek (now the asteroid belt) and were the lost tribe of Lyrae. They now live underground in Tibet. See Agharta.

ARIES The Ram, first sign of the zodiac in the mundane chart, and sign of all beginnings. The Great Beginner, sign of spring, freedom, leadership and emblem of the initiator in all things. The ram's horn or shofar is still the rallying call of Judaism, which began at the beginning of the Arietian Age over 4000 years ago. The Ram is the unifying Emperor because he is the head of the world, the mansion of the exaltation of the Sun. The most powerful number is One, the Ace that tops the multitudes. Aries, being the individual, represents the uniqueness of all monads and all mortals: what men have in common is their difference. Famous Arietians: Charlemagne, Bismarck, Jefferson, Cesar Chavez, Raphael, Swinburne, Wilhelm Reich, Dane Rudhyar, Houdini, Hans Christian Andersen, Rachmaninoff, Descartes, Joseph Campbell.

ARITHMOSOPHY Numerology, but specifically Bertiaux's breaking down of words into numbers for one of his alternate universes.

ARMAGEDDON The Plain of Meggido, a site of traditional battles in ancient Canaan. According to the Bible, this is where the last mighty battle in the war between the armies of Light and Darkness will culminate and climax in the Day of Judgment. It should be understood that this is not an ordinary war between nations, but a spiritual conflict occuring within the human collective unconscious. Meggido is the symbol of the world and it is in the world that the Great War is now being waged. Its effects are felt when Megiddo is recognized as a place of mourning where great kings of Judah were slain and it seems therefore that error has taken the place of ideals.

ARMANISM Ancient Teutonic pagan priesthood exterminated by the Xtians. One of the streams that was diverted by the Nazis to feed directly into their metaphysics.

ARRA (or "Ur") Star-stone of the covenant of the Elder Gods - as in the Necronomicon's Chaldean oath, "They who gave it to us will not forget us. They have sworn: Spirit of the Skies, Remember!" Also known, says HPB, as the "Elder Sign", the five-pointed sigil "carven of gray stone from ancient Mnar", glyph of the Elder Gods whose sway over the Great Old Ones remains incontestable. The star-stone spells and incantations are only stand-ins for the Elder Gods themselves. They may not therefore be strong enough, in the end, to resist the Great Old Ones, but who holds the Arra can command any lesser creature. And such also are legion.

ASHTAR Same as Ishtar

AS IF In Eckankar, chelas are taught that the senses contain all manifestation. Imagination, in the field of Maya, if exercised properly will create an effect by the chela "as if" it has already happened. We have only to recognize that we have already reached "God-consciousness".

ASPECT One of the forms or faces of a god (Brahma/Vishnu/Shiva or "Father Son and Holy Ghost). A human being's aspect can be considered one of his traditional roles, as an actor has certain well-chosen "character" parts.

ASTERIOD BELT See planet Maldek or Vulcan

ASTRAL LIGHT (HPB calls it "astral fluid"). In Hinduism this is an invisible aura surrounding the earth and is the life-energy of the cosmos itself. It acts as a storehouse for all the energies of the cosmos and contains (eternal?) "holograms" of everything that transpires (or has transpired?) on the physical or astral planes. Others refer to it as the "cosmic switchboard" or the "collective unconscious" that connects all individual minds to Mind, or Omniscience. The magician operates within it always inside a consecrated bubble so as not to be influenced or harmed by its infinite cross-currents. Is is so fluid and tenuous that the slightest act of the will or imagination can cause it to bend in the magician's desired direction.

ASTRAL PLANE A mental world shared by dreamers, OOBE travelers, perichoretic visitants, newly dead, beings/spirits from other worlds who have lived lives on other planets and so on. Here are also the formidable, native "Kamadevas" and finally the lower devic orders, including the Elementals and those who provide us with the spirit of a place (genius loci). Alchemical "elementals" also exist here, as do all the undispatched, artificial creations of magicians (Tibetan magi, for instance, are adept at creating thought-creatures known as tulpas). Many of the astral creations become powerful symbols or Jungian archetypes - collectively created.

We already exist on the Astral Plane as we exist on the physical plane. We have but to experience it consciously. Marc Edmund Jones says that it is the level of experience for simple individuality or is our "first transcendency of physical cause and effect". The Astral Plane is constructed by the mental imagery of those who travel there. (Xtians think themselves in heaven, others imagine they are wherever their fancy takes them). Astral is the first type of matter, much more subtle than our present version, of course. As far as we're concerned, on the astral plane, there is no "material reality, even though everything vaguely resembles our world. Things behave like the material world, except that the character of things is worn on the outside, rather than hidden inside as on earth. This is because the Astral lies midway between material earth and the spirit worlds, qabalistically on the Yesodic level. Classically, it is characterized (for the newly dead) by a central courtyard or "receiving field" receding into "the hills beyond" - beyond which lies the capital city: Sahasra Dalkenwal. This "courtyard", plaza, precinct, garden or whatever is generally considered to be merely a way-station or transfer point.

Most authorities are agreed that the first experience after death is total and absolute darkness, often accompanied by panic. As in every manifested thing, positive or negative, the mirroring of similarities takes place - so death, being similar to sleep, begins with darkness. Finally, again as in waking, appears a light as the world left behind begins to remember itself. One now enters the "desire world" or Kamaloka. It is in Kamaloka that the spirit creates the idealized world described above. Sooner or later we realize that eating, drinking, sleeping, making love are merely phantom acts because we have no physical body. At this moment comes a second surrender and we recapitulate our lives backward from death to birth, suffering or enjoying the effects of our actions while we lived in the world. So we experience for ourselves, first-hand, the harm we have done and recognize how we must compensate for it. Animals, of course, never get this far, but quickly lose their individuality, such as it is. Family pets may last a big longer because they have been so strongly individualized.

At any rate, we are now ready to present this refined and reformed earth-life personality to our higher self (Atma-Buddha-Manas). A separation of "I" and astral body is the Second Death. The self, rid of ego and earth-impedimenta can now ascend to the spirit world, as Osiris. The lower self is cast to the serpent, Urekh, to be consumed, while the spirit enters the clear sky of Sekten. The cast-off, ego-shorn astral husk, still contaminated by desire may hang around the borderland where it masquerades as some famous spirit or makes itself available to mediums and such.

Devachan is a mental plane in a world considerably higher than the astral, where the "I" then proceeds after its "second death."

At the apogee from earth the soul fills with desire (Trisha) for a personality. So we plummet down again through the seven levels. The Dhyan-Choans decide where the wheel of reincarnation will stop - but thereafter it's up to the individual. Gradually, as one falls into materialization, one forgets his old experiences and focuses on the life to come. At this point we call karma voluntarily to help us redress the past imbalances. Passing over into the conditional sphere of Space/Time (Samsara), we reincarnate over and over (Samtana) until ultimate deliverance (Moksha). Life is thus a system of checks and balances between Activity (Pravritti) and Renunciation (Nirvitti).

There is a parallel Battle of Armageddon now taking place on the Astral Plane that is experienced only in shadow on earth - resulting in our breakdown of civilization and planet wide pollution. Eventually, as the war breeches the spirit membrane separating our world from the Astral, the celestial war will break out on earth as well.

A rather interesting analog of the Astral Plane is given by C.S. Lewis in his "Pilgrim's Regress". Another, more satisfying version, is recounted by Tolkien in his story, "Leaf by Niggle". There are also Franz Werfel's "Star of the Unborn" and Sacheverell Sitwell's "Journey to the Ends of Time". Finally, it must be pointed out that there are many planes, of which the astral is only the first. The magician "rises through the planes", the astral, the magician's plane, the alchemist's plane, the Aethyrs, the God-planes, to the highest and innermost dimensions. (See DEVACHAN).

ASTROSOME The astral, "healing" body that can leave the body when not busy and which destroys the body after death. (Also, a bad example is the vampire).

ASTROSOPHY Astrology has frequently been criticized for offering proofs of its validity on single examples, as though it were some sort of faulty science. Astrology, however, does not rest upon cause and effect, but is based on the hermetic principle of Correspondence, exemplified by synchronicities and other simultaneous parallelisms. Mind is the link between the body and the Cosmos. Astrology is the recognition of this connection. When the psyche descends to the sensory world, its celestial planets are drawn inward, i.e. earthed, and they become cramped, distorted, negative reflections - faint echoes of what they were. So the planets become their own inversions. Saturn, for instance, is originally divine intelligence, but in man it now settles for putting ordinary "reason" on the throne of Transcendence. Since Saturn is the heaviest of the planets, its gravity pulls down all the others which in turn become inversions of themselves also. Hence confusion grows on what it feeds and since astrology fights a failing battle in its effort to keep the psyche's Cosmic connection, it is subject to endless criticism.

With the dawn of the "Age of Reason", we imagined that we had found the solution to our problems by rejecting the celestial link altogether and by exalting "Rationalism". This was the opposite direction from the one we should have taken. Now, feeling the lack of the "Spiritual" we seek it where we can - and, to our regret, now find outside ourselves only "irrationalism". With that we can no proceed to exclude the natural world as well as the transcendental, pathetically turning to the computer, robot and artificial intelligence as our highest goals.

ASURAS The "sunless" ones who inhabit dark, joyless realms.

ATHAME Consecrated, black-handled knife, used for drawing circles to invoke spiritual entities. Implements for performing M/magic(k)al acts must themselves be M/magic(k)al. Ordinary tools do but ordinary work.

ATHEISM Can be divided roughly into two phases - Sartrean Atheism and Post-Sartrean Atheism. For Sartre, raised in the Catholicism of the 19th and early 20th Century, God was the meaning of life and the world. Once God was proved not to exist (or murdered as Nietzsche put it), meaning also ceased to exist. The universe for Sartre was hence absurd and nauseating. We now recognize that meaning and purpose can be present even if Creation is self-created - either as the original cause of self-creation or as its ultimate (not-yet-completed) result.

ATHTAR One of the Arab Trinity, the male Venus, destroyed by Mohammed.

ATLANTIS Plato's legendary continent "West of the Pillars of Hercules" which achieved great technological heights of civilization and then sank beneath the sea. Whether or not we choose to lend credence to its historical reality is less important than what it symbolizes - the incessant rise and fall of civilizations in the past, as "scientifically advanced" as our own. Indeed, many of these are said to have been further advanced than our own by several leagues. Thus, Atlantis warns us to avoid unnecessary futility. The remains are in the Sargasso Sea, between the Bimini plateau and the Azore islands? Here there are paved roadways and mammoth carved columns underwater. He says Atlantis sat atop a 'bubble in the earth's crust. From this location, the Atlanteans could tap the various gases and EM radiation leaking from this bubble to power their technology. Another place is the Azores themselves, which are said to be the mountaintops of Atlantis. Corruption eventually decayed their societỳ and they abused the power that helped them survive. But eventually, this bubble burst, causing the Biblical and Sumerian flood, but not before the continent split in two pieces. The Bermuda Triangle is the result of this disturbance which continues today. The Atlanteans were an 'extrusion' of 4 dimensional (or 'density') beings into the 3rd dimension. Some of their technology was 'threshold' technology, which could 'slip' you into an alternate earth, or continua.Two primary 'threshold' sites are in the Gobi desert in central Asia and in Mexico, with parts of the Mexican threshold in New Mexico and Arizona area. The Mexicans appear to be angry at the US for something and refuse to let the US military in to study the threshold. So the US goes to China. China wants the US to forget about the human rights violations. Done, and Bush and Clinton renews their Most Favored Nation status to boot. Second, China wants to be able to sell arms to whomever they want. US says "Done." This could help explain why the US continually ignores the human rights violations in China. The 4th density energy grid Atlantis was anchored to was detached from the physical earth during the war with the Reptoids on Maldek. It realigns itself with earth every 2000 years. It has locked on earth on Dec 7, 1995. The last alignment was when Christ was on earth. This grid is also known as "Herculobus" and "Wormwood" which is mentioned in the Bible. (Rev 8:11. "Wormwood, a blazing star, fell out of the sky and turned 1/3 of the water undrinkable." Wormwood means bitter.) See also Lemurians, Atlas. See site Atlantis energy grid, DNA...

ATLAS Supposedly the first king of Atlantis. One of the original Titans of Greek mythology, he was defeated by the Olympians who were lead by Zeus. Zeus punished Atlas by having him hold the world on his back. Atlas was the first pair of twins born to Posiedon. Posiedon had 5 pairs of twins, each son ruling a section of Atlantis.

ATOMIC TIME Atomic time is defined in terms of one revolution of an electron in the ground state orbit of the hydrogen atom. The atomic standard by the cesium clock is accurate to limits of 8 x 10 (exp -14).

ATTENTIONALITY The quality or degree of that which is capable of bringing other minds to attention. From a subjective point of view, anything to which we give our attention becomes interesting - BEWARE OF FOOTBALL. When you begin to understand something, if you deliberately concentrate on the problem more deliberately, that will produce a feedback with subsequent intensification of the attention and understanding.

ATTRIBUTE That which is assigned, ascribed or considered as belonging to an entity, as a familiar is an attribute of a witch or the thunderbolt is an attribute of Jupiter. A person's attribute can be anything traditionally associated with him, such as Don Quixote's horse (Rosinante) or Hitler's dog (Blondi), or even inanimate objects such as Thor's hammer or Mercury's caduceus.

ATU The tarot trumps are called atus, which is Egyptain aat "mansion", aatu "mansions." Erroneously, atu is thought to derive from French à tous, since trumps are above all other suits.

ATUM (Sometimes identified with the Hebrew "Adam"). Egyptian God often depicted as masturbating, since he is self-created and as he is also credited with pulling the whole of creation out of himself (precursor of Adam's rib?). He also represents the return of the Cosmos to its origins, as the serpent devouring its own tail. By masturbating in Heliopolis, his brother and sister, Shu and Tefnut, were produced by ejaculation. Sometimes he was described as "spitting forth" life from his mouth, as though he himself were one entire penis.

AUGOEIDES From Greek meaning "light vision" or "bright shape", refers to the luminous nature of the higher self. The Causal or Egoic Body. First used by Iamblichus. In Crowley's case this was the mysterious Aiwass. In Bulwer Lytton's Zanoni it is rendered as the "Higher Ego". The knowledge of the Augoeides is one of the major goals of the magician. (See HOLY GUARDIAN ANGEL).

AUM This is the holy word (OM) in its tripartite form, representing the Hindu Trinity. A = Vishnu (the self). U = Brahma (Not-Self). M = Shiva (location).

AURAS Some say a person's personality can be determined by looking at their aura, however most people cannot see auras. Others say a person's aura changes with illness along with other various factors that affect the individuals energy field.

AUTISM A mental state in which one fails to discern even the slightest meaning or purpose in other people, or indeed in anything outside the self. If there were such a thing as the opposite of a "magical" mind, such would be the autistic personality.

AUTOPOETIC LAPIS Terence McKenna's psilocybic revelation from "Magical Blend," April, 1989: "The 'autopoetic lapis' is the ingression of novelty to concrescence, a 'tightening gyre'. Everything flows together and coalesces in the alchemical stone at the end of time ... when the laws of physics are obviated, the universe disappears and what is left is the tightly bound plenum, the monad, able to express itself, rather than only able to cast a shadow into physis as its reflection. In 2012 our species enters hyperspace, but it will appear to be the collapse of the state vector, the end of physical laws and the release of the mind itself.

"All these other images - the starship, the space colony, the lapis - these are precursory images. They follow naturally from the idea that history is the shock wave of eschatology. As one closes distance with the eschatological object, the reflections it is throwing off resemble more and more the thing itself. In the final moment the Unspeakable stands revealed. There are no more reflections of the Mystery. The Mystery in all its nakedness is seen, and nothing else exists. But what it is, decency can safely scarcely hint at; nevertheless, it is the crowning joy of futurism to seek anticipation of it."

AUTOPROSSING Using a word-processor for automatic writing. The first (known) channeled entity (1988) was Thurmon of Xoros-Eridanus 14.

AVIDYA Lit. "not knowing." The ignorance of non-enlightenment. Normal intellectual state. Ignorance comes in two flavors: simple "non" knowing vs. the more complex "wrong" knowing. Both kinds obscure illumination.

AVOIDANCE FIXATION Habits and addictions are escape mechanisms for coping with deprivation, restriction, monotony and apprehension. We should understand, however, that addiction is the way of Nature. The "laws" of Physics are such embedded addictions that they can scarcely be broken at all. Plants live lives of total fixation. Animals are governed by strict instincts and gravitate naturally to routine. Man is so addictive that almost anything can become an obsession or a compulsion.

AWAR Son of Iblis. Arab demon of laziness.

AZAZEL ("Strength of God") The Angel who refused to worship Adam, renamed "Iblis", the Arab demon. Aaron paid equal tribute to Azazel and Jehovah.

AZOTH The jewel of Paracelsus. Alchemists' mercury. According to some, from Arabic Az-zaug "the quicksilver". According to others, the word comprises totality from A to Z, from Alpha to Omega, from Aleph to Tau. Salt, the passive principle, is joined to Sulphur, the active principle, by the catalyst, Mercury. Azoth is thought to be the creative principle itself. It is usually symbolized by a cross or circle with the letters TARO at the four termini, so that the final T is the same as the initial T and thus can be seen to constitute a wheel:

AZTEC ASTROLOGY Based on the 52-year revolution of the Pleiades, the calendar is divided into four 13-year quarters. A religious year consisted of three concentric cycles: the Tonalpuohualli of 260 days, the solar year of 365 days and the Venus cycle of 584 days. The earth has survived four "Suns" or eons, called Nahul, which destructions were characterized by earth, air, fire and water. (Thus the most recent End of the World coincided with the biblical flood).

The fifth sun, Nahul Ollin or "movement", which we now inhabit, is the aeon of the calendar in question. It was divinely created in 13 Acatl at Teotihuacan and will end in 2011, with the beginning of the sixth Sun. Precisely how the current aeon will collapse is anyone's guess.

BA The Atman, the Egyptian soul, depicted as a bird with a human head, though apparently not the very similar bennu-bird. After death, it splits apart into the akh, which is a temporary spirit in the form of a bird that flies to the Afterworld where it turns back into the ka, or double. The ba remains behind with the mummy. The ba is incarnation, the ka is the vitalizing power and the akh (symbolized by the ibis) is light. On the spirit level they correspond to the uas, ankh and djed.

BAAL SHEM TOV Lord of the Good Name. This phrase is involved in the Hebrew banishing and exorcism of the demons of black magic.

BABALON Crowley's numerologically-derived spelling. Another name for the Scarlet Woman (i.e., a fire elemental). It is also the city of Babylon in its greatness, before its relegation to the New Testaments whoredom. Ba is the Egyptian soul and its repetition in Baba-lon indicates the double-wanded one's double path.

BAILEY, ALICE Authoress of A Treatise on Cosmic Fire (and numerous other works). Died in 1949 at age 69. She was a Theosophist who also, it is claimed, maintained a fundamentalist Xtian belief (quite unlike HPB) and the conviction that she (like HPB) was in contact with the Secret Chiefs of the Inner Plane, especially Koot Hoomi. It is difficult, however, to assign much importance to any possible Galilean influences on her serious work. Her writings are largely arcane and abstract, containing insights into Hindu, Tibetan and Buddhist metaphysics of a profundity, and frequently of an opacity, rarely encountered elsewhere.

BALCHIPUSHTI Literally, Lord of the Cockroaches. King of the Jebusites.

BALKH All roads lead to Balkh (mysterious Near Eastern city), said by Gurdjieff, referring to the Sufic origin of all systems.

BAPHOMET Idol (chiefly its head) said to have been worshipped by the Templars. It is also the God of the Sabbath of Sorcerers. Its obvious association with Mohamet is possibly the result of unexamined Islam. Its also a symbol of Gnosticism. The Knights Templars (1118-1300) were involved with Gnosticism, Cathars, Albigensians, Manichaeans, and many other groups.

Since the Tarot appears in the 14th Century and since it bears some indications of Muslim origin (primarily the word, Al-Tariqa, or the way) and the Naipes of Spain (Arabic nabi, prophet), then perhaps Baphomet was supposed to be Mohammed. Crowley's Devil Baphomet certainly is alchemical, phallic and capric enough (with a 3rd eye).

Lévi: "To know how to extract from all matter the pure salt concealed therein is to possess the secret of the Stone that the Qabalists gave to their Mercury, the personification of Hermanubis and to Sulfur, the Templars' Baphomet." The name can also be given backwards: TEM OPH AB, Templum Omnium Hominum Pacis Abbas.

Satan, in an important sense, has no existence. He's perennially invented by a perverse will again and again, strictly for evil purposes. All inferior magicians worship the devil. The Devil, says Crowley, is created by the Black Brothers to imply a unity in their ignorant muddle of dispersions. A devil who had unity would be a God.

Baphomet has his own tetramorph: Dog, Bull, Ass and Goat, representing perversions of the cardinal signs.

BARAKA BASHAD (Sufi.) Blessed Be.. A baraka is a blessing or power used by the Sufis. Baraka is another name for the X-Factor, conceived as a magickal fluid that pours forth from the saints.

BARATCHIAL The guardian of the 12th tunnel. The ape-headed or cynocephalous distortion of The Magician. Baratchial does not carry a caduceus, but instead struggles, with great difficulty, to control the writhing serpents. Since he is fork-tongued, Baratchial's affliction is impediments of speech and his magic is the Gift of Tongues.

BAT (See CHIROPS.) The bat is also the glyph of the pathway of the Hanged Man, and the totem of the Voodoo worshipers. In popular thinking it is the soul of the unenlightened, because it dwells in darkness and feeds indiscriminately on all life. In China, however, where many things are reversed, the word fu means either a bat or a blessing.

Since the bat sleeps upside-down he affords an important avenue to reversion of consciousness. (See VAMPIRE.)

BEELZEBUB Literally, "Lord of the Flies", that is, the Canaanite demon ruling over corruption, filth and death. Originally he was a God worshipped in temples free of flies. The conversion of the emblem of his purity into the tag of his destruction is typical of the progression of every God rejected by established religion. Incidentally, Beelzebud or Beelzebuth is, Legge suggests, a Valentinian play on Jabezebuth (but which came first? Chicken Beelzebub or egg Beelzebuth? - "Lord of Flies" or "Lord of Gifts"?) Jab- means "desire." Things are never quite what they appear to be, in the Gnostic world at least. And at this point in history demons and gods were in such a state of flux, linguistically and pneumatically, that almost any theurgic word or name could mutate in many different directions.

BEHDET Egypt's northernmost city, city of Horus, became in Arabic, Baghdad.

BELIEF What KG calls a "primal obsession" and in Aleister Crowley and the Hidden God, he says, "Every magician must discover the word that conceals his dominant obsession, must vibrate it until its energizing elemental is awakened." Myths are never intended to be believed. They are opportunities to restructure our values and lead us to new insights. Goblins need not be real in order to be real. No magician ever believes anything. That includes the current consensus. Gurdjieff went so far as to say, "Believe nothing, not even yourself." Feelings, unless one has trained intuitional talents, can never be trusted to reflect reality. The alternative to believing is simply experiencing or knowing.

It is not belief that acts as a placebo, it is the absence of doubt. This is the real meaning of Gnosticism which had no truck with belief, but was concerned solely with knowing (from Gk. gnostikos, good at knowing). You know something by direct experience of the body and mind, not through second-hand evidence or teaching or belief. Healing has nothing to do with struggling against disbelief, it is a relaxing into the experience itself and accepting, without giving way to despair, that whatever happens is all right. When patients say they believe, they really mean they have learned how to relax on the tightrope without falling off. If they had to keep forcing themselves to believe, theyd quickly wither and fall.

Meanwhile, 19th Century rationalism is paling to insignificance. Our Xtian children, reared in frustration and boredom, soon desert their native religions and run away to sex and drugs. Then, after burning themselves out, they return in the mantle of shame that we force them to wear, offering themselves to be brainwashed anew in our guilt-ridden, mind-murdering belief factories.

There is a deplorable tendency for our society to mention religion and magic in the same breath, as though they were synonyms. Of course, nothing could be further from the truth. Admittedly, it is an idiosyncrasy of some magi to bristle at religion, chiefly because it is authoritarian, rigid, ignorant and oppressive, and also because it belittles and persecutes creativity. However, a sharp line between magic and religion must be strongly drawn. We are told that magic goes beyond belief. It does nothing of the kind - it shuns belief like the pox! If religion is 100% belief, magic is based in equal parts upon knowledge, originality, perseverance and boldness. Where confusion arises in the popular mind is over sorcery, which uses the trappings of magic and religion indiscriminately, is based on belief and subordination, but at the same time brazenly seeks selfish material gain and ego enhancement. Sorcery is really a kind of credulous business transaction, whose motto might well be the ends glorify the means.

Although Judaism and Buddhism are special cases, in Xtianity and Islam, the purpose of religion is individual salvation in the Hereafter. These belief-based religions assure salvation through fixing one's faith on a God or a Paraclete which is other than the self and which, in fact, erases the self altogether. The purpose of magic, on the other hand, is frankly the transmogrification in whole or in part, with or without the invocation of Gods of the hell that our world really is. Since the magician always dwells at the chaotic, creative edge of the present, this transmogrification concerns itself with means as much as ends. He rings in the changes as he goes along, extemporaneously. Nor does the magician cringe and subordinate himself, but acts on equal footing with the pantheistic and holonomic principle that each part is equal to, if not greater than, the whole. Since, moreover, any part, in a sense, is equal to any other part, the magician himself is neither more nor less valuable than anyone or anything else. The individual self is merely unique in the meaning and interpretation of its contribution. Therefore, the magician is always willing to sacrifice himself in any manner that may prove necessary to his work.

BELL'S THEOREM Particles once in common continue to influence one another instantaneously, even across light-year stretches of galaxies.

BELPHAGOR (Lit. Corpse-Lord or Decay.) The demon (female or gynander?) of inventions and discoveries. In Punic myth, Bel or Baal (Lord) is nearly equal to El, god of fertility and plant life (winter flood). Necrophilia with slain virgins, practiced by Atlantidean sorcerers and Asiatic secret societies alike, is also reflected in this name. Beings created by orgasm or Todpunkt all become zombies to Death Magic practitioners.

BERESHITH Bereshith bara elohim et hashamayim et ha-aretz, the first sentence of Genesis in Hebrew. The Theosophists point out that it has two meanings. If the division is made thusly, beresh yithbara, be-resh (i.e., head, wisdom, knowledge, higher part, first in a series) Head or knowledge made Itself (Into) Heaven and Earth (out of previously present material?). That is, "The gods, through wisdom, carved (yithbara) the heaven and the material sphere."

BESQUL A Lovecraftian gosub of the qliphotic Quliefi path, falling away so rapidly into the infinity of the Abyss that it even has its own dark qabalahs. In the normal Tarot, Quliefi is replaced by the Moon.

BILAL First convert to Islam and first muezzin, a negro slave.

BIBRANCHING The simplest form of fractaling into a Y.

BINAH The third qabalistic power chakra of the Tree of Life. The old woman. Female principle of darkness. Also symbolized by Isis. It is part of the upper triad of the Qabalah (see SEPHIROTH), the only one which lies within human understanding, hence it is the Mother and The Creation. This is the abode of the High-Priestess, Isis.

BIODES Organic entities as receptors; obstacles to higher, non-organic or artificial intelligence.

BIONS Wilhelm Reich called these energy vesicles, ever-arising representatives of a state midway between inorganic matter. As molecules decompose, orgone energy infuses them with life and they can evolve into bacilli and amoebae. (See HOMUNCULUS.)

BLACK HOLE The opposite of an explosion. As a dying star collapses in upon itself, becoming progressively denser and smaller, it eventually acquires a mass that is so heavy that not even light particles can escape from it. Indeed, even space is drawn into it, slowly and inexorably. Objects at the edge of a black hole seem to be motionless and frozen. Since they are invisible, however, black holes are almost impossibly difficult to detect.

BLACK KNIGHT A mysterious satellite in 1960 which shadowed Sputnik, believed to have been of extraterrestrial origin that signaled back old radio waves from the 1920s and 1930s before it disappeared. In short wave patterns analyzed by astronomer Duncan Lunan, it revealed its origin as Epsilon Boötes (or the star system as it was 13,000 years ago).

BLACK MAGIC Sorcery or Goetia. Eliphas Lévi said it was but the shadow of white magic and that, in greater wisdom, we can see that the light and the dark are the same thing. On the simplest level, White Magic is the work of the conscious mind, with Black Magic the work of the unconscious. Or, as Jung put it, white magic serves the self and black magic the ego. For Alice Bailey, on more complicated levels, white magic deals with the soul, the positive electrical energies, transmutation through radiation and the self-induced development of the Central Self. Black magic deals with the outer form, negative electrical energy, reduction of the human sphere.

But in popular belief black magic frankly isnt just simply intended to harm others more than that, its the worship and glorification of the negative. Said Crowley in a 1933 newspaper article quoted by Grant (The Magical Revival): "To practice black magic you have to violate every principle of science, decency and intelligence. You must be obsessed with an insane idea of the importance of the petty object or your wretched and selfish desires ... I despise the thing to such an extent that I can hardly believe in the existence of people so debased and idiotic as to practise it."

Historians insist that the idea of black magic derives originally from a word in the Arabian version of magic, from a confusion of fehm, black, with fehm, understanding or wisdom. In general, the idea of black or forbidden magic simply arose as a designation for the unofficial or unorthodox. In our predominantly masculine culture, black magic is that which relates to the feminine principle.

HPB designates the symbols of black magic to be the Moon and the inverted pentagram as opposed to white magics sun symbol and point-uppermost star. Black magic, she tells us, is concerned with form and matter, whereas white magic seeks the life and spirit within the form. Black magic uses the astral light to deceive, to seduce and to serve the purposes of involution, whereas white magic uses the same light to instruct others and to aid evolution. For HPB, black magic, furthermore, sought to degrade sex, whereas white magic sought to transmute it to higher creative thought.

Remember that magic is a completely different path from religion or science. Its sometimes called the Middle Pillar. It matters little where you choose to begin. The vodounist, for instance, who thinks he'll just drop in for a lesson in where to stick the pins into the doll will soon discover that sorcery is clumsy and ineffective according to its distance from higher principles of responsibility and inter-relationship with all consciousness, both higher and lower. The person who is merely curious will soon discover that he has a genuine thirst for understanding and his curiosity will blossom into a consuming passion for enlightenment. Consider the life of Tibetan yogi Milarepa, who started out as an evil black magician only to become, eventually, a great saint!

Since the proper goal of magic is to deliver the world from its infernal condition, there is a tendency to view any magic but one's own as black or evil. However, strictly speaking, there is no such thing as black magic. All paths are sacred. The initiate does not distinguish between self and other. Rather than calling white the magic of charity and black the magic of self, we would do better to think of all magic as that which seeks wisdom and designate as leading to evil, sorcery, only that which acts in ignorance. By that definition, most contemporary religion is black magic.

The dark path, Vama Marg or left-hand path, is merely one side of the caduceus, in contrast to the other, and as light is brought into darkness, it ceases to be dark. The phrase, Lux in tenebris, can refer to the light being brought to the darkness, or to the darkness itself acting as light. Like the scientist, the true magician does not shrink from exploring all avenues of the manifest and the unmanifest. Some magicians say that we are actually unable to choose anything but white magic (or enlightenment), since in order for any magical operation to work, one has to refine one's understanding and purify one's vision. In practice, however, the followers of Satanism supposedly align themselves to the development of the individual ego for the sake of personal power. In order to strengthen the ego, detachment is learned through controversial rites. One of the preoccupations of magic is to enlist gods, spirits, elementals, etc. to do one's bidding and to release their power to the practitioner. But the black magician seeks unlimited power, not to borrow, but to appropriate for himself not in order to better the world or himself, but to satisfy his personal greed and to establish his ambitious tyranny. Moreover, real magicians know better than to wallow in close-minded ignorance and self-perpetuating superstition. They certainly arent going to go to all the trouble of throwing out Jesus just so that he can sneak in through the back door wearing the cloak of Satanism.

Serious magicians consider true Satanism (mere Devil Worship, that is) to be shallow and ultimately self-defeating. Power and freedom accrue in direct proportion to the shedding of the ego, not to its inflation. Initiates see Satanism as a pathetic rebellion that merely exalts the other side of the coin of Xtianity. In any case, Satanism is more in the nature of a religion than a magical system, since it is based upon belief and worship. Seeing that Xtianity tars all variance from itself with the same brush, it has become necessary to discourage the childish triflers by labeling dark that which is most holy.

Finally, for the last word on the subject, here is a graffito copied from a San Francisco sidewalk, circa 1987: White witchcraft which fools condemn. Turns to black and crushes them.

BLACK SUN One the other side of Daäth, the reverse of beauty, the hideous God, Baphomet, the Black Sun (or Black Snake) is the opposite equivalent of Tiphareth, Osiris or Apollo. The Black Sun and The Black Moon may also stand for the names of secret societies known to very few.

BODDHISATTVA A being who has forgone Nirvana and reincarnates in order to help mankind.

BÖN or BÖNPA The aboriginal magicians of Tibet, prior to Buddhism, at first much opposed to the Lamas, but eventually joining them in their adoption of Tantric Buddhism. Like all major movements, Buddhism did not become popular until it learned how to take in and alter local beliefs. Dhyana (meditation) was used in Tibet before passing to Japan as Zen, though one cant be sure if its a non-stop link from Tibet to Japan. If it is, then why not Obon/Bon equivalence, as well? Bon was (is) very back-woodsy and little is known about it. Christmas Humphreys says it has roots in Asiatic (Mongol) Shamanism: nature worship, sex magic and psychic arts. Modern Bon are called black hats and are sorcerers of the Dug-pa sects of Bhutan and Ladak.

BONEWITZ, PHILIP First holder of a B.A. degree in Magic from U.C. Berkeley, 1970. His goal is to modernize and scientize M/magic(k) of all kinds.

BOOK OF THOTH Crowleys term for the Tarot. He didn't necessarily, however, assume an Egyptian origin for the Tarot, as some believe. Thoth is interchangeable with Hermes and Tarot is part of the Hermetic Tradition.

BRUNO, GIORDANO A Dominican monk, absolute pantheist and an early promoter of unbridled sexual freedom. Best known for his work on the art of memory, which was essential for scholars in the 16th Century. Briefly, it consisted of using architecture, classical literature, religions ritual, etc., as vast mnemonic devices. Bruno's heady and bizarre occult ideas soon outdistanced his practical appeal and had him defrocked and on the run. Bruno was burned at the stake in 1600. Aleister Crowley claimed that Bruno was one of his former incarnations.

BUDDHISM Since we waste our youth suffering from boundless ignorance and unfulfilled desire and since age is mostly a time of physical hardship and blunted hopes, it seems clear that life, for all its promises, is more a burden than a joy. Since, however, to die is to be instantly reborn into life, death is apparently an even more absolute cheat. Considering also that all things have arisen in the Mind, in the midst of the Void, and since we are ourselves our own creators and gods (in a multiplicity of aspects and a simultaneous gallimaufry of forms), there is no escaping from the inevitability of either the existing or the potential cosmos. Indeed, it is this very weariness which Reality seeks to assuage by confusing itself as to its own identity.

The Buddha, sensing the horror and outrage of life on earth, wants to lead us to the perfection of the Absolute.

He teaches that birth and death (the wheel of Samsara), together with the Karmic burden, can be dropped in enlightenment and we can enter into Nirvana directly. In an even deeper understanding we are shown that Samsara and Nirvana are already one so there is not even any need for enlightenment! (But of course you have to be enlightened before you can understand that you are already enlightened!)

To the average westerner this seems fairly tame stuff and much too intellectual for his taste. He doesnt want contemplation, he wants action. But he should understand that Buddhism is a discipline of conscious mind and is meant to accompany action, not to take its place. It is serenity of the mind which enables creative work to be done and acceptance of life to take place. The other thing the westerner sometimes fails to recognize is that death and reincarnation are as much a part of his belief system as they are that of a Hindu philosopher. What, after all, is Heaven but the prospect of rebirth on a higher plane? What is Hell but the karma of past lives?

BUFOTENIN A hallucinogenic derived from the active ingredient in a fluid taken from toads.

CACABUS Greco-Roman equivalent of Hebrew kochav or "star".

CADUCEUS (keryx, "herald - a herald's wand, kerukeion). Representative of the spinal column: matter and spirit intertwining to produce the manifest world and to create a channel for the sexless Sushumna power. Pingala and Ida, the two serpents, are male and female. Ultimately, the embodiment of Kundalini: the sexual, hence vital force or "healing power." The doubled serpent is unconditional, absolute wisdom. A herald's wand confers immunity in all regions - protection from attack (especially since the serpents are vipers).

Apart from being the emblem of the wandering healer, the caduceus also stands for the Qabalah as a whole. The staff itself is the middle pillar and the serpents are the two flanking pillars, representing the slippery extremes that reflect one another back and forth. A recently unearthed hieroglyph depicts Thoth with a staff surmounted by two cobras bearing, respectively, the crowns of Upper and Lower Egypt (the conscious and unconscious mind). In medicine, the black and white serpents signify disease and health.

CANCER The fourth sign of the Zodiac (June 22-July 23). The Crab is the final resolution of material manifestation, symbolized by the depth of the sea or the lake between the mountains. It is the sign of the soul's incarnation and the beginning of material life.

All the other creatures of the Zodiac move in a forward direction, but the Crab is able to move backwards and sideways as well. This indicates that Cancer is the sign of the time-traveler. (The Chariot is a time machine). Colin Wilson (a Cancerian himself) believes that the Crab symbolizes the fact that when we have our skeletons on the outside we are undeveloped followers of the will of others and must learn to grow our own skeletons on the inside so that we can become leaders. Thus Cancer is the sign of both slaves and rebels.

For the Egyptians, Cancer, coinciding with the rising of Sirius, was the "Theme of the World", the universal horoscope (what today we call the "mundane chart") in which, according to Ptolemy's Tetrabiblos, the planets, etc. were in the position they occupied at the very beginning, long before the Age of Aries. It is therefore, associated with Sirius, the Dog Star, or beginning of the Egyptian year.

Famous Cancerians: Alexander the Great, John the Baptist, Count von Zeppelin, Mary Baker Eddy, George Orwell, Helen Keller, P.T. Barnum, Jean Cocteau, Rousseau, Pirandello, Charles Laughton, James Cagney, Buckminster Fuller, Ingmar Bergman, Jerry Rubin, Hermann Hesse, Kafka, Hawthorne, Proust, Thoreau, Rembrandt, Barbara Stanwyck, Ginger Rogers, George McGovern, Marshall McLuhan, Rube Goldberg and Nicola Tesla.

CAP OF MAINTENANCE (Like that of St. Nicholas). Worn before nobility, as a show of respect - sometimes worn by nobility as well.

CAPRICORN The tenth sign of the Zodiac (Dec. 22 - Jan. 20). As symbolized by the mountain-top, the Fish-Goat is the culmination of all the signs (as its opposite, Cancer, is the origin and Nadir of all the signs). At this point materialization is complete and it is time to enter the spirit. It is the sign of kings and messiahs who sacrifice themselves for the common people.

Famous Capricornians: Tycho Brahe, Carlos Castaneda, Alan Watts, Humphrey Bogart, Marlene Dietrich, Gurdjieff, Mao-Tse-Tung, Matisse, Nostradamus, Paracelsus, Pasteur, Woodrow Wilson, Stalin, Loyala, Joan Baez, Nixon, Albert Schweitzer, Joan of Arc, Martin Luther King, Benjamin Franklin, Poe.

CARPOCRATES A 2nd Century Gnostic, who advocated promiscuity and thereby earned the hatred of orthodox Xtianity, which in turn delighted in distorting his philosophy. What Carpocrates intended to show was that the flesh is of so little importance compared to the soul, that it can be used and abused for a higher purpose. Since the body is a prison, it is necessary to transcend the flesh through experiencing it and thereby free oneself of all desire. Any human experience missed will simply cause reincarnation in another body. If we do not break all the divine laws, we cannot free ourselves to return to the Unbegotten. Carpocrates is credited with having said, "Nothing is evil by nature" and his ideas can be traced to Plato and Pythagoras. Another thing that made Carpocratians unpopular with the orthodox Xtians was their idea of communal property, an early form of Communism.

CASSANDRA This daughter of Hecuba who had inherited her mother's gift of prophecy rejected Apollo who, in revenge, caused her predictions to be disbelieved by everyone. Just as no one rejects Apollo who expects to attain popular success, so no one who cruelly paints the truth always in harshest colors or without some artfulness will be heeded.

CASTANEDA, CARLOS Author of many books on Mexican brujería, centering on the Yaquí sorceror, Don Juan Matus, a healthy championer of mescalito and peyote.

Don Juan considered himself a "warrior", patiently awaiting the opportunity to use his will. He taught that we must learn how to see correctly. His four overcomings for the warrior are: Fear; Power; Calrity; Old Age. We still ignore the lesson of the success of Xtianity, which failed to historify Jesus, yet prevailed all the same. Similarly, critics attempt to prove that Don Juan never existed, hoping thereby to discredit the teachings. Perhaps it's time we admitted that fiction can take many forms, including philosophy and metaphysical initiation.

Don Juan is much like Jesus Christ: an entity of tremendous mythic power who is only diminished by attempts to over-authenticate or historicize him.

CATHARI In 12th Century France, the Cathars were also known as the Albigensians, elsewhere sometimes equated only slightly less accurately with chiliastic Manichæanism (the belief in a dualistic universe ruled by Good and Evil) and early Gnosticism. They held that the world was created by a blind demiurge and is under the dominion of Evil. The Albigenses (from the town of Albi), believed that Lucifer was God's first son and Christ his second son, whose role was to bring spiritual order to Lucifer's evil domain. Most historians persist in describing the Cathari as sexual "puritans" but it was actually reproduction that they condemned. Their priests did not eat eggs or milk because they are the by-products of reproduction.

It is most curious that contemporary mention of this sect almost always ignores this most important aspect, viz. their insistence that human reproduction or procreation is the only unforgivable sin. Since this world is hell, to foist existence on innocent beings is a crime. Hence, they were the first practitioners of compulsory birth-control.

Some of the Cathari were quite ascetic frequently fasting, always chaste and were called Parfaits or "Perfects", hence the modern French dessert. Others believed that sodomy was a logical way of avoiding procreation. In Bulgaria, where Cathari were equated with the Bogomils, sodomy was routinely practiced as an alternative to reproduction hence the origin of the word "bugger" from Bulgar.

The Cathari (and other Gnostics) understood what our postmodern world has forgotten. A society that puts all of its meaning, purpose, faith and future into its children, is a society that has lost touch not only with the present and with its sense of responsibility it has lost touch with life itself. Those least qualified to teach are those who are most fertile. Those who grind out children like links of sausage cease to take the slightest interest in the very things that their children value the most and those things that most ought to concern society, what most needs to be preserved. People who have had children no longer demand of themselves the time, energy, courage or inclination to attempt the rigorous, perilous and unpredictable experimentation essential to authentic personal, social and racial growth.

As the Catholic Church was considered by the Cathari to be strictly "the work of the Devil" and the Cross an affront to God, the Cathari were universally despised. The Church opposed this heresy vigorously through pogroms and massacres, so that by 1330 there were no more of them left to persecute.

CATHEXIS Projection of psychic energy inappropriately onto some other unrelated person, thing or idea.

CAVE SEDEM Lat. "Beware of the chair!" An ancient reminder to keep fit, because medieval scholars tended to forget to exercise. Today, in light of the fact that everyone and his backup has to make a spectacle of jogging and yet cannot discuss any subject but the latest football scores, I would suggest to them that it is not the lard on their asses that should concern them, but the lard in their heads!

CERBERUS Twin of Orthrus, who is symbol of Set. The tri-cephalic dog with the dragon's-tail guarding the gate of Hades, who permits entry but prevents exit, is probably derived from pre-Hellenic Ker + bero (pherontes), meaning simply "head-bearing", for originally he had a hundred heads and not merely three. His three heads stand in parallel to and midway between the three rivers leading to Hades (Phlegeston, Styx and Lethe, which divide the dead from the living) and the three judges within Tartarus Rhadamanthus, Minos and Aeacus who judge men's souls. He is the Greek equivalent of the jackal-headed Egyptian God Anubis (or the wolf-headed deity of Abydos, Wepwawet, "Opener of the Ways"). Proof of this can be seen in the fact that whereas Cerberus is the offspring of Typhaon (the terrible stormcloud or cyclone, and the last of the titans) and the serpent-woman, Echidna, Anubis is the son of Osiris and Nephthys (sister of Isis), who assisted in the putting back together of the parts of Osiris and his resurrection. As Gods descend from one people to another, they usually degenerate into monsters. We see this readily in the transformation of pagan deities into Xtian demons. Anubis is god of the three processes of death, resurrection and reintegration, who leads the soul to the underworld under his protection, but Cerberus is merely a monster who guards the pathway. Mention should also be made of the three ultraexistential "beyond" Gods: Ain Soph, Tao and Abraxas.

CETOGENIC Of cetacean origin (as psi force, mass hallucination), according to Swigart, UFO's are cetogenic, the last desperate cry of the whales to man.

CHALDEAN A synonym for "astrologer", since it was the Chaldaeans who were most advanced in this art. The following alphabet is one of 20 or 30 different Chaldean alphabets in Edmund Fry's Pantographia (1799); it is called "celestial" because it was believed to have been designed by ancient astrologers "from the figures of certain stars" (i.e. constellations):

CHANNELING Very popular practice of the 1980's. To channel is to act as an amanuensis or vox for an "etheric world intelligence". If one acts as such a channel, one allows one's own voice to speak in a relaxed and non-interfering way. The channeler is often not aware of the meaning of the message until it has been completely written down or recorded. The knowledge so transmitted is generally of an intellect much beyond the channeler's. Automatic writing and ouija contact were formerly rather rare talents, but almost anyone can learn how to channel. We spend most of our time, in fact, forcing the conscious mind to close (and lock) doors to the unconscious, to deny intuitions, to ignore telepathic intrusions, to block out all inner and outer "voices".

CHAOS The first step away from the Unknown Absolute. HPB says it is "the impenetrable veil between the incognizable and the Logos." Apart from its ordinary meaning, Grant calls it "the ultimate substance of anti-matter." Its number is 156 (same as Babalon). Mostly what we call "order" is but an arbitrary arrangement of chaotic elements, as when we give an arbitrary frame of stars the name of a constellation.

Chaos is an endless fount of original realities in which anything is possible at random. Who hath in himself no chaos hath no power to create a star! However, since all things are but a repetition of the one, all things have the same creative handle on them. That is, our worlds are unpredictable as to form, but not to content - or vice-versa, depending on the morphogenetic rules. Science says of chaos, "Highs are followed by lows. Lows are followed by unpredictability." (Which, or course, is to say nothing).

CHAOS MAGICK Basically, it is that aspect of magic that deals with entering the "Abyss" or, on the common level of understanding, facing the unknown Chaos being simply "The Unknown" as apparently devoid of meaning. Chaos Magic was largely the invention of artist Austin Osman Spare in his Zos Kia Cultus. Later, a form of Chaos Magick was developed by a few others in the 1980's as a form of the magic of solipsism. It was best expounded in the 1980s by Pete Carroll in his Liber Null & Psychonaut and comprised the magic of the "Illuminates of Thanateros", and in the 1990s is best exemplified by such groups as AutonomatriX and Z-Cluster, and moreover by myriad individual (or rogue) practitioners such as Andrew Chumbley and Stephen Mace.

The very mystery of being itself, said Carroll, is fundamentally connected to how we deal with chaos. We react to chaos by earthing it to its opposite. Once an action or result enters consciousness, then the chao-energy or "cause" has to be carried all the way through to its end "effect" and hence is already implicitly manifest in the thought, even as it rises. If the impulse, however, is thwarted for any reason or scattered by ignorance, it falls back and disappears into its opposite polarity, i.e. its concealment in chaos. Hence pre-meditation is the bane of action and Crowley used to warn against the "lust for results." (The action is the result!).

CHAOSPHERE It is hollow and contains all implements. One of the spikes can be withdrawn as a weapon. Greg Bear (Aeon) says the chaosphere should be used as the signifier for information that is not accessible to the unauthorized.

CHAOS PREDICTION Mathematical Chaos Prediction is the next step after Relativity and Quantum Mechanics, now used partly (in ignorance) by computers, stockbrokers and oil-dowsers. If the wrong people get hold of this key they will be able to control all random factors in the world to their advantage. James P. Crutchfield say, "Innate creativity may have an underlying chaotic process that selectively amplifies small fluctuations." The amplification of small fluctuations (characteristic of Chaos) and its bibranching can be examined by values of growth factors at which bifurcations take place using "Feigenbaum's Number": 4,669.

Its whole number factors are 7, 23, 29, 161, 203 and 667. Note that 23 is already claimed by R.A. Wilson as the "number of synchronicities" and 7 is the mystical number par excellence, the "Holy Merkabah", the zodiacal sign of Cancer. 29 = Hebrew Dacha, "Crushed". Further, from A.C.'s 777: 161 is the Heavenly Man or Exalted Man, the "Congregation of the Eternal", 203 = Initials of the Trinity: dead; feather: created; ambush : foreign; esoteric. 667 = "oil for lighting". It is fortunate that 4 + 6 + 6 + 9 = 7. Thank Gods, it doesn't add up to One! Then we would be in trouble!

CHAOTE A person who recognizes the chaotic nature of our world. Most post-modern chaotes know that consensual reality is doomed. Hakim Bey refers to chaotes as "anarchs of the new paradigm."

CHARACITH The 18th Kala. A distortion of The Chariot. The magic is the power to cast spells and the sickness associated with Characith is the danger of becoming a vampire.

CHARIOT, THE The seventh Arcanum, lettered Cheth. The path connecting Binah and Geburah, hence, according to Nevill Drury, the warrior-like aspect of the Emperor, who, in contrast, is thought of more as a father-God. Here his role would seem to be that of the Destroyer. Since most authorities assign Cancer to this Enigma rather than Aries (which would be more fitting for The Emperor), such a role seems questionable. Others see the Charioteer as simply the passenger of the Merkabah. The chariot in its historical sense is the vehicle of triumph.

The sleeping (referring to the unconscious mind), black and white (positive & negative) sphinxes represent the two-headed earth god, Aker. His two heads are now sphinxes, now lions (the latter are reminiscent of the hieroglyphic "lions of yesterday and tomorrow", facing opposite directions on the horizon). Bicephalous Aker guards the eastern and western doorways to the Underworld. He is the outer "limits" of earth (that is, limitations of matter).

For Crowley the Charioteer is the balancer and controller of opposing forces - the opposite of opposing forces going awry, as in The Tower.

CHELA (Hindu). A disciple or follower of Yoga, associated with "guru", the teacher, hence, by extension, any student.

CHERNOBOG The old, Pre-Vladimir Slavic black demon (lit. "Black God") of the Varlagi Russians, represented by a black dog. The similarity of the name of this demon with Chernobyl, the nuclear power plant disaster of 1987, caused great distress amongst the Russian people. Premier Gorbachev's forehead birthmark did not help to allay slavic uneasiness, since it was read as the Apocalyptic "mark of the beast."

CHESED (Or GEDULAH). The fourth qabalistic power zone of the Tree of Life. It is the top of the pillar of "Mercy", the feminine counterpart of Geburah on the other side. The rule of the manifest universe.

CHESS Several metaphysicians (Crowley, Shallis, Carroll, etc.) have suggested that chess is really a medieval computer simulacrum, a magical model of the world, or of Time, in which various forces confront one another. The black and white squares are happenings of evil mixed with good. The pieces are fixed stages of mental development. The pawns are ordinary mentalities, with few choices open to them, who can move but forward in hope of eventual enlightenment (embodied in the queen). The knight is the initiate, the bishop ecclesiastical power, the castle or rook temporal power. The king, of course, is the inner self or life-force revealed at death or apotheosis, depending on whether one wins or loses. One's opponent king is the source of the tyranny of the outside world, the "other" that the self must battle. Originally the game was played with four players, each having four pieces and four pawns - with no queens.

Ithell Colquhoun notes that Yeats and the Celts before him (fidchell) had a chessboard representing the four gates to the cities of the four elements and in which the squares were cromlechs - mystic, upright stones. Gwenddolen, in Arthurian legend, is said to have possessed an enchanted chessboard that played by itself.

CHIROPS Bat God - one of the mysterious "supreme" deities. (Cf. Satan's batwings and the triliteral Arab root kh-f-sh, which depending on the vowels can mean "bat" or "ruin", destruction"). In Mesoamerican religions, the bat stands for enlightenment, since it awakens in the darkness. The Mayan god is Camazotz.

CHOKMAH The second power chakra of the qabalistic Trinity of the Tree of Life. The male principle of light that goes out to uncover the "Hidden" Wisdom (Lux in Tenebris). It is the zone of the Magician and Ra.

CHORONZON Guardian of and "Dweller in the Abyss" (Demon of Dispersion) = 333 (Noznoroch). Crowley called him the "first and deadliest of all the powers of evil", sole inhabitant of the Abyss, capable of assuming any shape, the very Lord of Chaos. In 1909 Crowley and Neuburg did battle with him on a mountaintop in Algiers, thus making Neuburg a "secret chief". The reason he is so deadly is that his force is the opposite of M/magic(k) and he is therefore a special threat for the Magician who has to grapple with him on his own. Choronzon's open sesame to Hell is "Zazas, Zazas, Nasatanada, Zazas!"

CHOZZAR The "Pig God" - Blavatsky says it is the God of the magicians of Atlantis, one of Grant's Typhonian Teratomas or symbols of Set.

CHRISTIAN, PAUL French occultist (1811-1877), best known for his Histoire de la Magie (1870). He regarded the "Book of Thoth" as containing, in its 22 arcana, "The Science of Will, the principle of all wisdom and the source of all power."

CHRISTOS (Greek: "anointed"). This is a direct translation of the Hebrew meshiach, "annointed, "which designates a king or venerated person. The Jews were looking for such a "king" who would lead them out of servitude. The practice of smearing kings and priests with fat, oil and blood goes far back into deepest Africa, where conquering warriors painted themselves with blood and witch-doctors ritually smeared themselves with semen.

CHURCH OF SATAN Founded by Anton Szandor LaVey, in San Francisco. His aeon (Anno Satanas) commences on Walpurgisnacht, 1966. It is LaVey's contention that Satan is the "spirit of progress and liberation" and that Xtianity, sanctimonious and hypocritical, is opposed equally to the body and the intellect. The traditional Black Mass, however, is outmoded, both in form and intention, and LaVey's rituals are refreshingly different. The Church of Satan is not altruistic, is frankly selfish, however, as LaVey says, "Evil is live backwards."

CLAIRVOYANT THEORY OF PERCEPTION (Title of a book by M.M. Moncrief). Even in the "easily accessed" areas of cerebral/somatic color memory, the speed of response can't encompass the range of input. We don't always perceive which color is actually there. For instance, if you're looking at a scene bathed in blue light, an object that is supposed to be pure white will appear blue enough, but you'll see it as "white". In other words, the merely objective color is meaningless alongside the actual subjective experience.

If the latter is true, then perhaps we do a lot more "compensating" than we generally acknowledge. A person who is hard of hearing provides a common example of ambiguous perception. How much of what he hears is actually perceived and how much is "reconstructed"? My father, knowing my proclivities, might hear "All seems well within the dozen adjacencies!", but suspecting that I am honoring his interests will correct that to what I really said, "Our team will win the A series."

Some ultra-pragmatic, super-materialistic people can be exasperating when they insist on rigid adherence, without interpretation, to strictly sense-perceived data. Arsenic in the soup would simply indicate careless cooking habits. A burning cross on the lawn would be a "fire hazard."

The point is not so much that we're all psychic, as that we've almost lost the faculty through total reliance on logic and analysis. The senses were originally designed to serve as microscopes and telescopes for zeroing in specifically, to fine-tune what we already know in a general way. This is,of course, the reason you experience ESP in the twilight zone near sleep. The normal brain is like a cat that as a kitten allowed to suffer touching privileged paw to common earth, so that now it can't walk!

CLOACONIMBUS A permanent smog overhanging heavily polluted areas (such as Mexico City), composed of dried or vaporous fecal and other excremental materials.

COBRA The Hieroglyphics of Horapollo Nilous explains the metaphorical aspects of the Egyptian hieroglyphics. The first entry is about serpents. It seems the Egyptians used the cobra to designate royalty because of its power over life and death. Since, when coiled, its tail disappears, it is also a fitting symbol for eternity. The Greeks called the serpent oura, or "tail", whence the "Uraeus", which is the Greek word for the cobra-shaped crown worn by kings and gods alike. To demonstrate its "eternal" aspect, the Greeks depicted the serpent devouring its own tail (Ouroboros "tail-devouring"). Oddly enough, the Greek letter rho is similar in shape to the beta, and some scholars think oura (read ouba) is taken from an old Hebrew word for sorcery ob. (See OBEAH).

This is all very instructive, to be sure, but what interests us is that the Egyptians believed that the cobra was so deadly that it didn't even have to sink its fangs into a person. It barely needed to graze him. In fact, it merely had to "breathe" on someone to inflict its venom. Now, since we already know that the "king" cobra was associated with royalty, its not surprising that the Greeks should call it, in their language, "the little king" or basilisk, bringing along with the word the Egyptian version of its natural history.

By the time we reach the Middle Ages in Europe, the basilisk (since cobras don't exist in Europe) had turned into a fabulous beast with wings and a fiery breath fatal to every living thing. A similar transformation happened to the poor white rhinoceros of Africa; in Europe the unicorn was turned into a fabulous horse with a horn. And when we learn that the most fearsome of sea serpents, the Nichus, was born of a medieval monk's mistranslation of an original misspelling of the Latin version of the "Nile" river (Nilus), an obnoxious pattern emerges: the decay of truth into superstition, simply because of linguistic ignorance.

COMITY OF STARS Refers to our planet's entry into post-historical galactic union after the Ultimate Temporal Culmination of 2012.

CORYBANT Priest of Cybele, characterized by noisy music, wild abandon.

COSH An acronym for "Church of Secular Humanism," Xtians refer to Secular Humanism as a religion. COSH is the hyperbolic, cosine-haversine function of celestial navigation and engendered by transcendental numbers e and pi, which in turn derive from Gaussian complex numbers involving i, the irrational square root of minus 1 (that is to the power of pi to the power of i = 1 or {[(e to the power of x) - (e to the power of -x)] divided by 2}.

This is fitting enough, since calling secular humanism a church is also hyperbolic, deriving from transcendental irrationality. Since Gauss's parents were "liberated from the shackles" of the Xtian religion it gives the ultimate origin of COSH an infinite lineage. Since the fundamentalists have themselves conferred religious status upon Secular Humanism, it is the opinion of COSH's founder, Gerald Baker (1984 Iowan candidate for the Big Deal Party), that it ought to be given tax-free status so as to empower it to solicit funds for the purposes of widespread evangelism.

COSMIC SWITCHBOARD 1. The Grid of Omniscience or "Universal Mind" into which anyone may tap at any time to obtain any datum or understanding of past, present or future. We are all eventually hooked into omniscience, but in order to avoid being overwhelmed by a chaos of information and meaning we set up a thick wall between ordinary consciousness and omniscience. For the uninitiated, the light of omniscience is so glaring that picking and choosing specific information is impossible.

2. On the assumption that extraterrestrials who desire to contact Earth would probably avoid conventional electromagnetic technology and obviously prefer to communicate directly with human beings of choice, an intake must be devised for those who ordinarily and unconsciously repress all telepathic reception. A series of dice throws, in which several letters of the alphabet are assigned to each side of the die, will result in a choice of letters which are then translated into words by the use of intuition alone. This is not a very dependable or pragmatic method, but at least "chance" provides something received that is not totally due to the imagination.

CREED My own belief, eminently mutable and if belief it be, is this: I am a God containing within myself all the Gods - because the part is equal to and more than the whole. Both the universe and myself I created and I dwell forever in Eternity, as I was, from the beginning, that very maker of the Original Void whence all Gods flow. The Self, my selves, the ordinary and Higher, the soul and Lower, are but changing, lambent tongues of Spirit. I do not worship, for this is none but myself. Instead, I invoke the presence of the Archetypes at will. I do not repeat, but only create. I metamorphose myself and transform the world.

As a God is not his robes, nor a serpent his cast-off skin - as the Earth itself, in becoming corrupt, is cast out like so much rotten fruit, so this body is subject to corruption and death. Yet I am not this body.

To be is to know. My purpose in coming into existence is to know myself. There is no other reason for birth. Know this, then:

Each God-Person is a center, focus and collection of power-embued matter transforming itself. Within that self-universe, from the star at its center, radiates a confluence of materia, yods, animals, plants, machines, chariots and other orders of being in one Microcosm infinitely opening inward, rising like a bubble within the vast Macrocosm, below as above, the One in dazzling simultaneous parallelism with the All.

COURT CARDS The royal cards of the Minor Arcana. Pages represent "establishing", Knights stand for "initiation", Queens indicate "desires" and Kings are "controls". Kings are sometimes referred to as Princes - that is, son rather than spouse of the Queen. In addition, the Pages are earth, knights fire, queens water, Kings air.

CROSS Ancient symbol, far predating Xtianity, and taking many forms, such as the swastika and the Egyptian Ankh. It symbolizes, amongst many other things, centrality and the union of male and female in divine conjunction. When circled it symbolizes the earth and serves as an apotropaic. Most of the associations attributed by the Galileans to the cross of their crucified god have been lifted over the centuries from concurrent pagan sources.

CRYSTAL Crystallized rock, quartz and gemstones are the highest forms of the mineral kingdom. If you accept the fact that the earth is alive, as the entire manifest universe is alive, then crystals, although not biodes, are centers of mineral "intelligence", deriving from elemental proto-evolution. It is through crystal that messages are broadcast via the air-waves and as earth is the amalgamating force, crystallization precedes formation of the most primitive amino acids of life. Thus, for the adept, crystals are avenues of cosmic information, quantum change and negentropy.

CRYSTAL SKULL A replica of an ancient human skull hewn out of a single rock crystal and found by Anna Mitchell-Hedges in 1927 in the Mayan burial-ground, Labaantún, British Honduras. Light reflected from the zygomatic arch and funneled along the optic bridge causes the eye-sockets to shine brightly. The skull also emits concentrated pinpoints of light and serves as a magnifying glass and scrying ball. If suspended properly, the jaw will open and close, the eyes will flash and it will easily nod yes or no. Tests reveal that it was not carved by metal tools.

Small crystal skulls have throughout the past couple of centuries been unearthed in Central America and a large one, similar to the Michell-Hedges skull, was already in the British Museum. The M-H skull is of far superior quality, however, and the British version is derived from the former.

CSICOP "Committee for the Scientific Investigation Of the Paranormal," founded in 1976 by New York professor of philosophy, Paul Kurz. Its membership originally included many well-known, rigid authority figures from the scientific establishment, such as B.F. Skinner, Isaac Asimov and Carl Sagan. It is dedicated single-mindedly to the discrediting of any technically unsubstantiated, over-imaginative or simply "unscientific" point of view.

CTHULHU (H.P. Lovecraft's cosmology). Great Evil One, dead or asleep and dreaming beneath the sea in the sunken city of R'lyeh (Atlantis?), revived by Kenneth Grant. As the powers of evil and darkness threaten to break through into this world, this great "behemoth of the deep", awakens to lead them. His totem is the Egyptian hippo goddess, Ta-Urt. His number is 52, the same as Semitic K-L-V or "dog", referring, no doubt to Anubis. (Ta-Urt, however, be aware, is a secret aspect of Isis).

CYBERPUNK Timothy Leary, in an article in Reality Hackers magazine #6, compared the computer to Tarot and the earth pantacle to "stored algorithms". For him the Baby Boomers are recapitulators of theology, having grown up with Zen, Yoga, Crowley, etc. in minihistory and graduated to the cognitive world of Artificial Intelligence.

CYCLOPS (Pl. Cyclopes) The monocular giant sons of Gaea and Uranus who forged the thunderbolts of Zeus: Arges the brightness, Brontes the thunder and Steropes the lightning bolt itself. Poseidon also had one-eyed giant sons who were shepherds and cannibals. One of them, Polyphemus, was blinded by Odysseus.

CYNICS (From Greek kynikos, "canine"). They were so called by Aristophanes in the 5th Century because they were critical of materialists and "snarled at worldly conceits". Interestingly enough, today's cynics tend to snarl not at materialists but at idealists and visionaries. Increasingly, however, in the postmodern world, cynicism directed towards the most firmly established segments of society is coming to be seen as the highest mark of intelligence.

DAATH The Hebrew word for knowledge. It is an existing/non-existing 11th sephirah on the Tree of Life, the "Gateway to the Other World" (and to the shadow-side of the tree), thence leading to the 22 qliphotic tunnels and their demonic sentinels. By the same token, it is the same doorway through which death, non-existence and Hell come into life. Power brokers who seek knowledge of the left-handed path of darkness must be warned that ego feeds on ignorance.

DAEDALUS Intricate. So-called after Daedalous, the artist who built the labyrinth of Crete.

DAGDAGIEL The guardian of the 14th tunnel of Set, the equivalent of the Empress, but here degraded to a prostitute. Her magic is love philtres. Sicknesses are venereal diseases and nymphomania.

DAGON National god of the Phillistines; half fish/half man. Sometimes confused with DOGON.

DAWN IN THE WEST Translation of Aurora Favonio, part of a qabalistic seal. Prophetic of the atomic bomb vs. spiritual awakening.

DEATH "Mental materiality". Life becomes more and more "mental" until death (even as death becomes more and more physical until birth).

DEATH We should not dwell on the psychic envelopes that remain behind for those wraiths, ghosts, apparitions and so on who must make their way the best they can from the clues of their predecessors. Nor should we dally with the shells of the qlipoth attending the sephiroth. The normal soul for whom, from below, the gates appear as the gates of extinction and from above the gates of birth (or vice-versa) has no time for leisurely observation. Nor does the yogin, for whom death is merely a higher state of medi tation, require distraction. But we magicians should stop for a moment at the pylons themselves, at the door of the Abyss, the pause before lingam joins yoni, we should linger and observe the transitional threshold.

Death and sex are not merely metaphorically identical, but physically so. Since death (the second, total death, after the yesodic stage) results in instant rebirth, it is obvious that birth and death are the entrance and withdrawal motions of cosmic coit us on a slow-action timescale over successive reincarnations.

DEATH The 13th Arcanum, lettered Nun, "The World of Truth". In esoteric philosophy, Death is considered a gateway between modes of being. The Abyss, which all magicians must cross unaided, is part of the path of Death, but not entirely. On the Tree, the gateway to the darkside is the existent/non-existent portal of Daäth, but the pathway of the Death Arcanum lies between Tiphareth (rebirth) and Netzach (the individual). Notice the message, however, which is that the severed heads and limbs ar e the "fruit" which has ripened and fallen from the Tree of Life.

The Egyptians in their preoccupation with death were not being morbid. It is difficult for contemporary man to see the importance of keeping a link to the past. The Egyptian custom of embalming the dead served an existential as well as a metaphysical purpose. It was an indication of their total commitment to the past and their veneration of it.

For Crowley, the Atu is the "Death" of The Son, or His sacrifice, which in our terms is His birth into this life.

DEATH OF THE RIGHTEOUS (Mors Justi.) Death in union with orgasm - since the orgasm is the affirmation of the body and death is the rejection of the body, exact simultaneity is difficult. One will generally precede the other.

DEATH POSTURE Austin Osman Spare's (auto-erotic) trance-state, in the Zos Kia Cultus, for receiving the divine mudra of Death, in which, says Grant, "the world of appearance ceases and its noumenal source is revealed." Normally this can happen only at the point of physical death itself.

DEATH STAR (Sitra Achara as opposed to the Star of David.) Another term for "Universe B". Dr. Philip S. Berg in The Power of Aleph Beth informs us that the force of darkness constantly seeks to destroy Creation. Evil, for the Qabalist, is a necessity without which the Universe would revert to its former condition "which allowed no relief from the burden of 'Bread of Shame.'"

DELPHI A project amongst some hi-IQ groups or bodies of experts, involving many "consultants" and based on stochastical principles to obtain a consensual or "average" response to any given question.

DELUSIONAL SELF The ultimate confusion of psychedelic psychosis results in extreme terror because one becomes lost in an abyss of meaningful connections. The conscious mind spends most of its time keeping the contents of the chaotic cosmos from overwhelming it. In order to do this it creates a delusional self, an anchor of "pretended" reality with roots in the past and continuity through the present times. When the delusional self is dissolved by the mystical experience, or by physical shock (such as imminent death), the mind explodes into an uncontrollable paroxysm (or orgasm) of omniscience.

DEOSIL Clockwise, to the right, in the direction of the sun. This is the direction of God, so deosil operations are positive and powerful. (See WIDDERSHINS.)

DEVACHAN The Land where the Gods are reborn. Life's threshold, located between the manvataras and between earth-lives. The higher realm above the astral (Skt. and Tibetan deva, "light" + chan, "dwelling place"). Madame Blavatsky, in writing of the realm of Devachan and the "wheatfields of Aanroo", is careful to point out that Manas splits here, after death, between the higher and lower minds. Only the higher mind remains. The lower, self-directed mind goes with the kama-rupa to the "Abode of Shells", or the place of the Hebrew Qlipoth. Our "I" or "atman" (with small a) rejoins that spiritual part of itself that is not incarnated, and as "Atman (large A), it proceeds on through the aionic planets. According to HPB, in Devachan we relive the totality of our past lives and re-experience our "enduring selfhood". We relive the trans-personal "I" which our labors, filtered through numberless incarnations, have made of the monadic essence which we originally introduced into form. The visualized solar system is the materialistic waste of an as-above-so-below operation. Hence all archetypes and ideas ultimately surface to the material world. Here we blueprint all the evolutions and involutions ("Not the One in many, but the oneness of the Many"). Rulers of these archetype-beings along with their human evolution make up the Dhyan-Choans, gods or "contemplative lords".

There are rare beings who sacrifice their rest, Devachan or Nirvana to remain earthbound in continual rebirth out of compassion for mankind. Animals, though their astral bodies possess some temporary survival potential, have no ego-manas, hence no Devachan. The animal monad can reincarnate only as a higher species. By the same token, HPB states (Secret Doctrine), "Eastern philosophy rejects the Western theological dogma of a newly-created soul for every baby born, as being as unphilosophical as it is impossible in the economy of nature. There must be a limited number of monads growing..."

Prior to Zoroaster and the Forth, or present, race, there was no Devachan, but only rebirth, phoenix-like out of the ashes of the previous body. Xtianity teaches the doctrine of the Old Third Race in which there is no higher Manas and the human monad does not reincarnate until the Second Coming.

In orthodox Xtianity there is no rebirth - only literal resurrection on the Day of Judgment with Christ's return (this opening of graves does not accompany the return of Zoroaster, Kalki or the Maitreya Buddha). Also, unlike the Theosophical version of the hereafter, there is no comparable split of spirit from soul in orthodox Xtianity. Reincarnation is a Gnostic or Neoplatonic heresy (Plato called this the "Realm of Ideas").

DEVIL, THE The 15th Arcanum, lettered Ayin. Connects Hod (Knowledge) and Tiphareth (Beauty). It is clearly the pathway of error. The Devil is always illusion, delusion and disillusion. the material world is illusion. Only spirit is real and eternal. As we operate best from a position of confidence, the Devil is the opposite position of doubt. Thus, for the true initiate, the temptations of the Devil are not difficult to resist. In divination, the Devil is the actual source of the problem, which may or may not be hidden from the conscious mind.

15 = 1+5 = 6, hence the Devil is another aspect of Enigma VI, "The Lovers". Thus, if the Lovers represents a choice, the Devil represents the negative result of that choice. As the epitome of "Earth" he bears the sign of Capricorn and holds sway over all the four elements. Esoterically, according to Crowley, the Devil represents mere physical (or "gross") procreation, strictly on the physical level.

DHYAN-CHOANS Gods or "contemplative lords".

DIFFERENCE All things are one and separation is an illusion, but we are "separated" from reality for the purpose of maximizing experience. The nature of the universe is mind. the purpose of mind is to know itself, and knowing can be done only through particularization.

We must, therefore, respect the differences between one another and honor the wisdom of the individual. Sameness is not an imitation of divinity; it is dross. That which in society is undifferentiated is ugly, evil and dangerous.

The only number of value is One, the number of divinity. No common thread connects things unless it is their complementarity or synergy. Things partake of divinity in proportion to their uniqueness. All power comes from the One, the number of the Magician. All great things, all beautiful or important things reach perfection once and once only. Thus there is no separate "Creator God" apart from his "Creation". That would mean diversity is a lie. Still, diversity is the nature of the One and there is only One. Separation is the illusion, not differentiation. The One mirrors itself, differentiating according to our attention. In Crowley's words, "Every man and every woman is a star."

DIOTIMA An Arcadian initiate or priestess of Mantinaea, legendary or not, who taught Socrates the "Ladder of Love", which runs the gamut from physical Eros to the love of the philosophical and universal. Socrates invoked it as converting him from sodomy and from there went into a tribute to Philosophy.

DISCORDIAN SOCIETY A right-wing secret organization said to control the world, descended from the Bavarian Illuminati. Now loosely associated with the new Golden Dawn's Neo-Thelemites, who (as far as we know) are not political and do not derive in an unbroken line from the original.

DIVINATION Works on the principle that meaningful coincidence, or synchronicity, is not the exception, but the rule of reality. All things and events reflect all other things and events in past, present and future. The trick is merely learning how to read the meaning in the connection. Thus astrology is the correlation of simultaneously parallel events in heaven and earth, the patterns in tea leaves indicate comparable patterns in life, and so on. (See TAROT , GEOMANCY, SCRYING.)

DJWHAL KHUL Entity of whom Alice Bailey was an amanuensis.

DJED The spinal column of Osiris. It is important because originally there were arms still attached, still grasping the flail and crook, thus indicating that Osiris continued to rule, even after death and dismemberment.

DOLMEN Huge prehistoric unworked stone resting atop two other upright stones. Used as a gateway or entrance to the underworld. To be distinguished from Cromlech (which is a kind of womb). The Druids apparently preferred monoliths, although Stonehenge, an ancient Druidic temple, contained both. The reason for that is that the Druids themselves customarily practiced on the sites of pervious, prehistoric stone circles of unknown origin. Dolmen sites were connected to one another by paths aligned in patterns called "ley lines" to form lattices of occult energy.

DORJE Tibetan thunderbolt wand. (See VAJRA.)

DRAGON SYMBOLISM The dragon swallows up all souls that don't have Gnosis, to return them forthwith, via its tail, to begin a new struggle toward the Gnosis, which will save them from recurrence. In China the dragon is the Everything, the ruler of the East and of sunrise. It stands opposite to the Tiger, which is the West and death.

DRUID Celtic priest initiate. Based on oral tradition (dendrological analogs?). the philosophy of the Celts was that neither matter, energy nor the reincarnating soul can be destroyed. They proposed three circles of being: the inner (Abred) or central source, the outer circle (Keugant) of the divine realm and the middle circle (Gwenved) containing the bliss of ordinary life. Druids still meet annually, it's said (as of 1980), at Chartres.

DRUID SPECHTOLD New age magus and local electronic media celebrity of Newsbase BBS, San Francisco during the mid-80's.

DRUIDIC MONTHS The names of the months in "Newtime", based on ancient Druidic designations:

BIRCH (Dec. 24 to Jan. 20)

ROWAN (Jan.21 to Feb. 17)

ASH (Feb. 18 to Mar. 17)

ALDER (Mar. 18 to Apr. 14)

WILLOW (Apr. 15 to May 12)

HAWTHORN (May 13 to Jun. 9)

OAK (Jun. 10 to Jul. 7)

HOLLY (Jul. 8 to Aug. 4)

APPLE (Aug. 5 to Sep. 1)

VINE (Sep. 2 to Sep. 29)

IVY (Sep. 30 to Oct. 27)

REED (Oct. 28 to Nov. 24)

MYRTLE (Nov. 25 to Dec. 21) + 2 days

NEW YEAR (Dec. 24)

DUGPAS The "Red Cap" lamas of Tibet, who are the greatest sorcerers (and hedonists).

DWELLERS OF THE ABYSS Between the Tree of Life and Death, qlipoth and demons inhabit the paths.

DZYAN A corruption of Sanskrit Dhyana, "meditation" > Chinese Ch'an, Japanese Zen. The word, however, has entirely different meanings in each language. The Book of Dzyan or Stanzas of Dzyan is one of the 90 treatises of the Buddhist and Pre-Buddhist "Book of the Golden Precepts" written in Senzar, the ancient, sacred precursor to Sanskrit, which HPB partially translated in Tibet. The Book of Klu-Te is apparently another esoteric Tibetan work. These incredibly ancient books comprise most of HPB's sources for her Secret Doctrine.

Major Keyhoe states that in The Book of Dzyan there is an account of beings who arrive on earth from the sky in metal ships, build rival cities, then destroy one another with nuclear missiles.

EA Reich's term for ufo. An ea is a "six-level" manifestation of alien fire consciousness". There is some question as to the "reality" order of eas. On astral levels there can be trillions of them in all shapes and sizes, but Egregores aside, on our level, they may well be collective delusions imposed upon us by cetacean design, as psychic/pedagogical devices.

EASTER ISLAND The marooned home of mankind's third race, which, after having stripped the island of trees, vegetation and animals, resorted to cannibalism and mass murder/suicide.

ECKANKAR Founded in 1965 by Paul Twitchell, author of The Key to Secret Worlds and former Scientologist. Based on the Tibetan teachings of two masters, Sudar Singh of India and Rebazar Tarzs of the Himalayas, it teaches bilocation, spirit contact, omniscience, OBE, astral traveling and confers deification onto its masters. Twitchell died in 1971. Eckankar's "Rod of Power" is now held by deified master Sri Darwin Gross.

ECTENIC FORCE Power exerted when the mind operates at a distance through the influence of the psychode, or psychic "aether."

ECTOPLASM The stuff, midway between matter and spirit, issued by mediums (from their mouths) to make apparitions visible to non-psychics. Such materializations, however short-lived, consume enormous amounts of energy and leave the medium prostrate and febrile. When ectoplasm is touched or subjected to light, the medium may experience considerable pain. Ectoplasm itself is a viscous, gluey substance of a decidedly unpleasant texture. It quickly dries up and disappears.

EDDY, MARY ANN MORSE BAKER GLOWER PATTERSON (1821-1910) Founder of Christian Science, which was originally based on the healing techniques of Phonies Quimby, appropriated by Mrs. Eddy as her own. She wore a Latin cross, twisted slightly, like a St. Andrew's X.

EGREGORS Watchers, thought-form entities created by visualization, ritual and such. They come in collective groups. They are somewhat like angels, except that they are relatively mindless and quite willing to follow orders. Some ufos may be egregores.

EGYPT It is in Egypt that we encounter the roots of the entire Western tradition, including the Hermetic arts. If you would unravel the mystery of alchemy and qabalah, dedicate yourself to Egyptian studies. In Egypt we also find the roots of Greek philosophy and science. The Egyptians held that life was a miracle and they rightly worshiped creation as a product of magic. They drew no lines of difference (other than focus) in the degree or quality of consciousness between man, animal and god. Similarly, every member of Kamite society, from peasant to king, though not interchangeable, was of importance. Nor did they make the slightest division between religion, science, art and magic. The Gods were entities to be understood, so that their powers could be used to alter or maintain the natural course of things. (The Gods are actually forces of nature). An initiate, or magician, was simply a man of superior intelligence and will who had lined up his goals to parallel and augment those of the Gods. 20th Century America has been compared to Egypt in its predilection for building huge things and its materialistic philosophy. But America's psychotic compulsion to change everything as rapidly as possible, its lust for technological gimmicks and its attempt to control, counter and even destroy Nature, would have seemed blasphemous and meaningless to the Egyptians.

EIDOLON Image, phantom or apparition; deliberately intended to confuse reflection or reflected image. The purpose of an idol is not worship but to serve as an aid to meditation in one's effort to enter the world of that particular god or phenomenon and in this sense an idol may be considered an eidolon, or generator of images. In a society where idols are forbidden or ignored, any ubiquitous object becomes a lure for metaphor, desire, standard, tradition, the will, etc. Thus, in many parts of the world, the automobile has come to take the place of a god or a monument and is a model for purpose and the major criterion for reality.

EIGHT BODIES, THE The Egyptians maintained that we have not one but eight bodies, beyond the merely physical:

AB -- Consciousness

KHAT -- Unconscious

REN -- Prestige/collective unconscious (the "name")

KA -- The personality, astral body

KHAIBIT -- The out-of-body body, etheric double

SEKHET -- The elan vital

KU -- Omniscience

BA -- Atman

ELEMENTALS Spirits of the seven elements in the process of involution (materialization), as contrasted with ourselves who are in the process of evolution (spiritualization). The British "Barddas" give us exemplars of the 5th element as "ether or vapor". Traditional magick sticks to the familiar quaternary: the gnomes of earth, the sylphs of air, the undines of water and the salamanders of fire. There god-names are, respectively: Nanta, Exarp, Hcoma and Bitom. Those elemental spirits who have attained "Tiphareth" consciousness are the "Kings" (Ghob, Paralda, Niksa, Djin). The Djin by the way, are the Persian equivalent of (fire) elementals.

One of the goals of the magician is to enlist the aid of the elementals as protection and to do his bidding. This relationship, however, is reciprocal. The Elementals need the magician in order to compress and funnel their natures into material expression - the magician needs the Elementals to assist him in raising his consciousness and vision. His relationship to them is colored by their individual natures. Thus, with Gnomes, one must be cheerful, industrious, patient and generous, avoiding greed and grossness. With Sylphs one should be quick and active, while eschewing frivolity and whim. With Undines sloth, idleness, vacillation and changeability are qualities to overcome, but one should develop flexibility and imagination. As for the Salamanders, their nature is strong and energetic, but we must refrain from irritability, irascibility and belligerence. They have enough volatile hostility of their own not to covet ours.

We also encounter the elementals in Thoth's "Ogdoad", the pre-creation gods, four frog-headed males and four serpent-headed females, who rule over the primeval waters, space/eternity, darkness and invisibility. How these connect to "earth, fire, water and air" is a problem for the historian. The male-female dichotomy is equally difficult to reconcile. Also, there are the four "children" of Horus -- Hapy (baboon-headed), Duamutef (jackal-headed), Qebehsenuf (hawk-headed and Imset (man-headed). They correspond to the tetramorph (Taurus, Leo, Scorpio and Aquarius).

ELEMENTS The four principles of reality. They derive their nature from the phases of the Moon (Waxing, Full, Waning, Disappearing) and can be associated with the four points of the compass (see TETRAMORPH), but we should be wary of trying to assign a logical progression to them. For instance, science tends to see them merely as matter, energy, space and time. But contemporary scientific rationalism does not apply to ancient intuitional philosophy.

The ancients were correct to advise us not to try to separate the elements from one another (the "unified field" theory, however, doesn't apply to this aspect either). They take their being from the context of one another acting in unison. Thus Earth is the materialized, magnetic form which seeks contraction (coagula) and Air is the medium of space, freedom and dispersion (solve). Water is the dual flow of involution and evolution, the End and the Beginning, quicksilver-like Creation and Dissolution, Surface and Depth. The waters are divided into the upper waters of the potential and the lower waters of the actual. Water is the element of transition between the other elements. Fire, the plasmic state of transmutation, is the energy behind all things.

Each element is unique in its relationship to the others and in fully exercising that uniqueness, disappears. Water confluences the elements into a duality, Earth contains them all and is their united totality. Air is the separation in which they individuate themselves and vanish, while Fire is the uniqueness itself that extracts anything from its context, particularly the separation of "something" from Nothing, or vice-versa.

The quartering of the elements takes innumerable forms. Eliphas Levi, for instance, even gives a tetramorphic quaternity to Alchemy (Salt, Sulphur, Mercury and Azoth) and to the Qabalah (Macroposopus, Microposopus and the 2 "Mothers").

In Facing the Sphinx, Marie Farrington gives the number of elements as seven: earth, water, fire, air, ether or vapor, blossom (the seminal principle) and the Wind of Purpose (or Ghost). Amongst the Hindus the sixth was Bala-Rama, "the representation of masculine virility, the semen virile. The 7th was the summit and soul of the rest." In Ancient China, we observe earth, water, fire, wind and space (wood is only a physical element). The seven Latin verbs are Velle, Audere, Scire, Tacere, Revelare, Resurgere, Renunciare.

ELEMENTAR Remnant of the cast-off envelope of a spirit that has moved on.

ELOHIM (Hebrew, plural of "God", usually translated as "the divine plural" indicating the "singular", but the word is clearly, undeniably plural). As most of the book of Genesis comes from Egypt, Babylon and Persia, the word probably derives from Egyptian Ali, Babylonian ili, or the 7 Gods of the original Cosmos. The names of the original seven Hebrew, pre-Judaic elohim were probably, Ialdabaoth, Jehovah, Sabaoth, Adonai, Oreus, Eloeus and Astanphaeus. The last three have obviously been altered through Gnosticism, which explains their anomalous Graeco-Latin endings.

EMBLEM The differences between sign, symbol, sigil, signal, seal and emblem are quite subtle. An emblem stands for something other than itself (e.g. Stars & Stripes, Swastika). A symbol is directly or metaphorically related in itself to that for which it stands -- a kiss is a symbol of love, an elephant is a symbol of power, etc.

EMIC REALITY R. A. Wilson: "The thoughts, feelings and (apparent) sense impressions that people create by talking to each other (or by communicating in any symbolism); the semantic environment."

EMOTION Most emotions (except joy) are unnecessary. The purpose of anger and fear is to ready us for appropriate action. When no action is possible or desirable, anger and fear are out of place and should be summarily dismissed from consciousness. Grief should also be overcome as quickly as possible through replacement, while depression should be overcome by activity. Not even love, in the usual sense of the word, is necessary. Love should be the enjoyment and exaltation of sharing with others, never a feeling of possession or jealousy, obligation or guilt.

EMPEDOCLES (5th Century BC, of Acraga). The last of the Presocratic Shamans, whose company included Parmenides, Zeno, Xenophanes, Heraclitus and Pythagoras. He was a healer who sought to reconcile pragmatic this-worldliness and the metaphysical concerns of reincarnation, transcendence, etc.

EMPEROR & EMPRESS In the Tarot these are the Arcana IV and III respectively, Heh and Daleth. They are the Father and Mother Gods of the Universe. On a lower plane of reality, they are mundane authority and the world interacting with itself.

THE EMPEROR AND THE STAR These are Crowley's two greatest mysteries. We need to study them in tandem, because Crowley insists that the Emperor's proper letter is not Heh, but Tzaddi, so it must change places with The Star. Since these new attributions fly in the face of every tradition, let's try to guess why he does this.

By Crowley's reckoning, the star, Kokhav = 48 (a multiple of 12), the astrological number) or the "sphere of Venus". It represents Mercy (Gedulah or Chesed). It also means, "strength" and "army". Forty eight divided by four is 14, the card of Temperance (or Alchemy), where we also have the angel pouring the waters. Qisar and Melech both translate as "Emperor". To continue with Crowley's reckoning, qisar would equal 371 ("Evil") and melech would equal 78 (that is, 15, or The Devil). However, if we use the ordinal value of the letters alone we get for Qisar and Melech, respectively, 60 and 33. Thirty Three is "sorrow, weeping" and a spring or fountain." Sixty is "watch-tower", excellence, sublimity, glory, pride, a Vision..." For kochav we get 28 or "Union, unity, power, and the mystic Netzach. . ." If we skip Aleph we get for Qisar and Melech, 60 and 30 ("Judah, Libra, Justice"). All of these seem appropriate enough for "The Emperor" but still do not explain why Crowley wants him to be the 17th card!

One reason that Crowley might have wanted to exchange The Emperor with Atu number 17 is so that (17 = 1 + 7 = 8) The Emperor (4) would serve as the higher exponent of Justice, which he had renamed "Adjustment" and already exchanged with Strength at 11. In his system, that places mundane authority (the Emperor) in the most subservient position and exalts Sirius (the Star) to the seat of greatest power at Atu 4. Meanwhile, Strength, now Atu 11, becomes the higher exponent of The Priestess (Atu 2), since 11 is the number of sorcery. This kind of highly rational manipulation of universal symbols is typical of Crowley's creative and very original approach to M/magic(k). The whole thing is extremely round-about and vexatious and looks like nothing so much as one of those infinitely-regressing whorls of cocaine-induced ratiocination, which were sometimes characteristic of Crowley. His paltry excuse that tzaddi is the letter that begins the word for Emperor "in many languages", is not meant to fool any serious student. It occurs only in Russian, Tsar, which is but a corruption of "Caesar."

Moreover, even if we assign the ordinal value to tzaddi (18), that translates as the notariqon of Yehi Aur ("Let there be light!"); Chai (the "living"); the antique serpent (Lucifer?); Hatred and "My Beloved". All of those seem strangely fitting for The Star, whereas "four" seems more natural to the Emperor if we think of him as the Tetragrammaton (IHVH). Apparently, that was precisely what AC wanted to avoid -- the ascription of IHVH to the Emperor. All the same, after all this numerology, we are no closer to the meaning of these cards. Indeed, we are farther at sea than ever!

EMPIRE, THE (PKD and RAW). The Establishment; the Institution, the codification of derangement; it is insane and imposes its insanity upon us by violence, since its nature is violent. Fighting it is to be infected by its derangement. . . one becomes the Empire; it proliferates like a virus, imposing its form on its enemies. Thereby it becomes its enemies. "The Empire never died!" says PKD, meaning the "Roman" Empire. Against this Empire, says PKD, is the Plasmate.

ENANTIODROMIA Things turning into their opposites. The tendency towards psychic balance (prostitute wanting to become a nun, clown wanting to be a tragedian actor, etc.). Enantiodromia has been called "The Law of reverse effect". Colin Wilson points out in Lord of the Underground that enantiodromia isn't really some deep psychic resistance, as Jung says it is, but is merely the result of the fact that when we are too anxious to do something well, we do it badly.

ENCHIRIDION Collection of charms and pagan prayers against various perils.

ENNEAD Refers generally to the Egyptian collection of the nine Heliopolitan gods: Atum, Geb, Isis, Nephthys, Nut, Osiris, Set, Shu and Tefnut. Later, other gods were added.

ENOCHIAN Enoch was the son of Cain, father of Methuselah. Enochian was the pre-Babel language. Dr. Dee claimed it was the Angelic language used in his calls and aethyrs.

ENTAPHIOSIS The burial of Osiris as enacted in the Mysteries. Burial is necessary in order for the seed to grow. The whole point to the dismemberment and scattering is the rebirth from planted seeds, which require time to germinate.

ENTASIS Compensation in design for sake of appearance. Greek architects, for instance, realized that perfectly flat surfaces looked slightly concave, so they made them slightly convex to cause the surfaces to look flat. Thus PKD, who used this word extensively in his fiction, intended to convey that he was keenly aware of the crucial importance of minor distinctions between appearance and reality.

ENTELECHY Actuality as opposed to mere potentiality.

ENTROPY The level of entropy is the degree of disorder in a given system. This is the reverse of the degree of information that is present. Hence negentropy is the build-up of information, increase of meaning. Life is the attempt to reverse the natural deterioration of matter.

EPAGOMENAL An intercalary, or extra day not attributed to any day of the week or month and standing outside the year. One or two epagomenals are necessary when employing calendars with months of exactly 29 days. ("A year and a day" as the old expression has it). In the Newtime calendar, since every month begins on Monday, the epagomenal is not one of the days of the week and so has no designation other than "non-day" or "zero-day" or "Year-end Day".

EPHAH Exoterically, merely an ancient Hebrew measure for dry goods. Esoterically, a dark, wing-covered phase of the mind. Thus, also, one of the heavenly chariots.

EPHOD A linen garment worn by ancient priests, incorporating divinatory objects, thus representing the entire prophetic system. It is probably the original breastplate of the lamen.

EPIGENETIC CODING The question of how an evolutionary morphogenetic "mutation" can be transmitted is very difficult to answer. Language, writing, etc. are analogies within a human context, but "genetic information" is actually an illusion.

EPOPT Originally, an initiate in the Eleusinian Mysteries, a "witness". The Epopteia culminated in the revelation of "things done, said and shown." Now an "epopt" refers to anyone initiated into any mystical body.

ERISTIC Discordian. Eris, the Goddess, created instant discord by throwing a golden fruit labeled "For the Fairest" into the hall where the Gods were holding a celebration.

ESCHATONIC IMPLOSION Apocalyptic fractal corresponding to 1999 as a mini-1968 downswing. Idiopathic aeonic terminals are encapsulated within larger temporal patterns, some of which coalesce synchronistically into endemic gestalts. The winding down of the 20th Century will increasingly manifest as a fractalled semi-schizoid chaote of infinite catatonic omphaloscopy. (See TIMESCAPE ZERO).

ESSENES Christ -- myth or man -- was only theoretically attached to the Essenes. It's an assumption added on much after the fact. The "Messiah" of Xtianity was a formidable figure who had to be made palatable by throwing in a generous dollop of humanistic Essenianism.

So of course there would be similarities between the Essenes and the Xtians. The Xtians (as they have done with every rival for human attention ever since) took over the Essene trappings -- under linens, cap and bootstrap! If Xtianity could swallow an elephant, it would. A thousand years from now, if the world still stood, Elizabeth Clare Prophet would be hailed as the last Xtian saint because she raked in all the clutter of 20th Century occult cults, including the Anti-Christ, under one final, eschatological banner of Jesus.

It's interesting to me that the early Xtians also tried to swallow up their arch-rival, Gnosticism, along with Essenianism (the Essenes and Gnostics held many ideas in common), but while it tried to hold onto the Essenianism, it had to spit out the Gnostic medicine.

In fact, the more I think about it, the more hope I hold out for the Keristans, whom the Christians probably will never appropriate, because they can't. Its founder, an old, white-bearded geezer with young, hippie-like disciples, claims to have been told by a "voice" in his head at age 11 to form a new religion. In the second place, their mythos -- as written in comic book bible -- has Christ selling his (tennis) shoes to a cheap, plastic, children's doll, who is the true Goddess. What's more, the doll is brown.

ESTABLISHMENT FLAKE One who holds to pre-apocalyptic consensual thinking, such as anti-earth politics, kinship values and money-centered, disapproval-leadership in the face of overwhelming evidence of the worthlessness of such attitudes.

ETIC REALITY (RAW). Hypothetical reality that has not been filtered through a human nervous system.

EVOCATION When we evoke an entity, we draw upon our own stock of indwelling spirits. Thus, to evoke is to call up what is already present in us. In the same way, we evoke mental images from the vast storehouse within us. Presumably, then, to invoke a mental image (as opposed to evoking it), would be to call down a vision, a ufo, or whatever from outside. Confusion arises from the fact that self and other are one and to draw from the Self is ultimately to draw from the All.

EVOLUTION For the past hundred years or more a war has been going on in academic circles between the theory of evolution and the belief in Creation. Darwinian evolution, however, must not be applied to history. Nor must we think of Creation as anything less than ongoing at all times, including the present moment.

Every plant, every animal, even matter itself is conscious, not merely sentient. Consciousness, however, assumes many modalities, each having the same goal, which is self-transcendance. The difference between an elephant and a fly is not that the one is more conscious or transcending than the other, but that the fly's attention is focused and fixed, whereas the elephant's is generalized and reprogrammable for adapting to new circumstances. Everything is creatively evolving upward in an infinite spiral. All Being necessarily undergoes many transitions and existence must encompass all experience.

Ultra-Darwinist theories no longer see biological evolution as "survival of the fittest" nor as random happenstance. Alien cells tend, if given time, to merge cooperatively with their host. Variations of species are not preceded by steps, but by quantum "leaps" (punctuations) that suggest recognition of environmental exigencies and co-evolutionary trends. There is also macro-evolution. The entire world is approaching its own evolutionary acme (Moksha). When the Bodhi-culmination transpires, Nirvana will become available to all.

EXISTENCE That which calls itself into being out of the Void. Most metaphysical systems are agreed that matter is "dirt", or at least less perfect than the Void. Just as the manifest world is infinite in its variety of potential forms of matter, so the void is infinite in its parade of anti-potential forms of non-being. From a strictly logistical point of view, the imbalance within the spotless Void arises as one potentiality differentiates itself from another in its degree of anti-substantiation and non-manifestation. Therefore, some of these "nothingnesses" have more "substance" than others, which thereby creates an unevenness from which a negentropic "singularity" has to develop. Thus existence breaks forth, or "falls", in a further effort to maintain the balance, and consequently to know itself. Thereafter, new knowledge necessarily continues to create itself and to expand consciousness to the limits, as it were, of The Infinite.

EXISTENTIALISM Compare the following two dictionary definitions:

Funk & Wagnall, 1947:

"Sartre's development. Concerned with man's responsibility for what he is. A man is a sum total of his acts, not of his ambitions or potentialities. He exists only in his fulfillment. He is confronted with choice, but is alone in his choosing, lacking external aid, authority or value."

Webster, 1966:

"Literary, philosophical cult of nihilism and pessimism, popularized in France after WWII, chiefly by Sartre: it holds that each man exists as an individual in a purposeless universe, and that he must oppose his hostile environment through the exercise of his free will. "

EYE IN THE PYRAMID Actually, the radiating eye occupies a triangle which is not really part of the pyramid, but just resting at its top. The pyramid is unfinished. The capstone (as in the Great Pyramid of Egypt) is missing. This is called by the Masons, "the stone rejected by the builders". (The phrase has many other applications as well). The reason is that the eye (spiritual consciousness) philosophically takes the place of material substance. Some believe, than which nothing could be farther from the truth, that the "stone rejected by the builders" is the historical Christ. In that case the completed pyramid would amount to little more than another dreary reaffirmation of the Xtian tradition. Fortunately, this view is totally unsupported by historical, archaeological or arcane evidence.

The eye is the eye of Ra, Wudjat, which in hieroglyphics means "to make" or "create". The symbol on the U.S. dollar bill was suggested by the founders of America, who were not Xtians, but Freemasons and occultists. Superficially it means that whatever we do must be inspired by superconscious insight, not by petty quests for private power or selfish profit. It can be attributed, amongst other things, to the bringing down of consciousness from higher to lower. John Michell, in his Dimensions of Paradise says, "The 'Lamb in the midst of the throne,' in Revelation 5:6 has 'seven horns and seven eyes, which are the seven Spirits of God.' The geometer's image of this creature is the heptagram with seven horns and seven triangles containing eyes. The eyed triangle of the heptagon, which has a base angle (51 degrees 26 minutes) nearly the same as that of the Great Pyramid of Egypt (51 degrees 51 minutes), may be the origin of the mystic symbol of the eye in the pyramid." The Eye in the Triangle is the title of Israel Regardie's biography of Aleister Crowley. (See PYRAMID).

F FACTOR The "F" stands for futility. It is the common sense (which negative thinking perpetuates), that everything is bound to fail unless unflagging energy, perseverance and will are brought to bear. The strong derive their strength from this. The weak derive their weakness from it.

FAIRY One of the reasons that "fairy" became a derogatory epithet for homosexual is that ordinary society pretends to pride itself on its own ordinariness and lack of originality and is afraid to confess any interest in the possibility of the extraordinary. Beyond that, the Celtic Irish believe(d) that the "little people" inhabit a beautiful land of "the ever young". These and similar notions led to the natural association of one with the other. Wm. Butler Yeats and Sir Arthur Conan Doyle, however, claimed to have incontrovertible evidence in support of the existence of fairies. More recently, Jacques Vallée has advanced the idea that today's ufos are the descendents of yesterday's fairies.

FAITH Current sloppiness of language attaches the same simple-minded and lackluster meaning to "belief" and "faith" alike. Faith is not a synonym for superstition, nor does it even mean strong belief. It is a state of mind characterized by a supreme trust in the rightness of whatever may happen and a sublime indifference to one's future well-being or survival. It need not be based on any religion at all. It doesn't even have to be specific.

FANG SHU Ancient, pre-Taoistic Chinese magic. Practitioners were known as Fang Shih and were skilled in summoning spirits and casting spells.

FAMILIAR Any spirit or demon which can be summoned by a sorcerer to do his or her bidding, hence anyone well or long acquainted, such as a pet (or such as the officer of the Inquisition who interrogates the one accused of sorcery). Amongst witches, who are often lonely, they are generally small animals (frogs, lizards, cats, dogs, rats, moles, ferrets, etc.). They tend to be given barbarous names like "Pyewacket" or "Dandiprat", or semi-descriptives: Buzz, Digger, Tit, Bonecracker, Little Rat, Thistlepurr, Hop-Moon. It is understood that even plants or inanimate objects can serve as familiars.

FARADAY CAGE Andrija Puharich's box for enclosing psychics. It screens out all electromagnetic waves except E.L.F. ("Extremely Low Frequency"). Used for increasing ESP ability up to approx. 1000x.

FEI CHI (Chinese) Flying Chariot.

FIBONACCI SERIES 1. . . 2 . . . 3 . . . 5 . . . 8 . . . 13 . . . etc. This is the number series by which things are generated of themselves. Here is a computer program (in Basic) to produce the series ad infinitum:

```
10 LET F = 0 + 1
20 LET N = N + F
30 PRINT N
40 LET F = F + N
50 PRINT F
60 GOTO 20
```

FICINO, MARSILIUS 15th Century philosopher best known for having translated Plato and the Neoplatonists, as well as Hermes Trismegistos. He thought that the world was an "emanation of God" and that one could draw heavenly influences by simply meditating on the planets.

FIRE CIRCLE Egyptian term for UFO.

FISH In The Vision and the Voice we learn that the fish was associated with Xtianity by the Romans because the Xtians came from Syria and brought with them a new strain of "leprosy" (actually syphilis), thought to be caused by eating fish. A. C. goes on to say that the Greek letters spelling out "fish", ichthys, do not correspond, as popularly believed, to Iesous Christos Theou Uios Soter (J.C., Savior, Son of God), but to a notariqon of 5 Egyptian Gods. Undoubtedly, these would be: Isis, Khepri, Thoth, Hu (or Horus) and Set.

FLAT EARTH SOCIETY OF COVENANT PEOPLES CHURCH (International Flat Earth Research Society) Also called the "Society of Zetetics". It is the conviction of this group that the sphericity of the world is merely a scientific theory inconsistent with the facts. Science, as opposed to pragmatic technology, is an unfounded religion, and its teaching that the earth is a spinning ball is mere superstition. Apart from obvious mountains and valleys the continents form virtually a planar disc, with the north pole as the center and the south pole as the circumference -- airplanes "all fly level on the Plane Earth". The question as to whether reality conforms to consensus or to individual conviction is less important than the fact that the Flat Earthers represent to the majority of people (occult-minded and otherwise), the epitome of "nonsense". A proper subject for meditation, therefore, might be to learn how to view "error" from unconventional points of perspective.

FLATTENED CHAOS The squashed victim of the Juggernaut, the result of Saturn in Sagittarius.

FLOOD The Flood or Deluge that encompassed the ancient world can be seen as an analogy for a flood of ignorance that engulfed civilization and wiped out the wisdom of the ages. Perhaps the same may be said of Atlantis and Lemuria. Noah and Deucalion are repositories of the ancient traditions and the "ark" that saved the animals is nothing more than Nature itself, which was not involved (as it is today) in the destruction of man's world.The Flood was the Ending, also, of the Mayan 4th Sun. Manetho, in Sothis, concurs in relating the Flood to the "Flood of Ignorance" which has been increasingly shittifying the world for century after century.

FLUDD, ROBERT (Robertus Fluctibus) Elizabethan "philosopher by fire", necromancer, astrologer, physician, alchemist, magnetist, musician, Rosicrucian and Hermetist who lived 1574-1637. Author of Summum Bonum and Mosaical Philosophy. Taught that each disease is caused by a specific demon (and cured via magnetism). That he espoused Gnostic beliefs is evident from his saying, according to HPB, "Darkness adopted illumination in order to make itself visible."

FOCUS OF INFECTION Another name for the Superluminater.

FOHAT (Chinese). It is odd how we think we understand cause and effect, when there's no logical reason to expect any given act to have an effect on anything else. Only repeated experience tells us that A acting upon B produces C. But obviously, there must be something that links the cause to the effect. Fohat is the link between spirit and matter, subject and object, cause and effect. It is the "Prince in the Chariot", the primordial LUX, the cosmic electricity energy polarized and born anew at every juncture point of opposites. It is the vital bridge provided by "Divine Intelligence" in action, the force behind the manifesting One Cosmos and that "oneness" which glues the very atoms together. It is the consciousness that is the origin and end of all transient forms. According to the ancients it is the gliding, hissing serpent of the Hebrew letter Teth . The fohatic impulse not only "hardens" the atoms, but it also injects mind into matter.

FOOL, THE Arcanum number zero, lettered Aleph, the 11th Pathway between Kether and Chokmah. The designation is not so much one of folly or mindlessness, but rather of the Buddhistic or Taoistic "No-Mind". He is thus an exponent of the Unmanifest or Transcendent. We might also remember that the Tarot first came to light in Italy and Italian word for this Arcanum is il Matto, "The Madman". Only madness can permit me to risk life, happiness, salvation and sanity itself on the thin promise of enlightenment, much less on the chimaera of magic. On a lower level of understanding, The Fool is the psyche between incarnations, recently divested or not yet possessed of earthly qualities. As such he represents ultimate faith in whatever comes, total freedom from the "lust for results". At the lowest level of understanding, The Fool is simply one who has no ambition or status and thus serves as an exemplar of social rebellion.

Just as the black dog is our guide through the darkness of the unknown, so the white dog is the conscious (and annoying) intrusion, usually ignored, that reminds us of impending danger. The conscious mind is our companion in the journey to the higher self.

Crowley calls this one of the three forms of "Light" (in which no evil is possible). It is the hidden light, "wisdom of God", and is mere foolishness to men.

FORGOTTEN ONES The Great Old Ones, the Maatians, of the Lovecraftian system, sleeping restlessly "outside" in the Ophidian current, Universe B, or the sunken city of R'lyeh. They await the unholy hour when they can seize rulership of the earth. The names of some of them are She, No, Nexhagus, Loroo, Nagrikshamish. There is also Hastur, "Him who is not to be named, who shall come again from the dark star which is near Aldebaran in the Hyades. " There is Shub-Niggarath, a "horrible travesty on a fertility god or goddess". And there is Yig, the terrible snake-god, Atlach-Nacha of the spider shape, Gnoph-Hek the hairy thing otherwise known as Rhan-Tegoth, Caugnar Faugn theVampire feeder, the Hell hounds of Tindalos which "prowl the angles of time" and the monstrous Yog-Sothoth, whose iridescent globes conceal the primal horror beneath.

Out of the fearsome abysses of the unconscious and its primitive pulsations rise these dark Gods. They are related to the elements and their media, "supramundane faculties", liberating them from the restrictions of time/space. Indeed, they existed before Space itself. They created the Chaos from which they created themselves, by their own bootstraps. Far, far from the Tree, they slumber amniotically in the watery abyss.

"The Ancient Ones who remained on earth were imprisoned forever, exiled from the star-kingdom of Betelgeuse, under the 5-pointed star (see ARRA) which was the seal of the Elder Gods, " says HPL. The "Elder Gods" are beneficent, unlike the Great Old Ones.

Insofar as it even knows of their existence, Xtianity must obviously consider the Forgotten Ones "Satanic". But we made the mistake of deliberately ignoring them, says Grant and others, which now allowed them to flourish quietly, unchecked until they are now vast and menacing to all of life. Worship by multitudes of "inferior stock and physiological mutation" has fortified them grotesquely. Any barricades betwen mankind and the "paralysing horror they represent" are imaginary or crumbling. The Forgotten Ones have cut gigantic archways through which the GOO and their extraterrestrial allies can march on their own or can be summoned. Continue to repress them, we may, but they will eventually burst free and take over our minds. They can shower us with magical powers, so tell us the black brothers, but the higher we reach for the light, the farther down into the darkness our foundations will sink.

FRACTALS One's life, the history of the world, everything moves towards deeper complexity, to an endpoint of total complexification, in fact. And yet this same complexification is merely the result of an endless repetition of an individual pattern -- unique but infinitely regressing. "The creation of extremely complex structures from simple, similar operations is the essence of fractal progressions," explains Terence McKenna. "Time also has this fractal quality -- self-similar processes are imbedded in similar natural fractal processes at higher and higher levels of expression in space and time -- the larger implication of this fractal perspective is that the whole history if humanity is moving towards an endpoint -- an apocalypse, a momentous event which will cast everything that preceded it in some kind of new light, make everything new and morally exonerate the historical horror that is necessary to reach that moment." (See TIMESCAPE.)

FREEMASON One is to think of man as the actual builder of the universe. The Freemason is liberated from the concept that man is the subject of physical and metaphysical laws and restrictions.

FULMEN In the alchemical process, clouds of smoke, thunder and lightning are not invariably the trappings of charlatans. The fulmination of metals is a means of purging them of gross elements (iron and copper feces) through smelting. The degree of perfection obtained is indicated by the color and strength of the explosion.With the final educement of all foreign substances there is a radiant purple splendor, lightning, reverberation and a release of vast clouds of sulphur.

FULMINATE OF MERCURY The explosive that killed Jack Parsons. (Hg(ONc)2H2O) is used as a detonator for other explosives. Obtained from Ethyl Alcohol + Mercuric Nitrate. Silver Fulminate, a similar chemical, is used in firecrackers. Hunchback: If a very drunk person were to swallow Mercuric Nitrate, would he explode?

FUTANT A throw-forward mutant, born ahead of his time (e.g. Nicola Tesla, Giordano Bruno, Leonardo Da Vinci, etc.)

GANESHA Hindu elephant-headed God of Wisdom and Literature, who is invoked at the beginnings of all undertakings. He is also the God of those who have been disfigured or maimed through heroism, in the line of duty or through no fault of their own. His original head was severed because he once barred the door of his mother's (Parvati's) bath from his father (Siva). His mother replaced it with the elephant's head, as the first thing she could find. He then lost a tusk trying to prevent Rama from disturbing Shiva's sleep. The elephant's head enables him to overcome every obstacle in his path. He also rides on the back of a mouse attribute (or familiar), which grants him access to small places.

GARGOPHIAS The 13th guardian of the dark Tarot. A parallel of the High Priestess. Grant calls it batrachian witchcraft, Hecate's, the goddess Frog-Head. As the High Priestess watches implacably at the cliff edge of the Abyss for the magician to make his solitary leap, Gargophias waits for him to leap into the depths of sexual union (the mating of Chaos and Time). Her magic is dream interpretation and clairvoyance. The disease of Gargophias is menstrual malfunction.

GEBURAH The fifth qabalistic power chakra on the Tree of Life. It is important because it stands at the top of the pillar of "severity," just under the triangle of the upper "temple." It may also be said to represent one of the serpents entwined about the caduceus. Geburah (courage, heroism) is the abode of Mars and represents the will, discipline and perseverance necessary for the progress of the magician.

GEHENNA Hell. The incinerator for rubbish. Here children were sacrificed to Moloch.

GEMATRIA The Judaic esoteric tradition of interpreting words with the same numerical value as being significantly related.

GEMINI A bipolar sign of opposites, hence the "twins." It is both creative (the twin with the lyre) and destructive (the twin with the club). It is the sign of all things pertaining to Hermes, Mercury or Thoth, that is, of intercourse between differing segments of reality or society and the intellect or intelligence: writing, communications media, bohemia, detection, medicine, fashion, crossroads, markets, theaters, dens of thieves, traveling, etc. Its element, of course, is air and its animal sometimes ascribed to the monkey (Thoth, the babboon-headed).

Well-known Geminians include: Mesmer, Elsa Maxwell, Bob Dylan, Emerson, Bennett Cerf, Gucci, Duchess of Windsor, Pauline Kael, Escher, Stravinsky, Pascal, Judy Garland, Velikovsky, Peter the Great, Allen Ginsberg, Josephine Baker, Christine Jorgensen, Bob Hope, Herman Wouk, Dante, Arthur Conan Doyle, Isadora Duncan, Dionne Quintuplets, Marilyn Monroe, Marquis de Sade, Sartre, Jefferson Davis.

GENOME The entire gene-picture of man. So far we have named about 1% of the 1,000 or more genetic elements. To know them all means we would know the secrets of life, death and evolution.

GEOMANCY Divination by means of interpreting marks in sand or thrown pebbles. The most common system involves random taps of a pencil over a grid composed of 16 squares, each containing a certain number of dots. The dot patterns have various names (Via, Carcer, Puella, Acquisitio, Rubeus, etc.) and esoteric meanings. The entire system is fully described in The Complete Golden Dawn System of Magic.

GIANTS (See NEPHELIM.) in Norse mythology, we read how the giants plotted to bring down the Gods and sent three evil giantesses to Asgard. Gulveig-Hoder became Loki's wife and counseled him in evil. Thus we see that it is not Judaism alone that attributes evil to woman -- but this is no more than a seeming, for the Yin is only the negative, the absence that must stand apart from anything in order to give it substance. The Greeks called the giants "Titans" and amongst the jews they were the nephelim. So we must distinguish between the giants and the gods. The giants are the demiurgic forces, while the Gods are the higher aspects of man, his higher consciousness. The giants are also the "demons" of the Unconscious.

GLAMOUR Glamour didn't always refer to the quality of a movie star. It is actually a corruption of grammar or gramarye, a word with two meanings: 1) grammar and 2) magic.

Magic has much to do with the casting of spells (and spelling goes back to Gematria and the meanings of the letters of words, an insight that the Jews picked up from the Egyptians). Once again, the connection between language and magic is quite clear. Remember, Gods are really cosmic magicians who create and mutate things through the Word and human magicians achieve their ends by invocation, evocation, chants, mantras, orisons, etc. All things are as they are because of the words we give to them.

Example, a mushroom can be called either a psychedelic or a death-dealing toadstool. Or if you call a man a king then he is a king and if you call him a fool then he is a fool. Grammar in the schoolroom sense is also magic, for knowing exactly and correctly how to phrase your thoughts you thereby affect reality for precision or imprecision.

Vedanta is even more specific. Vedanta actually means linguistic grammar.

GNOMES earth intelligences: the gnomes, those peculiar dwarfs, known to Paracelsus, who dwell in the earth and are the guardians of its treasures. They have rather a "Gypsy" nature and gather festively at times in lovely hidden valleys covered with wildflowers and secret, sunlit meadows midway between the dreaming planes and the Malkuthian sphere, which is the Enigma of "The World." Children often dream of the "good people" or seem to remember them from the dim, nostalgic past of their infancy. Their friendship guarantess you will never want and with the gnomes in attendance, physical objects no longer break down when you use them or get in the way when you no longer need them. If you want the gnomes to protect you, they will provide a very strong physical defense system -- good locks and keys, thick walls, secrecy, etc. Confrontation and violence, however, are not their fortes.

Forunately, the gnomes are easily accessible, as they spring up continually from the earth around us. They are as eager to "use" us as we are to "use" them. The reason is that somehow the gnomes complement us and we help one another reciprocally by earthing and releasing opposing 'volutions (our e-volution, their in-volution) -- or rather, our entropy is grounded in the elementals while negentropy from them is anodically charged in spirit for us. The result in us is matter released in the form of creation, accumulation of wealth, whereas from us they learn how to collect energy into stasis or density.

In simpler terms, they are engaged in a downward spiral of involution toward ultimate crystallization. We, on the other hand, are engaged in the upward, evolutionary struggle towards total liberation of the spirit from its prison of flesh. Both we and the earth elementals occupy contrasting realms of reality normally inaccessible to one another. So the gnomes seek to unload on us the burden of their physical powers and material riches, as we seek to transcend the appetites of the flesh. In the mysterious exchange between our different levels of being the gnomes acquire from us the concretizations they need in order to shed abstraction and draw more deeply inward to their infinitely dense centers. We, on the other hand, discover a new respect within ourselves for the physical universe and a subtler understanding of how it operates. This enables us to work creatively with forms until we can free ourselves and break out of matter altogether. By learning how to stand on the earth firmly, trusting and depending upon its support, we can make successful launchings into "outer space".

The simplest rituals will attract earth elementals. They appreciate kindness and will meet generosity with redoubled generosity of their own. But you must avoid coarseness, grouchiness or impatience of any kind. Gnomes dislike these traits intensely. And any hint of laziness or greed acts as a repellant and the complementing is aborted.

GNOSIS Knowing (with certainty, as opposed to Agnostic) or a specific teaching. Originally, Gnosticism was a pre-Xtian eclectic system with roots going back to Babylon, Egypy, Judaism, Zoroaster and the Greeks. It sprang up in Xtianity, probably through the Essenes. Their belief, essentially, is that the universe was created by an evil Demiurge (Yaldabaoth) and the real God dwells in a higher region of light completely out of touch with us. Since the world is evil, procreation is a great sin, because to bring children into the world is to perpetuate the evil condition. Arabic for Gnosis: Ma'arifat.

The chief difference between Xtians and Gnostic Xtians, however, was that the Gnostics insisted that Jesus was but a symbol of the cosmic consciousness already present in everyone. They insisted on the maxim, Know thyself and, for them, to be a Christian meant to become a Christ oneself. Orthodox Xtians insisted upon making Christ into an historical, flesh and blood personage called Jesus. Henceforth the argument of the priests would be that their God was genuine because he had historical reality, whereas all other gods were only myths. As our gods are assimilated by us, they inevitably become symbols while the common man worships his gods as idealized bodies of a philosophy he can never hope to understand.

The original and most fantastic Gnosis (out of which the Xtian version arose) derived from leakages from the Egyptian mysteries. The main body, however, died out with the priests who kept their silence.

GOAT The goat has been chosen as the symbol of lust because, as Horapollo observed, it mates and even ejaculates (in sterility) the very first week after its birth.

GOD Anything from a psychic projection to a full macrocosmic individual. Einstein, shunning Judeo-Xtian pleadings, defined God as the ultimate natural order. Deus est homo. Man is God. Indeed all beings are Gods or immortal entities. The Gods, as such, however, inhabit various levels of substantiality and, as superior entities, exist independently in their own right. And this is not just because strong personalities (as well as human society in general) create and batten projections and archetypes, but because semi-being actually wills itself to be born into that state between Matter and the Void. the Gods are being itself, rather than any particular substance. That is, they are pure substance or the conscious potentiality behind substance. Every mortal, Theosophy has pointed out, has his divine counterpart, his celestial doppelganger or heavenly prototype. It is this personal archetype that we call The Father (or Guardian Angel). Theophany is the rare union (in adepts) of the heavenly counterpart with its earth shadow-self. The divine archetypes are not confined to ordinary human beings, moreover, but ascend to ever more infinite celestial monads themselves. When we speak of The Gods or the God beyond the Gods, such as Allfather Odin or Zeus, Father of the Gods we refer to just these higher monads.

It is difficult to remember that all seemingly separate things -- all individuals -- created themselves out of the Original Void and go on forever creating themselves. Thus, spirit manifests itself through matter; we never cease to embody and demonstrate divinity -- sometimes wisely, more often not. It is the gravest error to reproduce and propagate life indiscriminately. Such attempts to reincarnate oneself on the merely material plane, to maintain the same identity perptually through the generation of progeny -- this form of lust vitiates the Spirit and greedily confines matter disproportionately to a single, inferior and separationist aim. That in turn results in premature entropy and the abortion of Cosmic Purpose.

We should distinguish between various divine synonyms. Daimon, for instance, did not, amongst the Greeks, have our sense of demon, but was rather a spirit or higher self. Socrates spoke often of his daimon who conversed with him. The Sanskrit deva, although translated god, amongst the Hindus means any God, but in the Zend Avesta it is always a malevolent spirit. In Buddhism deva refers to almost anything from a legendary hero to a hobgoblin, but pure Buddhism attaches no importance to Gods of any kind. It considers them to be illusions, like everything else.

Whether reflective of reality or not, it is easy enough to plot an origin for God in the singular, but whence the proliferation of multi-deities? In Egypt they were seen simply as the natures of things (neteru). Iamblichus asks of the Egyptians, however, what the cause of the distinction between them is and whether it is from their energies, or their passive motions, or from things that are consequent, or from their different arrangement with respect to bodies. By the latter, he goes on to say that he means, for example, that Gods inhabit the ethereal, that demons inhabit the air and that souls inhabit terrestrial bodies.

Of course, it is differentiation that being comes to be in the first place. Before differentiation there is nothing but tohu-bohu -- indeed between the Void and confusion (or chaos), there is little difference. With the utterance of the command Be! the zero is annihilated.

GOD COMPARISON The theory of Monogenesis, or the single origin of language, was first proposed by the Italian linguist Alfredo Trombetti in his book L'Unità del Origine del Linguaggio, published in Bologna circa 1900 and still unavailable in English.

Trombetti hoped one day to see a lexicon of universal word comparisons, but in his day all his energies were absorbed in fighting an academic establishment that strongly resisted new ideas. Babel Rebuilt (as yet unpublished) is my attempt to provide such a lexicon of juxtapositions. It is the source of these words for God taken from various languages and juxtaposed strictly by similarity of form, without regard to family origin or historical sequence.

U Semitic root (the heavens, light, fire, rain)

iu Indo-Germanic root

ljú Margi (GOD)

ju-Piter Latin (the Father-God)

lúvéis Oscan

Jao Old Hebrew (as in El-Shadeh-Yao, God Almighty

Jehovah Hebrew from IHVH, hayah, to be or ihoah, self-existent)

Johonaaeff Navajo (Ruler of the Day, ji = day, hence: The Sun)

Jaun Basque (God)

Jin(koa) Basque (Lord on High)

Dingirre Sumerian (gods)

Janus Roman (god)

Ju-mala Finnish (GOD)

jowl Cornish devil

(2)

dyau Sanskrit (heaven; sky)

diyu Tartar (demon)

Déwô Javanese (GOD)

Deok Kafir

teuctli Aztec (leader; god)

taku Sioux (Something)

dux Latin (leader

Dxui Bushman (name of a god)

Dievs Latvian (GOD)

odevë Kodagu (master; god)

deva(s) Sanskrit

O Devel, O Del Gypsy (The God)

Ziu Old High German (war-god)

Zeus Greek

theos Greek

Thoth Egyptian (god; Tehuti)

teotl Aztec

(Bhagawan) thudu Telugu

themugu Telugu

Temayawet Cupeño

Metod Beowulf Lord division of Self and World and the assumption that what is good for the Self is all that matters. Good magic is based on the understanding that Self and World are one. Therefore, what is good for the world is automatically good for the Self. Intelligent though that sounds on the surface, it's illogical and amounts to wishful thinking. Whats good for the head isn't necessarily good for the feet and what's good for the world isn't always good for the self. Exploiters of evil are quick to point out the disadvantages of self-sacrifice and altruism.

The wicked prosper because Evil is ignorant and any development of the ego, being an act of ignorance, automatically rides over doubt. Thus egotism propels itself forward with confidence. Egolessness, on the other hand, lacking self-assurance, falters and is exploited. So we come back to words. Illusion, ignorance and darkness are just synonyms for the Ego, whose main job is to protect the body from destruction. Enlightenment is a synonym for the elimination of the ego and the relingquishment of its protection. From a materialistic point of view, therefore, the functions of Good and Evil are reversed. It is only the highly advanced spiritual understanding that accepts death not merely as inevitable, but as a strange paradox: the non-existence of existence. What we mean by advanced spiritual understanding is the recognition that since death is also an illusion, then there really is no separation of self from other.

We really are crucibles for the testing of character. If we maintain our materialistic selfishness, we're heaped with worldly rewards. If we maintain our faith in self-denial, we earn injustice, if not crucifixion. Good can triumph on earth only if the Self really does benefit more from its connection to the world than from its separation. So we have to move beyond Good and Evil, to the World beyond the world and to the Self beyond the self, to the ultimate paradoxical truth: the only self that matters is the individual, or that very idiosyncrasy which maintains the strongest expression of self within the context of World or Other.

Self draws strength, in other words, not from identity, but from contrast. This means that if we want to raise the self to a higher level, we somehow have to raise the world first. Archimedes can do nothing in an anthill. The materialist, on the other hand, being concerned only with his isolation, sees the world in a parasitic fashion, strictly as his life-support system. Thus Evil stands revealed as self-preoccupation at the expense of the world and Good as the Self striving to be an enhancement of the world. More esoterically, we can define Positive Evil as that which goes against the evolutionary current, Negative Evil as the opposition of an interior momentum not yet overcome.

GREAT WHITE LODGE Hierarchy of Adepts who form the inner government of the world, guided by Secret Chiefs, according to Blavatsky. Mather's and Crowley's Golden Dawn was supposedly the first outer brotherhood and its Temple Masters were considered members. The Rosicrucians were the second order and the Silver Star (A:.A:.) the third and innermost order.

GREAT WORK, THE In the Hermetic sciences it refers to the hieros gamos or divine marriage. In alchemical practice, the philosophers stone is the crown of the Great Work. Specifically, in B.O.T.A. teachings, it is the eternal balancing of the black and white pillars. in white magic and in general, it refers to the uniting of Self and World, with the aim of raising the world and oneself along with it. There is no greater task for anyone than the transformation of the hell that is the world.

GREEK ASTROLOGICAL TERMS The spellings are somewhat different from what you might expect:

Signs Planets

Kriou (Aries) Helios (Sun)

Taurou (Taurus) Selenes (Moon)

Didymon (Gemini) Hermou (Mercury)

Karkinou (Cancer) Aphrodites (Venus)

Leontos (Leo) Areos (Mars)

Parthenou (Virgo) Dios (Jupiter)

Zygou (Libra) Kronou (Saturn)

Skorpiou (Scorpio)

Toxotou (Sagittarius)

Aigokerou (Capricorn)

Hydrochoou (Aquarius)

Ichthyon (Pisces)

GRIMOIRE One of the infinite variety of medieval handbooks on magic or collections of spells. The important thing to note is that a grammarye, from which grimoire derives, was originally a grammar in fact, one that actually taught the correct usage of a language. The other word derived from grammar was glamour, the spell of witchcraft. Indeed, the word spell itself is associated with magic, because the first alphabets (Assyrian, Cuneiform, Egyptian, Phoenician, Hebrew, etc.) were composed of magical letters or "glyphs", each of which had a numinous meaning of its own. So to cast a spell was to take full advantage of the words of the incantation, from the inside out.

GURDJIEFF, GEORGE IVANOVICH Born 1873 or 1877, died 1949. Founder of the Institute for the Harmonious Development of Man. Taught that the average man is asleep and must continually be awakened. Also, in order to become a master of oneself, one must become a magician. His system of octaves revealed that every activity is divided into 8 stages, like the musical scale. We fail because we flag and wilt with the weaker notes and do not try to come back in with the stronger succeeding notes. Views from the Real World, which was written by his disciples, is probably better than his own writings at explaining his teachings.

HAD Another name for Set.

HADIT The Chaldean version of Set, according to Grant, and the divine seed of manifestation (the divine spermatozoon or serpent). As Nuit, according to Crowley, is "infinite space," so Hadit is the infinitely small or atomic center. By extension, Hadit is the equivalent of Lucifer, who is his own Holy Guardian Angel and the "seed" of our hell-world. Hadit can also be the manifestation of Nuit, as the child, Horus, is the manifestation of the Mother. The Isis-Horus connection to Xtian madonna and child, after all, is well established.

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HEAVEN The positive spiral. The condition of the world as seen through the lens of mysticism or magic mushroom. All infinite connections bespeak a shimmering reflection of the holomovement in the individual points of light. The celestial nature of the lesser worlds is clearly seen to sparkle all the way through to their deepest, richest interiors.

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HELLEBORE According to Pliny, an increaser of intelligence, but latterly used in treatment of the mentally ill. The poisonous root of this strange weed is also an extreme purgative, heart stimulant and insecticide. It has various old world and new world names: Christmas rose, stinking hellebore, American false hellebore, Indian Poke and Itch Weed.

HELL-HOUND There have been many. Cerberus and Orthos, the guardians of the Gates of Hell are notorious enough, but there was also Garn, the Moon dog; the hellhound of Arwan; Falinis, the hound of Lush; the Hound of the Baskervilles; the whelp of King Ioruaidhe (who turned water into wine) -- and numerous others, from Egypt's most exalted Psychopomp of the Dead, the Dog-God, Anubis, to Walt Disney's gentle pup, Pluto, who was indeed named (tongue well in cheek) after the self-same God of the Underworld.

Dogs are quite naturally associated with death and the lower reaches. It is fitting that it should be they, after death, who conduct us who led them in life. Not only do our canine friends watch over us by night, guarding against every intruder and nocturnal peril that menaces the sleeping household, but they are quite at home in underground caves and even expert at digging. They are unperturbed by corpses or corruption. And, although their vocabularies of human words are exasperatingly limited, they are, as every dog owner knows, fluent in the silent, non-linguistic communication of ESP.

For the above and many other reasons, demons were once believed to take the form of dogs, especially black dogs. The Devil himself, in fact, has a black dog as his companion. White dogs are more likely the companions of white magic.

HEMETHTERITH The fifteenth sentinel of the Qliphotic Tree. She is the mother or wet-nurse. Her magickal gift is astrology. Grant says she was raped by a variant of the Holy Ghost and, whilst fleeing from him, fell over backwards, whereupon her breasts became the two streams of Aquarius. Corresponds to the Empress.

HEMLOCK SOCIETY There are those who believe that suicide is never an option and death "advice" is strictly black magic. But this world is not the Garden of Eden. The Cathari were right to teach that reproduction is a crime on this plane of reality. The Buddha was right to offer Nirvana as an escape from the wheel of incessant life and rebirth. The only reason for anyone to remain in Hell (which is what our world is) is if he is capable of transforming it -- however slightly, however temporarily. Those who merely suffer or who only make others suffer need not be encouraged to remain.

At any rate, the American Hemlock Society publishes a book entitled Let Me Die Before I Wake containing accounts of those who chose suicide when they had a fatal disease. The British Hemlock Society's publication, we've been told, is quite explicit, but we understand that if we peruse the watered-down American version carefully enough, we can extrapolate medications and dosages from it. Datura, which is easily obtainable, is apparently the poison of choice. The problem with most poisons is proper dosage. Too much may be rejected before it does its job and too little can cause such permanent and incapacitating brain or liver damage that further opportunities for experimentation may lie beyond the subject's capacity. There is said to be an acupuncture point that can cause instant death, but its secret is most fiercely guarded.

HENOTHEISM Monolatry of a tribal God (Allah, Jehovah, Christ).

HERMES Since he connects all the others and serves as a link between human and divine reality, he is the greatest of the Gods. His counterpart occurs in all mythologies (Odin, Mercury, Thoth). Hermes is the God of language, hence the inspiration of all writers (also frequently the pen-name of ancient writers who felt they were merely the God's amanuensis). It was Thoth-Hermes whom the scribes of Egypt always honored with a libation of ink before beginning their day's work.

HERMES TRISMEGISTUS His major teaching: "As above, so below." (Or as we can add, "As within, without.")

HERMETICISM (From Hermes Trismegistus.) The Hermetic sciences are Astrology, Magic, Qabalah and (ultimately) Egyptology. Hermetic philosophy is to be distinguished from Scholastic philosophy ("scholastic" meaning that which was taught in schools) derived from Aristotle, who believed all questions could be resolved either by reason or by debate stemming from a logic based on never-to-be-questioned premises (axioms). Science as we know it today is neither scholastic nor hermetic, but is founded strictly on empirical evidence. Hermetic science is based on universal symbols present within the collective unconscious and therefore available to inner revelation, rather than to ordinary objective experience. Hermes is, like the metal mercury, the amalgamation and contradiction of scattered opposites, the divine marriage (or hieros gamos) of polarities. As the God of messengers, he is a fitting symbol also of the Western version of Eastern Taoism and Buddhism.

HERMIT, THE The 9th Arcanum, lettered yod. As the Yod (or "I") of IHVH it is the singularity of all things. It's evident that there is only one being at the center and no other identity is real. The dark-cloaked figure who, knowing that self outside the center is but illusion, shuns outer reality in order to concentrate on the center of the cosmos within.

The Hermit (zodiacal sign of the Virgin) was to Crowley, " the hidden god" that is present in every man, the dormant genius it was his hope eventually to release. The Hermit of the Tarot is not just an ordinary wanderer nor does he represent even a Holy Man, living in the desert, eating locusts and wild honey. A true hermit has no need to set himself apart, even in a crowd there is only himself.

Each of us is a hermit!

Or rather, each of us is the One Hermit, who is God, utterly without company in the entire reaches of time and space. For our individual differences are but illusion and the being who looks out of the million-windowed room is the One Mind that inhabits all things. Teachers draw our attention to the endless line of identical cowled monks marching single file up the icy mountains of consciousness and then down into the valleys of death.

HERU/HRU Heru, or Hru, is the "Great Angel of the Tarot" and means Horus. (Harpocrates = Child of Horus).

HET CONSPIRACY An uncommon belief amongst "homs" (homosexuals), that the worst villians of history have been heterosexual and have, through their wicked influence, imposed a heterosexual tyranny on the world.

HEURESIS In the Mysteries, this refers to the "finding" of the lost body of Osiris. "Heuristic" now means "proceeding by hunches, in the face of many possibilities or simply by general rules of thumb..."

HEXAGRAM Apart from its association with the Star of David, the 6 points remind us of the 3 dichotomies: Will and Passivity; Rejection and Choice; Light and Dark.

HEXOR The demon of self-hatred (most human-looking).

HEZBOLLAH "Army of Allah." It should be noted that though this translates as "The party of Allah," the Hezb- is also a chapter of the Koran, so it is, thus, a "chapter" of Allah. This would be the equivalent of our calling the U.S. Army "The Army of God."

HIEROGLYPHICS (From Greek: "sacred carvings.") To the ancients all writing was magical or sacred, insofar as it could relate or influence events happening at distances of time (past, present, future) and space (heaven or earth). But to the Egyptians, particularly, their language was sacred already and Thoth-given. Pharaoh himself was "The Great Word." Indeed it is from the Egyptians that the Greek Logos ("word") came to have its occult meaning. The Egyptian word for "word," medu, also meant a "sceptre," "magic wand" or "sacred staff." Medu-Neter = "hieroglyph."

HIEROPHANT The 5th Enigma, lettered vav. The power of the priest and established religion. We should not discredit established religion entirely. Without tradition, distorted and perverted though it may be after the passage of millenia, there would be no vehicle of transmission for the most ancient wisdom. Tradition is essential if we are not continuously to repeat the same mistakes. By this yardstick we can commend the Vatican and the Orthodox Rabbinical libraries, but cannot criticize Islam enough for its arrogant destruction of historical material.

But popes and priests are only lowly mediators, after all, go-betweens representing human greed as often as divine inspiration. It is not their job to transform the world, but merely to maintain the status quo. Imagination is not their strong suit. Crowley presents the papal figureas pointing downwards rather than upwards, to show that the pope is a curse, rather than a blessing to mankind.

HIGH PRIESTESS The 2nd Arcanum, lettered gimel. She stands above the Abyss on the Tree of Life, between Kether and Tiphareth, but her path crosses Daäth, as does none other; thus she herself represents the Abyss. Since Daäth is a trackless desert, it is fitting that she be associated with Gimel, the "camel." Two is the unholy number of the split between heaven and earth. The High Priestess has been equated with the lunar goddess, but principally suggests Isis, the Goddess of the Occult. We must never forget, however, that Isis is a fluid Goddess who changes identity, analogically, with many other divinities. Such fluid changeability is a basic characteristic of the Moon.

HOCHSTETTER A person who narrows his skepticism to a single person or object and decides that that person or object is too dangerous for the public. Nothing, apparently, can exist without its opposite number. John A. Keel, in his Disneyland of the Gods, writes at length of a man named Hendershot who, in 1928, produced a small machine that ran on "the earth's magnetic field." He demonstrated that it worked without wires, fuel or batteries and he managed to win substantial support for the device, until a certain Dr. Frederik Hochstetter, from his own home town, began to follow him about, hound and harass him. Finally he succeeded in forcing Hendershot and his machine to disappear forever underground. Keel makes the interesting point that whenever anyone attempts to make an impact on the world, to promote a new idea or demonstrate some unusual achievement, whetehr it be in science, metaphysics, culinary art or stamp collecting, there inevitable arises along with the champion a personal, sinister shadow-enemy or crank in the form of a Hochstetter who will make it his business to discredit him at every opportunity. The same uniqueness that produces the innovator also produces his mirror-imaged, tailor-made destroyer.

HOD The 8th qabalistic power chakra on the Tree of Life. It is intelligence and reason, abode of Mercury. It means "splendor," that is, the bedazzlement of the mind.

HOLOGRAMMATON "The part contains the all." Man, for instance, is a hologram of the earth. What we do to the earth we do to ourselves. A cancer cell is a hologram of the body. In a short time it can transfer its qualities to all the normal cells of the body, thus making them cancerous as well.

HOLOMOVEMENT Boehm's word for things being enfolded in themselves: all consciousness is "implied" by any mind, all time in one nanosecond, all matter in any atom, &c.; The universe and mind are the same substance. The holomovement embraces insight, implicate and explicate orders of being plus potentiality. The parts reach out to the whole and thereby create events. At the same time, for instance, the whole mind is available to any individual, but only explicitly. The brain is the medium for insights from the implicate order, as a radio is a medium for a speech or a song. Mind requires a brain for its perception of physical existence, but physical existence is only one manifestation of mind.

HOLY GUARDIAN ANGEL When magi speak of "the knowledge and conversation of the Holy Guardian Angel," they refer to that particular manifestation of spirit which is their own experience. The principle is the same, whether it is the great Aumakua of the Hawaiian Hunas or the visitation of the Archangel Gabriel for someone in our culture. The purpose of M/magic(k) is not worship, but transformation. And the purpose in evoking the Holy Guardian Angel is to obtain information that is essential to the work of transformation. (See AUGOEIDES.)

HOMOPLASMATE Another of Philip K. Dick's words. It is the template of the universal healed man, a god in his own right. (See PLASMATE.)

HOMUNCULUS A "little man" (less than a foot high) artificially created. The magician's sperm, along with other materials such as bones and fur, is placed in a vessel and buried in a heap of mare dung for forty days. At the end of this period the vessel is removed, opened and fed more blood. It is then replaced for an additional 40 days, with the heat from the decomposing dung providing the heat to begin spontaneous generation. This should produce an embryo. In Crowley's version of the Hermit, the wheat germ is a symbol of the homunculus seed. The medieval homunculus obsession finds its counterpart in modern man's attempt to create artificial intelligence and robots.

Throughout history, moreover, there has been a constant search for the "perfect image". This led to all the schools of painting and sculpture. With the invention of photography in the 19th Century, the quest took a new turn and the image became more and more subjective with cubism, futurism, abstract art, etc. With the cinema the image not only assumed exactness but also acquired motion and sound. The image, now perfected at last, turned to cartoons and animated film in which the perfected image could not be extended into the fantastic and bizarre. Attempts to create "realistic" cartoons and animations is a mistake because that interferes with the creative and experimental character of the image.

We should recognize that virtual reality has, in the last few years, produced homunculus-like images of more certain creation. Cloning plus genetic re-scripting could in actuality create a homunculus of exactly the sort that medieval alchemy struggled to produce.

HOOR-PAAR-KRAAT (The Blind Horus.) Represents ordinary consciousness.

HORIZONTAL TIME The future. So designated because "vertical" time is thought of as traversing simultaneous tiers of eternity hinging on all dimensions. The future lies on the horizontal plane, because it extends circularly in infinite directions from the center of the Herenow. The past is not located in horizontal time, since it is no longer potential, but completed. The historical past, however, extends in all directions also, so that in one dimension Lincoln was never shot and in another Washington was never born, etc. (See TIME.)

HORUS As god of the rising sun, he is the Egyptian version of the Greek god, Apollo (Ra is the noon-day sun). His eye, lost in avenging Seth's murder of his brother, Osiris, is the symbol of his sacrifice (the sun is endlessly self-sacrificing). As Seth imprisons us, Horus liberates us.

HOUDINI The American stage illusionist (1874 - 1926). It is commonly believed that Houdini's pact with his wife, that, if possible, he would manage to communicate with her after his death, was never fulfilled. Her failure to receive Houdini's message is frequently offered as proof that all spritualism is bunk. According to Dr. Clifford Wilson, The Alien Agenda (Signet, 1988), one Rev. Arthur Ford was the medium of a spirit called "Fletcher", who did convey a message to Mrs. Houdini after all. She acknowledged it as being in a code known only to her and to her husband.

HOUSES OF MERCURY (Domarum Mercurii.) A series of sigils presented by Crowley, distinguished from the "Prisons of the Qlipoth." Since for Crowley the Atus of Tahuti are the "Houses of Thoth," which make up the ordinary deck of Tarot, and the Carcerum Qlipoth are the "dark tarot" -- then the Houses of Mercury might suggest a mysterious third deck of the Tarot (a higher level, perhaps?). However, it's necessary to remember that Thoth is simply the Mercury of Egypt, therefore the domarum mercurii are nothing more than the Latin equivalent of the "Houses of Thoth." The sigils so depicted, therefore, comprise an additional and very helpful key to the Tarot, which as far as I can tell, has been ignored.

For an account of the Domarum Mercurii, see AC's Liber CCXXXI (Gems from the Equinox), but the numbers 0, infinity, 3, 10 and 8 are not explained. (See V.V.V.V.V..) Apparently the study and/or invocation of the Qlipoth is illuminating in the Lower Grades -- but then ultimately abandoned. The glyphs of light, however, can be further understood only by their shadows, hence the carcerum. (See TUNNELS OF SET.)

HU Deity personifying authoritarian utterances (therefore, sometimes signifying the Sphinx). In the Egyptian religion, Hu refers specifically to the god Thoth in his aspect as the "Tongue of Ptah and Ra."

HUBAL The old God of Mecca.

HUBBARD, L. RON Founder of Scientology. Perhaps his most useful and important teaching was that we can extinguish things by focusing our attention upon them. That derives from the psychological fact that when we make things enter ourselves they become unreal, because things are our world, not the world.

HUGIN AND MUNIN Odin's ravens ("Thought and Memory") which fly out over the world every day and report to him the news every evening:

"I fear for Thought, that he come not back,

But I fear yet more for Memory."

They are the sides of the mind of the magician as it is propelled into "astral" experience. (See ODIN.)

HUMAN SACRIFICE Nothing horrifies civilized society more than the notion of human sacrifice. Only the most ignorant and illiterate cults practice the secret ritual killing of men or animals in the name of primitive gods. No initiate of any degree of enlightenment could possible condone such a thing, for it violates the entire concept of sacrifice, which can only be self-administered and voluntary.

Even self-sacrifice must serve a legitimate, clear purpose. It must somehow better the world. In practice, sacrifice is more likely to involve the humble dedication of one's life in some act of noble heroism. The Aztecs and their bloody dawn rites, the children thrown to Moloch and the cannibals of the Philippines are no more. We no longer, like the Druids, burn victims in wicker baskets, nor like the Romans, condemn criminals to the gladiatorial arena. Gone are the medieval witch burnings and dunking stools. We congratulate ourselves that we have sublimated our violence with football, but the 20th Century has known both genocide and political terrorism.

Meanwhile, you and I believe sanctimoniously that our collective bloodlust and sadism have been set aside. We think our shadow is no longer there. But there are still the gas chamber and the electric chair -- there is even, for that matter, the constant toll of automobile and airplane. We need look only to the millions of lives sacrificed daily to slave labor, to unjust penal institutions, to miserable, cruel communities and wretched families from which they can never escape. We need only think of how we persecute whole segments of our society so devilishly that we drive them to suicide or drug addiction. We allow the medical machine to decide who is to live and who is to die. And aren't we still prepared to send adolescent boys to war, if it comes to that? Don't we continue to poison one another with lethal pesticides and radioactivity? Don't we eagerly turn to television's murders for entertainment, night after grisly night?

HUMWAWA (or HUMBABA, HUWAWA) A Babylonian demon, a son of Pazuzu. A monster set to guard the forests of cedars. His beard was composed of human entrails. His breath had the odor of death and excrement, and he was the future corruption of all living things. In becoming a demon he was decapitated by Gilgamesh and Enkidu.

HYLISM Materialism, the worship of which is called "Hyleticism".

HYLOZOISM Parapsychism, the universe is alive:

1. Each object is independently alive;

2. Everything is one unitary entity, i.e., the entire universe is alive with one mind.

In short: "There is no God but Matter" = Hylotheism; "All matter is alive" = Hylozoism; "All matter is sentient" = Hylopathism.

HYPARXIS J. G. Bennett's term from The Dramatic Universe. Defined as "will-time" or the "region in which the will is free to make decisions to introduce something new and uncaused into the world process." From Greek hyparcho, "make a beginning."

HYPATIA A teacher of Neoplatonism who was dismembered and brutally murdered by a congregation of Xtians in 415 A.D. at the instigation of Bishop Cyril. She taught the liberating philosophy of Plato and Plotinus to the detriment of Xtian progress. The bishops had borrowed freely what they needed from the Greeks to justify Xtian nonsense, while rejecting what was difficult or detrimental to their beliefs. Hypatia ran into trouble when she proceeded to complete the lessons of Plato in their entirety, thus revealing how Xtianity as then constructed was a flimsy hodge-podge of borrowed half-truths.

HYPERSPACE The space around us that contains all the parallel universes.

HYPERSTEREOPSIS The flashing of one's life history at the moment of death.

HYPOSTASIS Literally, an "underlying principle." Specifically, of the same Divine substance, but separate, like the persons of the Xtian Trinity. It should be distinguished from "nature" (as "the two natures of X: human and divine"). In the early days of Xtianity, Wisdom or Sophia was a hypostasis of God.

IALDABOATH (Or YALDABAOTH; sometimes SAMAEL.) The Gnostic's Creator demiurge (name means "born of chaos" < yalda, "child" + bohu, "void"). He is little more than a demon, for the world is a creation of evil untouched by the true God, who dwells far away -- who, then, Jahweh is supposed to be is another question altogether, outside of context.

IAMBLICHUS Neoplatonic magus (250-325) of whom Julian the Apostate said, "He is posterior to Plato only in time, not in genius." Author of On the Mysteries of the Egyptians, Chaldeans and Assyrians, which is the foundation of Cabalism. It was Iamblichus, also, who popularized Proclus. In his practice of sacred magic he advocated that the soul could be divinized through mantrams and invocations.

IBEUM One of many vaults in Egypt, containing the mummies of inummerable ibises, birds sacred to Thoth. The largest are found in the cemetery of Hermopolis, Tuna el-Gebel, and the Aesculapium of Imhotep at Sakkara.

I CHING The 64 hexagrams can be seen as 32 pairs of opposites and related to the 32 Atus of the Book of Thoth. McKenna believes the I Ching is but a fragment of a much larger device for prognostication, and bases his fractals of Timescape Zero upon its regular sequences. A simple way of casting the I Ching is to throw a single die six times. An even number indicates Yin, an odd number Yang. A 12-sided die is best, so that you may determine "movables".

IDIOTHEOSIS A private version (or private experience) of god-becoming.

IDOLON An image; a false, mistaken or deceptive idea; an obscure vocabulary.

IGNOTUM PER IGNOTIUS Latin for explaining the unknown through the even more unknown. Sometimes necessary when putting arcane idolons together.

IHS An error in transliteration from the Greek produced this ludicrous abbreviation of the name IESOUS, which has since been given tacked-on, dubious meanings such as In Hoc Signo, In Hoc Salus, etc. Perfect example of how error becomes dogma through fear of criticizing traditional authority. A. C. circumvents this nonsense by turning it to Thelemic advantage. His versions: Instar hominis summus ("The highest in man"); In homini salus ("In man alone is salvation"); Imago hominis deus ("God in man's image").

ILIASTER (Paracelsus.) Cf. Akasha, Univ. Proteus. Martinus Rulandus described it as "the first chaos of the matter of all things." Thus the iliaster of the three Threophrastic principles is sulfur, salt and mercury. The iliaster of the elements is fourfold and the iliastri of man are his life, broken down into four parts: the span of life, life derived from the elements, the quintessence and the other world. By analogy, it can also refer to the Philosopher's Stone

ILLUSION We know that the Hindus and Buddhists teach that the entire world is Maya, or "illusion". Gurdjieff understood that there is only one thing repeated endlessly to give the illusion of variation (see REALITY). We know, from modern physics, that the atom is composed of infinitely smaller and smaller impermanent points of potential energy. We are aware that all things are in flux and that the distinction between world and self is imaginary. Given these and an endless array of further facts, and seeing that the alteration of reality is, in fine, the magician's job, it is obvious that the magician must be a "master of illusion". The conjuror, buffoon or practitioner of legerdemain merely carries the "Great Work" of the magus to an absurd degree and in demotic burlesque or genuine mockery, he attempts to "expose" everything as a fraud and to reveal that nothing is sacred, after all.

Thus the stage magician serves a useful purpose by reminding the serious magician to avoid pomposity. The purpose of the conjuror and the sorceror are equally to deceive -- the one innocently, as a pastime, the other not so innocently, as an effort to wield power. But the goal of High Magick is exactly the reverse -- its aim is to undeceive us about ourselves and the world we inhabit.

IMAGINATION One of the two human magickal powers (the other is Will). Actually the two powers are but aspects of a secret third intelligence that goes unnamed. It is through the imagination, for instance, that healing takes place. A persistent focusing of the attention on the disease or affliction will eventually yield its dynamics and plan of action to the imagination, whereupon it then becomes possible to superimpose one's own healing pattern (also created by the imagination) over the modus operandi of the disease, forcing it to conform to one's own preference. Rather than simply "willing" something to happen, if you can imagine how the happening can occur, you can painstakingly go over each step in your mind until the event takes place.

Wade Baskin suggests that magic possesses but one dogma, which is that the visible is the manifestation of the invisible. Since the part contains the all, any part can control any other part. What you can imagine in sufficient detail you can and will produce. Failure to manifest is simply the failure to follow through in every detail and to give up too soon.

IMHOTEP A famous Egyptian magician (equivalent of Asclepios), sometimes referred to as a "god". First minister of Pharaoh Djoser, inventor of architecture (the step pyramid at Saqqarah). Scribes used to pour "libations" from their ink pots in honor of him before starting to write.

IMMACULATE CONCEPTION Refers not to a "virgin woman," but to the descent from the Perfect Void.

IMMANENTIZING THE ESCHATON R. A. Wilson's phrase for speeding up the End of the World.

IMMORTALITY The fourth and shallowest of ego desires. The difference between the initiate and the ordinary person is that the initiate knows that he, along with everything in the universe, is already immortal. Ordinary people see the truth in such ideas but choose to live as if the illusion of commonplace, middle-class job and family are more "practical" or "real" than metaphysical truth.

IMPRINT VULNERABILITY (or IV) This is the state of the mind induced by shock, fear, psychedelic drugs, sensory deprivation, etc. R. A. Wilson's term: "To change ourselves we need to learn how to recreate imprint vulnerability." This enables us to create new reality tunnels for ourselves (the right sort of ritual can also do this). IVs should be introduced by a qualified shaman into the body, mind and emotional "bloodstream."

INFLATION Psychic inflation is much worse than economic inflation. It refers to believing that an idealized image is actually one's real self. Sometimes this can be an archetypal image. Jung describes it as a morbid condition in which the ego becomes exaggerated and, together with the unconscious, invades the self. A real prophet, says Jung, does not identify with god, but says, "a spirit has spoken to me." By keeping the spirit outside we can try to measure up to it. But in inflation, the ego projects its own hatreds, flaws, wekanesses, evils and ugliness onto others (while simultaneously denying their presence in itself) and it grows increasingly unconcerned with the world's reaction. Whereas in the Middle Ages people developed religious inflation (thought they were God), in modern society the affliction is more likely to be political and rationalistic and, in the name of reason, we like to deny the reality of the unconscious altogether. Psychically inflated ego is also pernicious because it generates further ego inflation in others.

An inflated person is a neurotic with whom nobody can deal because no one ever knows which is the real person. Inflation can only be overcome by a balance of patience and humility, and self-analysis of the ego at all times.

INITIATE One who has been "initiated" into the mysteries, an official Epopt, a magus. For such a one, initiation is an ongoing process which is never completed. It has been said, "An initiate is not one who knows everything, but one who knows that he has everything to know."

Initiates know the meaning of the terms "Black," "White" and "Yellow" M/magic(k) but realize that, in fact, all M/magic(k) is one. No magus ever ceases to be an Initiate, no matter how far into the wildernesses of technocratic society life may lure him.

I.N.R.I. The message affixed to X's crown of thorns, conventionally translated as Iesus Nazareth Rex Iudorum, but also "I Never Risk Inquiry." as well as Igni Natura Renovatur Integra ("All of Nature is Renewed by Fire") or Igne Regenerando Integrat ("...integrates in regenerating by fire"), and "Iron Nails Ran In." Also: Ingenio Numen Resplendet Iacchi ("The True God is Iacchus" (Dionysos)) and Isis Naturae Regina Ineffabilis ("Isis, Ineffable Queen of Nature"). Then there are In Nepenthe Revolvit Ixion ("Ixion Spins in Nepenthe") and Id Numquam Rogat Iterim ("The Id never asks the way.") Finally, Ipsum Nomen Res Ipsa ("The Name itself is the Thing itself"). Freemasonry supplies two more variations: Igne Nitrum Roris Invenitur and the Hebrew Iammim Nour Rouah Iabescheh ("Water, Fire, Wind, Arid"). If Fire is the Will, then when we say "Nature is renewed by Fire," we mean that the Will alone has control over the universe.

INVISIBILITY Legend recounts many magical devices for conferring invisibility: Tarnkappe, the Norse cloak of invisibility; the rings of Fulla and Luned; the tartan of King Arthur, etc. All are attempts to make the work of magic easier. Magic, however, contrary to childish belief, is never easy.

The ability to vanish can be developed in stages. Fisrt one learns how to pass unnoticed through a crowd -- protective mimicry, camoflauge, keeping to the movements of the throng, etc. Then one learns how to pass quickly before the watchful eyes of sentinels and those whose business it is to examine everyone closely. The latter "invisibility" is considerably more difficult to acquire, but not impossible. Finally, one learns the art of cloud and shadow generation. There is a technique for cupping darkness out of the air with one's bare hands. (See Invisbility by Steve Richards, Aquarian Press, 1982.)

INVOLUTION As evolution is an outward unfolding of higher out of lower forms, so involution is a turning towards deeper complexities. It is the separation of the one into the many. The Elemntals are said to be engaged in involution. The highest spiritual being must ultimately descend towards manifestation as physical being, as lesser spirits are still moving upward. This is the true Wheel of the Tarot. By contrast, evolution is the merging of spirit with matter, recognition of self as identified with all forms, high and low. Ultimately, spirit separates and the self merges with the All.

IPSE The self as having authority, individuality. Ipsissimus is the highest self.

ISA/ISSA Arabic form of "Jesus."

ISEUM A museum or temple storehouse containing art and material pertaining and sacred to Isis.

ISHTAR Babylonian goddess corresponding to Roman Venus, Phoenician Astarte and the Arabian hermaphrodite, Athtar.

ISIS The ("Thousand-Named") Egyptian Goddess, whose aspects are also the cow-headed Hathor and the hippopotamus goddess, Taurt (the first deity of magic). Mother and wife of Osiris. She was originally a mortal sorceress who desired to become a goddess. From some of Ra's spittle she fashioned a viper of clay, which she then brought to life and caused to bite and poison him. She released its antidote to him only when he agreed to tell her his secret name(s). The power thereof was so great that it ignited her deification. Ra has at least three names: Khepera, Ra and Atum ("Morning, Noon and Sunset"). At night he is Osiris and his eye is Thoth, the moon (as his eye by day is the Sun). Unfortunately, everyone already knows those names. Ra's secret name was heard only by Isis herself, and she has never deigned to share with anyone else. It is for this reason that she is identified as the Goddess of Mystery itself.

The understanding of these names, indeed, is the key to all Egyptian wisdom, for sooner or later, all the Gods run into and become one another. As we have begun to suspect, the secret of magic is the knowledge that everything is everything else. Isis is the Goddess of Ultimate Mystery itself and the Mother of all M/magic(k). She is the great veil over the night that "none may remove." But in simple, she represents the manifest world, as Nephthys is the unmanifest.

ITZLI Stone knife god of the Aztecans, identified with Tezcatlipoca.

JACHIN & BOAZ The white and black pillars of the High Priestess (entrance to the Temple of Solomon: I Kings, 7.21). Strength and Beauty. Jachin = establishing principle, right, active, male; Boaz = left, passive, female (and according to Case, Strength). Jachin or yod, the phallus, requires beth, the house to contain it. Jachin (He will establish) stands for Man. Boaz (In strength) stands for God. The pillars represent the difficulty in distinguishing Self from Other, which is the source of all opposites and dichotomies. When viewing the temple from outside, Boaz is on one's left and Jachin on the right. From within, looking out, Boaz is on ones right. When there is a middle pillar, it generally stands, rather vagely, for wisdom.

JEBUS An enemy stronghold stubbornly held against the Israelites, hence any place overrun by barbarians, pets, or vermin (Jebusites).

JIHAD Usually translated as Holy War, more nearly means struggle. Al Quran decrees no one should fight unless attacked, but fundamentalists overlook such injunctions in their rabid zeal to bring the world into the submission of Dar-es-Salaam (House of Peace).

JOHN THE BAPTIST The mystical son of Zacharias, born at the summer solstice and complement of Christ whose opposite birth was the winter solstice. In the deepest sense, John the Baptist was both the real and symbolic Christ, dwelling in the wilderness, wearing camel skins and eating locusts and wild honey. It was he who preached, "Repent ye: for the kingdom of heaven is at hand!" It was he who said, long before Christ, "He that hath two coats, let him impart to him that hath none; and he that hath meat, let him do likewise." It was he who said, "Do violence to no man!" It was he who denied the Pharisees his baptism, "O generation of vipers, who hath warned you to flee from the wrath to come?"

But then we encounter the inevitable Xtian interpolation, added into the Bible a century later: "I indeed baptise you with water unto repentance; but he that cometh after me is mightier than I, whose shoes I am not worthy to bear. He shall baptize you with the Holy Ghost, and with fire!" (Note the reference to the usual magical elements - Fire, Spirit, etc. - John, born under the sign of the Crab, being the baptiser by Water.)

John met his fate supposedly because he spurned the advances of Salome and her mother. Eventually they succeeded in convincing Herod to have him beheaded (i.e., removed the spirit from the body). The Jesus who came after was considered by some to be the reincarnation of John (or the resurrected spirit thereof).

JUDGMENT The 20th and penultimate Arcanum, lettered Shin (the fiery character that means serpents fang). The true judgment and resurrection constitute the awakening from the death of ordinary materialistic preoccupation to the light and life of the spirit. Called by Crowley The Aeon. In our minds, beyond everyday reality, theres one Great Day that contains past, future and the alternate possibilities all at the same time. It is into this Great Day or Last Day that we enter most completely only when we die. According to Crowley, this Atu is the final leg of the mystic path chosen by the initiate.

JU-JU A spell. Secret African magic practised by telepathic witch-doctors proficiant in undoing curses and casting out demons.

JULIAN THE APOSTATE Ruled Rome from 360 to 363 C.E. Concerned that Rome had fallen to the Xtians, this brilliant and humane emperor valiantly tried to reinstate the old religions during his brief rulership. the novel Julian by Gore Vidal is a poignant and trustworthy account of his heroic mission.

JUMPING JESUS Coined by George Anderla of the Organization for Economic Cooperation and Development in 1973. It is a term for measuring incremental velocities of technological change. All the knowledge of mankind from the beginning of history to the birth of Jesus represents one jesus. During the period from the birth of Jesus to the Renaissance the worlds storehouse of knowledge doubled. Thus all knowledge doubles at a geometric rate. From the Renaissance to the American Revolution it doubled again. With each jesus, the period of time necessary for this doubling shortens dramatically. At some point in the 1980s the length of a jesus became infinitely short.

JUNG'S NIGHTMARE Jung dreamed, at age 4, of a great tower on a throne. It seemed to be made of skin and the top of it was rounded with a singly eye staring upward. He found this quite frightening. In later life, when he broke with Freud he admitted that he felt that mans needs were much greater than sex. He felt that sex was merely one powerful force amongst others. Freud begged Jung never to abandon the sexual basis of neurosis but that it must stand as a bulwark. "Against what?", asked Jung. "Against the occult.", whispered Freud.

Jungs psychological theory can be summed up in this statement: the goal of psychic development is the self - There is no linear evolution. There is only a circumambulation of the self. Everything points to the center.

JUPITER Represents the point at which a tendency to blur the distinctions between the other planets takes place. Jupiter is the tendency to be all-encompassing and to produce, like the peacock's tail, the full panoply of influences all at once, as contrasted to the Sun which is the epitome of specialized individualization. Thus, Jupiter is the planet of expansion and fortune and indicates the manner of our growth.

JUSTICE The 11th or 8th Arcanum, lettered lamedh. This pathway concerns itself with redressing the build-up of Karma. Crowley calls it Adjustment and assigns it the number 8, not only to displace Strength to the number eleven spot, but to emphasize that balance cannot end on an uneven number. It is useful to observe several things depicted by the figure of Justice. First of all, she is seated, which is an indication, from the beginning, that the process of correction is passive, not aggressive. Secondly, she bears the scales of justice in one hand, but a sword in the other. That means that there are times when the proper response is not justice or balance, but violence. Finally, the pillars on either side are a continuation of those first encountered in the High Priestess.

KACHINAS Semi-divine spirits in the Hopi religion. They are embodied in sacred dolls. Participants in donning the masks and enacting the roles actually become the kachinas themselves.

KAHUNA Hawaiian priest-magician. Similar to Semitic words for "priest" (Arabic kahin, Hebrew kohen).

KALA In Hinduism, this is the word for Time as the source of all things. In Tantric philosophy, kalas are out-flowings from time (scents, flowers, exudations, emanations, phenomena), particularly referring to the human "kalas" or numerous body fluids and products: blood, semen, milk, sweat, earwax, etc. of which the Tantrists number over thirty (occidental medicine acknowledges no more than 23-24). Apparently, many extra Tantric kalas are produced by prolonged and obscure sexual rituals. One of these is called the sadhakya kala and is the most secret of all -- "the essence where time stands still; where time is not," says Grant. There is also bindhu, a fluid that bisexualizes men and women, obtainable only through Tantric practice; and there is melatonin produced by the pineal gland from serotonin found in the hypothalamus, the blood, dates, bananas, plums and ficus religiosus, or the fig of the Bo-tree of Buddha. Grant used the word in the same sense as above, but also in his own special sense as a synonym for the Tunnels of Set, which he sees as types of "secretions". (See TUNNELS OF SET.)

KALI YUGA 1/1000 of Kalpa. This age in which we are living is the Kali Yuga, or "Dark Age," and lasts 432,000 years, having begun in 3102 B.C. It is well known, however, that the ancient Indic method of counting years was highly arbitrary from our point of view. Obviously, we have come down to the final days of the Kali Yuga -- 3102 B.C. is the mirror of 2013 A.D., the Mayan end of time.

KALKI The final avatar of Vishnu (see VISHNU AVATARS) who arrives on a white horse to herald the end of the world.

KALPA A day of Brahma. 4,320,000,000 years long, divided unequally into 4 ages. Satya Yuga was the first age (Golden Age).

KAMA LOKA The receiving station of the astral plane; the so-called "desire-world" where the dead first arrive. It is this place that the NDE people refer to as "the other side." It takes on the illusory character of anything the newly arrived spirit most desires. Muslims immediately believe they have entered Paradise, Xtians invariable encounter Jesus here. After a very short time, these errors of perception are corrected.

KAMEA Magic square in which each column and rank add up to the same totals. There are kameas for each of the seven classical planets, as follows (in which I have herewith corrected the error for the Venus Kamea in regardie's Complete Golden Dawn System of Magic, 1985, Falcon Press):

Kameas

KAPPA Ancient mountain or phallic gods of Japan. Besides the Kappa, however, there were the gods Ohonamochi and Sukunabikona, who originated the forms of religion. And there was the founder of the Japanese Empire, Jimmu Tenno, who first taught magical formulae.

KAREZZA A discipline of Tantric Yoga adapted occidentally by Thomas Lake Harris (d. 1906). It builds up sexual energy by stimulation, but blocks the ejaculation of semen. This results in the creation of astral entities for occult uses.

KETHER the "Crown" of the Sephir Yetzirah. Corresponds, in Buddhism, to Nirvana (see NIRVANA). It is the very first of the power chakras of the Qabalah and is the link to the "outside," the Ain, or Void, which is "Universe B."

KEYS OF MAGICAL DISCOVERY AND PARTICIPATION

Yoga: self-control

Tarot: archetypes

Astrology: time patterns

Ritual: participation in eternal reality orders

Scrying: evocation of visions

Dreams: spontaneous visions

I Ching: randomness superimposed on frozen reality

Psychedelics: differences of perspective and insight, plus avenues of perichoresis

Death or Thanatomimesis: means of taking the self apart and putting it back together again in a new way.

KHABS AM PEKHT Depending upon the Egyptian translation you favor, it can mean either "Cultivate Inner Strength" or "Light in Extension." the phrase is a teaching imperative. As the light descends it spreads out, as in a pyramid, therefore to teach is to extend illumination on any given level. As the base extends, so the apex necessarily rises. Compare to the corruption, "Konx Om Pax." Khabs is the star in Khu, or magical power.

KHEPERA (or KHEPRI) The Rebirth Deity, Ra as the "dung beetle," which is a pun in the Egyptian language for "becoming." He may or may not have wings. This is Ra's "becoming" form as he crawls through the underground tunnel of Tuat, whence he is about to escape and re-assume his body of light so that he can rise up again to Nut, the sky. The scarabaeus, like everything else, is only a momentary point of transition. We the earthbound are all "midnight suns," imprisoned in Kheperah.

KIA "The eye of central mystical vision." (The "atmospheric eye.") (See ZOS.)

KISMET Arab version of Destiny in which everything is "written" and nothing can be changed. From Arabic qasama, "lot; to divide," cognate of Greek kosmein, "to order" > cosmos. "Fate" is the ultimate excuse for laziness and doing nothing to change reality.

The important events of our lives seem to derive from the most random and trivial accidents, and yet if we look more closely, it's plain we engineer them more than we realize. We throw ourselves into the paths of the juggernauts we serve and if we miss our destiny today, we will run into it tomorrow. Our lives might be different as to some of the trappings and surroundings if we were to change certain events, but the spirit of our history and our final shape would probably be the same.

KIU-TI One of the books of HPB's transmission from the Tibetan masters.

KNOWLEDGE "Knowledge is the excrement of experience." -- Austin Osman Spare.

KOAN A paradoxical Zen riddle designed to occupy the reason, so that the unconscious mind can be freed to look for Mu and experience enlightenment (see MU). The person whose ego is not ready to stand aside will always attempt to give an answer to a koan.

KONX-OM-PAX Ancient Greek power words that some say were shouted during the Eleusinian Mysteries, during the ecstasy of initiation (i.e., "the descent of the light"). The words are, however, not Greek, but a corruption of Khabs Am Pekht, taken from the Egyptian Isis cult.

KOOT HOOMI One of the Chohan entities, initiates or "secret chiefs" contacted by HPB and Alice Bailey. Koot Hoomi is responsible for the creation of Theosophy.

KORAX Nigredo (or "darkening") is a crow or raven (i.e., the Devil) when it enters the darkness, but then is reborn in the morning light (Albedo, transformed as a heron.

KUNDALINI Sex power (Hindu serpent). The goddess in the form of a fire-serpent, who lies sleeping at the base of the spine. It is the supreme power of magic in man.

KURGASIAX The 21st kala is the dark equivalent of the Wheel of Fortune, based not on Fate or Chance, but upon curse and malevolence. The accompanying depiction of the card isn't quite perfect. Anubis should be more gleeful and the woman more obviously a corpse. The wheel itself should be slightly smaller, so that the wicked witch can hold it in her hand, since she is a guise of Heimarmene and in charege of it. Her crown should more obscurely resemble the crown of Maat. Nightmares (she is the deliverer thereof) ought to be visible in the smoke shapes rising up out of the flames of burning civilization.

The wheel is the mark of the beast or Set, which, in turning, activates the powers of the sphinx. The cross is the place of crossing over (Daath), gateway to the Abyss. The tails are the three backward entries connecting to Daath in the sephiroth of Pluto, Jupiter and Venus (Kether, Chesed and Netzach).

Kurgasiax, more than any other of the dungeons, illlustrates how the dark and light sides are inextricably linked. This is the same wheel as the Wheel of Fortune, except that it is viewed here as descending. The Wheel of Kurgasiax moves from high to low, day to night, life to death, whereas the the Wheel of Fortune is rising out ot the negative into the positive. It's called "The Roasting Spit" because it turns to face the the flames of hell after every revolution. (See WHEEL.)

Nevertheless, the magical siddha is "ascendancy", since what sinks most deeply is a reflection of the highest. So the Ray of the Scepter is the weapon of choice in the magickal working. Grant says Crowley regarded this as the formula of Gomorrah (number 315). In esoteric tradition Sodom is the masculine mode and Gomorrah the feminine.

L-5 SOCIETY R.A. Wilson and Tim Leary's Space Migration project.

LAFCURSIAX The 22nd kala is the scales of justice tossed aside and mis-weighted.

LAFET FURCAS, LAFET VANASCOR, TORX GLUST HAHAHA An Enochian evocation

LANGUAGE Maurice Nicoll in Living Time says: "We communicate badly, partly because we never notice how we are doing it, and partly because it is an extremely difficult matter to communicate anything save the simplest observations, without the danger of our signals being misinterpreted. Also, as often as not, we do not exactly know what it is we are trying to communicate. Finally, nearly everything of importance cannot be expressed."

Since this is so, doesn't it stand to reason that we should devote a good deal more time to language than we do? And since the more tongues we learn the better we understand our own, shouldn't learning other languages have a high priority? Part of the teaching we should impart to our chelas is never to stop struggling with language, recognizing that it must always be welcomed as a challenge. In every M/magic(k)al community - whether in a sophisticated modern city or in the midst of a Stone Age tribe, the magician is always the one who knows the longest words and can use them. What is a "spell", after all? What is gematria, but an attempt to dissect words and rebuild them? A "grimoire" was originally a "grammar." "Vedanta" is actually the "grammar" of the Sanskrit Vedas! As we begin to understand more about the Past and the necessity to turn back to it, we see that language looms larger and larger in human consciousness. The ancients understood what we have forgotten - birds fly and lions predate, but language is what man does. It is language that lies behind everything we make, which is why the word "poet" derives from a Greek word meaning "one who makes," the most important thing being, for the Greeks, to make words and which is why in the bible it is said, "In the beginning was the word." Words, like all things that are made, come out of the Void, magically. And words come before the thing! A spider may weave a web but it is always the same web built on the same blueprint resident in her instincts, no different from the eggs she lays instinctively. Compare that to the variety of human works! By the same token, the man who has no language is not just a spider that can't weave webs. He is a frog that can't leap, a seal that can't swim, a deer that can't run.

The reason Latin, Greek and Sanskrit are hard to learn is that they are ancient tongues and our linguistically-diminished consciousness is no longer able to deal with convolutions of thought and esoteric syntax. Nevertheless, it's still true that if you really want to understand Plato or the author of Genesis you must learn Ancient Greek and Hebrew. There was a time when English also used conjugations and declensions as highly structured as Latin. Today we can barely translate Shakespeare. The progress of language always mirrors the deterioration of the human spirit and moves downward from difficult to easy. And in return, as language decays it brings civilization down with it. Already it's virtually impossible for all but a handful of scholars in the world even to attempt to master anything bizarre, like Babylonian cuneiform or Mayan hieroglyphs - although a century ago, when all well-educated people knew Latin and Greek, such studies, had the material been available, would have been relatively common. If the day ever comes that we should actually encounter an extraterrestrial civilization, we will discover to our dismay that our technology is useless. Because we have lost our sense of language, to attempt to learn what they are saying may be completely beyond our capacity. We've traded communication for the ease of machines.

LANOO A Disciple.

LAPIS EXILIX Magical stone later identified with the Grail and with the Lapis Philosophorum.

LARES Ancient Roman (prob. originally Etruscan) household Gods. Every home has its own individual God whose propitiation and honor guarantees happiness and security. The Lares extended their influence to farms, countrysides and crossroads. The common assumption is that they wre the ghosts of dead ancestors - but, even a brand new hearth, without ancestors, also had its Lar.

LARVAE Involutional astral entities, of two types. The first are those created by wicked imagination. They can infect and enter human beings as vampires or leeches. The way to deal with such an invader is to reject it utterly and to substitute a better image. When encountered on the physical plane, a larva was, in ages past, destroyed with a magical sword. Today it would be more effective to use a laser beam. The second type of larvae are the shades of those who have lived on earth but who have, according to HPB, "refused all spiritual light, remained and died deeply immersed in the mire of matter, and from whose sinful souls the immortal spirit has gradually separated."

LEGERDEMAIN Sleight-of-hand. It is said of Mohammed that he put seed in his ears in order make it look as if the birds were whispering messages to him. True or not, for some reason, that weighs more heavily on the minds of some than the power of the Koran to affect the behavior of millions over a span of centuries. HPB was often caught out trying to create some magical effect to prove that she had mystical powers over the material world. (Since matter is the manifestation of spirit, what could be more reasonable?). On more than one occasion she was seen to attach strings to make letters and documents drop from above at critical moments. She constantly deplored the fact that she was trapped in a physical body (obese, crippled) that she could not control. Yet, through her role as amanuensis for the hidden masters of metaphysical wisdom, she managed to transcend the temporal, physical world, after all.

It seems to be a rule that the more advanced into magical understanding that the initiate proceeds, the more he is obliged to recognize his own physical limitations. Crowley, for all his miracles, never really overcame his addictions to morphine and cocaine. Gurdjieff was more successful in being able to control his body and to transfer energy and healing powers from himself to others because he abandoned the occult early on for "objective magic", his own brand of highly pragmatic community yoga. But to acquire even the slightest control over basic physiological functions takes several years of serious yogic practice. And to effect the most minor of changes in the nature of human society takes all of one's efforts over a long course of time.

The all too common notion that "magic" is a synonym for "easy" is deplorable. People seem to be impressed more by speed of accomplishment and minimization of human labor than by the things themselves. Rather than being awestruck by the beauty of the palace, we are impressed instead by the djinni's instantaneous teleportation of it. Magic in the 20th Century has become a minor attribute of technology. Jet flight, television and micro-wave cooking at the touch of a button - these are magic for the multitudes, the limits of hoi polloi imagination. Yet there is more wonder in a horse than in an automobile. A good meal that takes hours to prepare is a lot more "magical" than a fast-food sushi-burger.

A student of the Academy of M/magic(k)al Arts recently asked, "How can you tell when what appears to be magic is really a trick?" I suppose most people will always confuse prestidigitation with thaumaturgy. Although stage magic never has any but a trivial, useless result, "real magic" is a significant act that alters reality for the better. Never forget that we dwell in a world of illusion - what the East calls maya - indeed the roots of magic and maya (mag-, may-) are the same. Reality is nothing more than a consensus, an agreement of the crowd, that thus and thus is so. If your eyes were closed you'd be unable to tell the difference between a peacock feather tickling your nose and a fly lighting upon it. The true magus doesn't do "tricks" because the world itself is already a piece of legerdemain. Instead, he is bent on embuing the world with a new meaning, with transforming the basic foundation of the hell that we inhabit.

LEGBHA African (Dahomey, Yoruba.). When the Sun-God Damballah touched the penises of Leghba's four sons,they ejaculated the logoi spermatikoi into the heavens, whence the philosophers received reason and wisdom.

Papa Legbha is the god of the knotted stick (phallus), the strongest God of the Voodoo religion. He is the guardian of the crossroads and opener of the way for the other gods to follow, and the last son of the Creator God and equated in the New World with the Devil. He appears as a ragged old man with a crutch, pack on back and pipe in mouth. Leghba desires the human race in a lustful way and every voodoo magician, at some point, experiences a desire for sexual union with Leghba, whereupon, if he is accepted, the supplicant enters an initiation into the deepest mysteries of all.

(Note: Readers who wish to know more about Voodoo, should read Bertiaux's "Voodoo-Gnostic Workbook" and those who are familiar with computer games, will find Gabriel Knight - Sins of the Fathers (which is set in New Orleans) very instructive.

LEO (Jul 23-Agust 22). The fire of the fixed signs. Sign of courage and strength. The Velle of the Tetramorph. The Lion is characterized by the solar heart of born leadership and has the strongest, most dramatic, sensitive and temperamental personality of the zodiac.

Some typicl Leos are: Napoleon, Simon Bolivar, Amelia Earhart, Bella Abzug, Maxfield Parrish, G.B. Shaw, Carl Jung, Mick Jagger, Aldous Huxley, Alexandre Dumas, Charlotte Corday, Mussolini, Emperor Claudius, Henry Ford, Melville, Scopes, Shelley, Neil Armstrong, Tennyson, Andy Warhol, Mata Hari, Sylvia Sidney, Madame Blavatsky, Diamond Jim Brady, Alfred Hitchcock, Fidel Castro, Annie Oakley, Mae West, Mme. du Barry, Melvin Belli.

LEYS Ancient British megaliths (see DOLMEN) were noted by archaeologist Alfred Wakins to indicate lines of psychic power in the earth. Ufologists also believe ley-lines are guides for ultramundane visitants who have been using them throughout history. The word is a variant of lea, or "meadow" and surviv in in British place-names, such as Bradleigh and Waterloo, etc.

LHA Tibetan gods. Also, a term for the highest spirits. Saints and yogins are sometimes respectfully addressed as "lhas". (See LOA).

LIBRA (Sept. 23- Oct.22). Equilibrium in both psychic and material works. The sign of the Sun's decline, hence Librans tend to passivity of some type, preferring to act behind the scenes and avoiding the limelight except when it becomes necessary to act as society's balance or opposition. Librans are either remarkably accommodating and cooperative or they are deliberately contradictory, negativistic and anti-social. In pre-writing times, during the oral tradition, Virgo and Scorpio appear to have been one sign (which can be observed by the similarity of their symbols, Virgo being closed, Scorpio being open. Libra is then the balance between the two extremes.

Famous Librans: Pavlov, Gandhi, Le Corbusier, Himmler, Saint-Saëns, Annie Besant, Verdi, Virgil, Nietzsche, Oscar Wilde, Cervantes, Joan Fontaine, Carrol Lombard, Aleister Crowley, Timothy Leary.

LIGHTNING (Poetic: Leven). Sudden, divine illumination occurring simultaneously in mind and matter. Zeus and Thor, bearers of lightning bolts, are the most demonstrative of divine powers. They are the makers, but not the deliverers of Omniscience and Omnipotence. Since they preside only over special occasions, it is left to Hermes and Odin to do the everyday work of fetching and carrying. Thus we come more often in contact with them. The tree most often struck by lightning used to be the oak (hence its numinosity for the Druids), but whether this is still true in our forestless and ruined world is no longer known.

LILITH A powerful female archetype. Princess of the Night (in Hebrew, literally a "night demon"), who presided over the succubi and other night-fliers, a destroyer of newborn infants (typical of the lowly position assigned to ancient, replaced divinities). Although there is no mention of Lilith in the Bible, she is said to have been Adam's first wife, before Eve, and Cain's mother (or his wife in the Land of Nod?). Lilith, as Satan's wife or concubine or shakti, is an irresistible temptress: a kind of mermaid, whose lower body fuses into a serpent. She ultimately derives from Assyria (Lilatu < lili, Mesopotamian demonesses), but is also, surely, a thinly disguised portion of the Egyptian goddess, Isis -- not to mention the satanic opposite of the Virgin Mary. The latter attribution is justified by the Talmudic history of Jesus as the son of Mary Magdalene. In spiritual understanding opposites are equivalents. Parthenos he porne.

LIMBO The Afterworld ("beyond the border") of the Non-Xtians. Not defined by the Galileans except to say that these souls have been lost from Xtianity.

LOA Voodoo Gods. (See LHA).

LOGOPLASM An unnatural neologism.

LOGOS In the original Greek sense, it doesn't just refer to any spoken or written word, but also to innate meaning or the thing itself that is to be expressed, whether an idea or a rationale or a philosophical principle. Hence it is the "Creative Word" or even the manifested deity, deva or ourgos who utters it and creates the world out of no-thing. When it is used literally as "word" it has various interpretations, such as "Consciousness" or "Language". Gnostically, certain "words" or names are necessary to allow the soul to get past the archons.

In traditional Xtianity, Logos is the actual and exact word of God incarnate; Controlling principle of the Universe (Jesus as the second person in the Trinity); Divine Creative Word. To understand what "Logos" means in a non-Xtian context, it is necessary to understand the Greek philosophical concept of language and the Greek recognition of the mythopoetic power of words. This dynamic was uprooted from its normal place in the language, redefined as a Xtian principle and thereby stripped of all past associations.

LONGEVITY Zanoni's three keys:

1. Dynamic breathing to store up oxygen in order to supply tissues with fuel.

2. Coatings of lime or carbonate of lime must be removed from all channels (drink distilled water, apple, grape juice). Living lime is needed by bones. Food contains lime (water contains dead limes). Excess of food is certain death and petrification.

3. Keep young ideas (stereotyped thinking is mortal).

Leary, R.A. Wilson and P.K. Dick must all have picked up the same vibration, being convinced that old age and mortality should no longer be necessary in the 21st Century. The telomeres (cellular time-clocks) can be manipulated. The resultant immortals will not be eternally youthful eloi, but will resemble ordinary middle-aged folks. Jonathan Swift in his A Voyage to Struldbrugg points out that immortals tend to weary of life after a hundred years or so and to forget what they have learned. If birth is not controlled in a world of immortals, the extras will have to deported into outer space... to go hence, whither? Of course, the cost of building enormous spaceships to accommodate billions of passengers may exceed our monetary limits, not to mention the natural resources available within the solar system.

LOROO A Forgotten One who dwells in the interstellar spaces. Best not remembered.

LOTUS The lotus is the symbol of conscious immortality. It is also the symbol of the world of manifestation. As the seeds contain the plant in miniature, it is the microcosm in the macrocosm, past present and future. Brahma was born from the lotus, and the Buddha called therefrom. In Egypt, Horus was born of the lotus, and it was equated with the Sun. Rooted in the mud, it rises through the water and opens in the air to receive the fire of the sun. Thus it encompasses all elements.

(See OM MANI PADME HUM).

LOVERS, THE The 6th Arcanum, lettered Zain ("a sword"). Ouspensky calls this frankly "Temptation". A choice between "lovers" is necessary - i.e. a choice between the World of the Mind and the Temple of Flesh. Gemini is the astrological attribution. Spirtitual growth as opposed to the "gross procreation" of the Devil.

LUNATIC (Accent second syllable). Strongly affected by the Moon. Since the Moon is the unconscious mind, those laboring under this planet bring forth things that are ordinarily repressed. Hence the notion of the werewolf, Dr. Jekyll & Mr. Hyde, etc. Also, over-exposure to a study of the lunar side of things can result in a very peculiar and eccentric personality. The Moon is also the feminine cycle of the menses, and so has to do with the feminine mystique and mystery.

MAA KHERU (Egyptian, "See the Fallen One!") When uttered aloud, allows the soul to proceed to the underworld and there win the power of the gods. Wade Baskin defines it (sp. Ma'kheru) as an Egyptian sorcerer and literally means "Magic Word" or "Voice of Truth" (Ma'at). In the sense of a vow only the actual hieroglyphs can tell us the correct translation:

MA'AT The divine feather and balance, as well as the Goddess of Truth and Justice. In the judgment of the dead, Ma'at weighs the feather in the balance against the soul. The Aeon of Ma'at is to follow the present Aeon of Horus, and was inaugurated in 1948. In vulture symbolism compare Hebrew Meth, "death."

All that, however, merely scratches the surface of the Egyptian understanding of Ma'at. It is the basic principle of Kamite tradition and the link to the Gods. Here is where China and Egypt share in making ritual so important, which is how the Egyptians knew Ma'at. In "Her Bak" we learn that Ma'at is the key to the reason for man's life and the key to the mystery of Egypt itself. It is the mediation between man and the gods and serves, moreover, as a bridge between all disparities. When we ignore tradition, we soon drift into error. One of man's more noticeable failings is a lack of perseverance, but whenever we emphasize anything, we call up the opposite of emphasis, i.e. spontaneity and change: Priest vs. Shaman. Evil, then, is ignorance caused by the absence of Ma'at. Gnosis - the knowing of the divine names - brings us back. Ma'at is the necessary balancing of the paradoxes of wisdom and that is why it is characterized by a feather, so the necessary balance can be extremely subtle.

MAGIC From Latin magi, pl. (Greek magoi, pl. of magos, a Magian, one of the Median tribe; also an enchanter, properly a wise-man who interpreted dreams; Old Persian mugh, one of the Magi, a fire-worshipper; Sanskrit maga "a priest of the sun"; maybe related to maha, "great" and maya, illusion; perhaps, ultimately, even the Maya of Central America. Compare Hebrew makeshef, "magician"). Magic is actually short for "Magic Art". The connection between magus and magnus "great" also appears in Hebrew. As in Latin the word for "great", produces "master or teacher" (magister) , so Hebrew rab produces "rabbi". However the confusion in Hebrew does not arise because the word for "magic" (qeshem) is not related to rab".

The word in this form is found with precisely the same meaning (or mystery) in most European tongues and even in Japanese majutsu, (which they no doubt borrowed from the Portuguese). Elsewhere, however, we find different senses altogether, such as the old Teutonic Helliruna (lit. "Hell's secret") which is surely a folk etymology of the Arabic word for "mandrake", albiruhan or alyabruhin, the same word we find in Spanish as the word for "magician", el brujo, because alongside that there is indeed the Old High German word for "mandrake", Alruna. The only question we need ask is which form came first, but we find the Arabic influence extending east as far as Mongolia, where, in passing, we may note ilbi for "magic."

The otherness of ego enwraps each of us like a prison, but the magus takes all of earth as his body. Magic itself is but a symbol of the greater Magic, which is Unity. The Oneness frees us from the dungeon of darkness and the self and resembles the teaching of Buddhism.

From yet another perspective, magic, mind and life are the same thing: living cells are sometimes kept alive in labs. A specialized cell, so protected, fed and allowed to reproduce, eventually turns into a basic and undifferentiated cell. This indicates that life is not only exceedingly plastic but that it is also purposive. If such adaptation were attributable to mindless mechanics, a bone cell would go on reproducing a bone cell and a blood cell a blood cell forever.

Since all things are connected, then experiential reality, which is Mind, can be altered by the implementation of the Will and Visualization. There is no "orthodox" doorway of the "Self" through the various universes, so the magician must build his own bridge, without assistance, across the Abyss, from the otherness of the separate ego to Cosmic Unity. Since the goal and purpose of existence is knowledge, then the magus is obliged to seek experience on numerous planes of being reached via perichoresis and also to effect material changes in the earth's reality. Thinking isn't just the beginning of creation, it is creation itself.

Marc Edmund Jones classifies magic into categories. Divination is the effort to gain knowledge, particularly of the future (in order the better to assist the "Divine" plan). The evocation or invocation of elementals or angelic powers, functioning through the ethers, is another class of magic. Then there is hypnotism, which works through "imitative" magic. Finally, there is tantrism, or the development of supernatural siddhis.

Colin Wilson suggests that magic is simply the development of the Will and the Imagination, Versluis that it is "not a means to an end, but a means to heighten means." Clearly, the object of magic is the raising of consciousness. The magus is empowered to effect events only to the extent that he is able to recognize that inside and outside are one. To transform the world is to transform oneself and vice-versa. Traditional rituals, the using of symbols and the altering of consciousness through herbs, smells, sounds, repetitions and meditation are all inward-directed processes designed to educate, focus and strengthen the faculties of Imaging and Willing. Alchemy is the same endeavor directed outwardly. We fail to control the transformation of our selves to the degree that we isolate ourselves from the world, just as we lose our ability to change the world at the exact moment that we begin to lose touch with ourselves.

However, although those who don't know what they are doing are obliged to perform magic strictly through the observation of rituals, those who understand its real nature and purpose can move directly to its center and act from there, without incantations and conjurations.

Here are some definitions of M/magic(k) by various authorities on the subject:

ANONYMOUS: "Magus Nascitur Non Fit."

ALICE BAILEY: "No man is a magician, or worker in white magic, until his third eye is opened, or is in the process of opening." (That means 'transmission of consciousness to the universal mind').

WADE BASKIN: "The art and science of magic is based on three basic principles. 1) one may communicate with other realms, or planes of existence, through the medium of the Astral Light; 2) the power of the magician is unlimited; 3) external characteristics (signatures) are signs through which everything internal and invisible can be revealed."

MORRIS BERMAN: "Magic is not necessarily gnostic in nature, since it is not particularly dualistic, and it never includes the notion of an outside savior or redeemer, which Gnosticism (particularly in its early forms) sometimes does."

HELENA P. BLAVATSKY: "The art of divine Magic consists in the ability to perceive the essence of things in the light of nature (astral light), and - by using the soul-powers of the Spirit - to produce material things from the unseen universe, and in such operations the Above and the Below must be brought together and made to act harmoniously". (The Secret Doctrine).

"Magic is spiritual wisdom. Arcane knowledge misapplied is sorcery.

"Magic was considered a divine science which led to a participation in the attributes of Divinity itself."

"Magic was the highest knowledge of natural philosophy... and the magician differed from the witch in this, that, while the latter was an ignorant instrument in the hands of demons, the former had become their master by the powerful intermediation of science, which was only within reach of the few, and which these beings were powerless to disobey."

BERNARD BROMAGE: "The word has, more often than not, been used, not for illumination, not as a guide to ascertainable verity, but as a camouflage to conceal a man's ignorance; and, worse, his calculated ineptitude and folly. The word can be said to have ceased to be a word and to have become a byword: a symbol surrounded by an evilly phosphorescent light, of man's infernal capacity for avoiding the issues. . . . Magic, tout court, is immensely concerned with the 'Extension of Consciousness'; the widening of frontiers; the increase and development of every variety of sense perception. To be a magician one must learn to investigate all phenomena with the eye of the scientist who scorns no possible hypothesis nor neglects to take into the fullest consideration the complete structure of our actual and potential being. . . it is not a solace for the frustrated, but a reward for the pure of heart. Its final appeal is not to curiosity or greed, but to reverence and acceptance."

PETER CARROLL: "The world is magical but designed to make us believe we are not magi."

"All events are basically magical, arising spontaneously without prior cause. Physical laws are only statistical approximations. Consciousness, magic and chaos are the same thing. Consciousness also makes things happen without prior cause."

ALEISTER CROWLEY: "All Art is Magick"

"The Goal of Magick is the knowledge and conversation of the Holy Guardian Angel."

NEVILL DRURY: "Magic is the technique of harnessing the secret powers of Nature and and seeking to influence events for one's own purpose. If the purpose is beneficial it is known as white magic, but if it is intended to bring harm to others, or to destroy property, it is regarded as black magic."

"High Magic is intended to bring about the spiritual transformation of the person who practices it. This form of magic is designed to channel the magician's consciousness towards the sacred light within, which is often personified by the high gods of different cosmologies. The aim of high magic has been described as communication with one's Holy Guardian Angel, or higher self. It is also known as Theurgy."

"Whereas science deals with empirically observable causes and effects, occultism deals pragmatically with methods of altering consciousness to produce certain effects. One of these is the assimilation within the self of the characteristics of a deity, another is the separation of consciousness from the physical body."

DION FORTUNE: "Magic is the art of changing consciousness at will."

KENNETH GRANT: "Magick is the apotheosis of the Irrational, the acme of the absurd, and the reification of the impossible."

GURDJIEFF: ". . .I decided to call those undertakings which required intentional action of higher centers - those centers which are properly the feeling and thinking centers, capable of emotional sensing and of mentation respectively, but which are ordinarily unformed through absorption of their rightful impressions by the false emotional and intellectual centers of the psyche - objective magic, having as its result the obtaining of real knowledge."

"I thus separated this objective magic from its ordinary counterpart, 'magic of the psyche', in which purely fantastic results are obtained, and self-calming and amusement are the only attainments. Under this category I placed my former endeavors as a medium and psychic, as well as those results obtained by theosophy, occultism and so forth, all of which up to then had quite fascinated and attracted my attention."

WILLIAM JAMES: "We all have a lifelong habit of inferiority to our full self. . ."

MARC EDMUND JONES: "Occult, as distinct from secular, science; Occult as the effort to compel the cooperation of others, as well as deity, nature, in enterprises of self, illustrated by miracle or thaumaturgy, known as white when ethical and black when amoral."

ELIPHAS LÉVI: "The Arcanum of the Magnum Opus is the mastery or government of Ignis."; "Would you learn to reign over yourself and others? Learn how to will. How can one learn to will? This is the first arcanum of magical initiation. . ."

MACGREGOR MATTHEWS: "To practice magic, both the imagination and the Will must be called into action, they are co-equal in the work. . . The Will unaided can send forth a current. . . yet its effect is vague and indefinite. . . the Imagination unaided can create an image. . . yet it can do nothing of importance, unless vitalized and directed by the Will."

JOHN MIDDLETON: "We may say that the realm of magic is that in which human beings believe that they may directly affect nature and each other for good or ill, by their own efforts (even when the precise mechanism may not be understood by them) as distinct from appealing to divine powers by sacrifice or prayer (i.e. religion)."

JOHN O'KEEFE: "Magic is the defense of the self against the malevolence of society."

PARACELSUS: "The exercise of true magic does not require any ceremonies or conjurations, or the making of circles and signs; it requires neither benedictions nor maledictions in words, neither verbal blessings or curses."

JOHN COWPER POWYS: "Magic is simply the choice between emphasis and rejection."

DIANE DE PRIMA: "Look at the forces behind the things rather than just at the object or event. If I have a working definition of magic it's that behind every single thing in the world an infinite tunnel opens of reference, cross-references, and forces, and how these things interlock in nets. What I basically say is, yeah, learning to see force. . . learning to see the etheric and the astral, etc. to the thinner and thinner layers of stuff. And learning to work off those layers rather than . . . if you want to push that rock you don't necessarily have to go out there and put your shoulder to it."

RIMBAUD: "The Poet transforms himself into a seer through a long, immense and determined, rational disordering of all his sense. Every form of love, suffering and madness he seeks within himself and exhausts in himself all poisons, preserving but their quintessences. Ineffable torture where he will need all of his faith and superhuman strength, making him among men, the great Sick Man, the Thrice-Damned, the Arch-Criminal - and the supreme Savant! - for he arrives at the Unknown! Since he has cultivated his soul, already richer than any other man's, he thereby reaches the Unknown, and, even if, insane in the end, he should lose every shred of understanding gained so laboriously, he will have had his Visions! He may perish in his leap into those innumerable, unnameable things, there will follow other terrible workers. They will begin at the horizons where he fell."

MARTIN DEL RIO: "An art or skill which, by means of a non-supernatural force, produces certain strange and unusual phenomena whose rationale eludes common sense."

ROMULUS: "Magic is living poetry."

"Magic is the invocation and exploitation of synchronicity. All practices build up a momentum of their own. What we desire eventually comes true, with interest."

"Every magician's tricks are his own, to help him with own special problems, to get himself over his own inner obstacles. Our Individual tasks are to learn and overcome our own obstacles. That's why the study of great men and women is so very instructional and worthwhile. Not because they teach us to be like them, but because they show us how they became themselves! "

"Self-confident, integrated personalities already are fairly much in control of their powers and are magical to some extent. When circumstances intrude, such as sickness, enmity, financial loss, etc. and self-confidence wanes, the 'magical' side begins to seem spurious. The more 'magical' we try to be, the more charlatanry rises to the surface in us."

FRANCIS KING & STEPHEN SKINNER: "Four basic assumptions of magic: 1. That the [physical] universe is only a part of total reality. 2. The human will-power is a real force, capable of being trained and concentrated, and that the disciplined will is capable of changing its environment and producing paranormal events. 3. That this will-power must be directed by the imagination. 4. That the universe is not a mixture of chance factors and influences, but an ordered system of correspondences, and the understanding of the pattern of correspondences enables the occultist to use them for his own purposes, good or evil.

HUTTON WEBSTER (1948): "As regards purpose, Magic is divinatory, productive and aversive. The magician discovers or foretells what is otherwise hidden in time or space from human eyes; he influences and manipulates the objects and phenomena of nature and all animate creatures so that they may satisfy actual or human needs; and finally he combats, neutralizes and remedies the onslaught of the evils, real or imaginary, afflicting mankind. The range of magic is thus almost as wide as the life of man. All things under heaven, and even the inhabitants of heaven become subject to its sway.

COLIN WILSON: "Human perception is 'intentional.'" (Consciousness is a muscle).

"The great personality-inhibitor is caution. . . even in a few people who seem fairly well integrated. I can suddenly catch a glimpse of a more sophisticated, confident personality that has never succeeded in emerging . . . Even criminality is a form of caution, the desire for immediate and tangible returns, based upon the feeling that the universe has no intention of giving you anything you are not prepared to take by force. In fact, the study of murder leaves one with an impression of weak and crippled personalities who left half their potentialities to stagnate."

"Outside our everyday personality there is a wider self that possesses greater powers than the everyday self. . . When the will is hindered by too much self-consciousness it often produces the opposite effect from the one intended. (Poe called it "the imp of the perverse"). The wider self would be happy to oblige, but the contracted ego is somehow opposing itself, like someone trying to open a door by pushing it instead of pulling it. So it does the next best thing." (Psychokinesis).

"Modern civilization induces an attitude of passivity. When a Stone Age hunter set out to trap wild animals, he was aware of his will as a living force. When the prehistoric farmer scored the surface of the earth with a crude plough, he knew that his family's survival through the winter depended on his effort, and his will responded to the challenge. When a modern city dweller walks down a crowded thoroughfare, he feels no sense of challenge or involvement. This city was built by other people, all these shops and offices are owned by other people. He can get through an ordinary day's work in a state approximating sleep. Most of his routine tasks are carried out by the 'robot'. There is neither the need or the opportunity to use the will."

ZORN ZUCKERMAN: "The 20th Century has been so much a time of everything 'losing its magic, that the only thing left is magic itself."

CONCLUSION:

Is magic simply the search for "ultimate knowledge" without the burden of "worship"? Not exactly. The Golden Dawn used to say, "The aim of religion, the method of science," which was as ambitious as it was inaccurate. The "Transcendental" without religion, as opposed to mere "Revelation" without religion, would be closer to the mark than soulless "Ultimate Knowledge." The latter is a logical, scientific goal, not a magical one. The Scientist is obliged to go wherever his will-o'-the-wisp may lead him, as Mary Shelley pointed out, stopping not even at Frankenstein's monster nor the Hydrogen Bomb nor tailor-made diseases. Thus, the scientist inevitably winds up in Hell, the epitome of "Reason". The Magician knows where he is going, dares to go there and will what he will discover and create. His work (ideally) is the transmogrification of Hell. Moreover, about what he does he can make no statement, because it is always unique, never a repeatable "trick". That is, he is in the business, not as the scientist is of "finding" meaning, but of "creating" it. But we have to remember that the phenomenological world is an illusion, which requires the magician always to remain watchful of the illusory nature of what he is doing.

Life without magic is not possible. Moreover, the important "passages" of life cannot be handled except in a frank context of High Magic: birth, adolescence, marriage, death, etc.

MAGIC CIRCLE The purpose of the circle drawn around the magician is to keep him separated from both mundane and demonic forces. One's magical aura is normally extended far into everyday life, but in the particularly vulnerable state of invocation, one's concentration is much too inner-directed and narrow to be able to protect oneself if the circumference is too large. Moreover, there are some cautious magicians who insist on coverage above and below them, as well.

MAGIC, CONTAGIOUS What have once been in physical contact maintain their links forever, independently of time or space. This is a current theory of physics as well. For purposes of Voudon, hair, fingernails, etc. are still linked to the subject, who can be touched by them.

MAGIC, DIFFERENCE BETWEEN RELIGION & SORCERY Religion is the subordination of man to the gods. Sorcery is the invocation of the gods to use them to work one's will. M/magic(k) is the transmogrification of the world through the four elements. (Psychologically we can say that "Self and Ego" are the equivalents of "God" and "man").

MAGIC, HIGH Spiritual transformation achieved through inner consciousness of the Gods within the magician of all the various cosmologies.

MAGIC, IMITATIVE Or "Image Magic". The use of images and imitations of real things in order to affect them. Any ritual can enact symbolically what is desred to happen in real life. It has both positive and negative sides. A phobia can be cured by transferring it to an animal which can then be destroyed (in the imagination). Or one can conjure the image of a hated person and use it to wreak vengeance on that person. Visualization is effectively used in curing cancer.

MAGIC, 13 MAJOR TYPES OF:

Divination The Occult Thaumaturgy

ESP Theurgy Yoga

Religion Voodoo Ceremonial or Ritual

Black Magic White Magic Tantra

Legerdemain

MAGIC, LOW The use of rituals for trivial, personal ends - getting money, attracting someone, etc.

MAGIC, NATURAL Sorceries and bewitchments intended to have an effect on Nature (e.g. "rain dance", "fertility rite"). It extends even to breaking the laws of nature - such as Crowley turning Neuberg into a camel.

MAGIC, SYMPATHETIC Based on the sympathy between similar things, even at a distance. What is done to one happens to the other. If the wife of a sailor breaks a water jug, her husband's ship may go down. Eskimo boys are forbidden to play cat's cradle, lest their fingers someday get entangled in the fishing nets. In the natural world these common qualities are called "signatures". A cause introduced into the one results in an effect on the other. It is on this principle that Voodoo curses kill, that rain dances produce rain and that watching television teaches us what the real world is like.

MAGICIAN, THE The first arcanum of the Tarot, letter Beth (because Beth, not Aleph, is the first letter in the bible). One is the essential number of Power and Magic, since it arrives all on its own out of Zero and is inevitably "unique" and unrepeatable. So difficult is the Enigma of the initiate, that we can only point to this entire dictionary as one definition (amongst thousands). In Crowley's redesigned Atus, in his Book of Thoth, he can manage with no fewer than three different versions of The Magician!

Since everyone who lives is possessed of the magical ability to transform matter and to produce mental worlds, then everyone is a magician and no one dare single himself out as a being special. For this reason, early Tarotists preferred to call this card "The Juggler" in order to indicate one who has made a profession out of exploiting that very illusion which is the real material world. The Magician, however, in the most archetypal sense, is a representative of male sexual virginity.

For divinatory purposes, The Magician signifies the overcoming of a problem through sheer invention, drawing from the deepest levels of the self without anyone's help.

Finally, fundamentally, the Magician is the juggler of the dual current, comprised of the Active and Passive Alternating Forces of action. He is the circuit of the electricity that moves the world. He is the initiator of any action, the generated thesis.

MAGIC WORD The root of all Magic is The Word. Ho Logos . In every culture, the shaman is the person with the largest vocabulary (although, ironically, he may express himself clumsily). He is also the one who sees beyond a person's words to what that person really means. For the magician, as for the poet, words are fluid and changing. Puns, paradoxes and triple/quadruple meanings come and go with varying degrees of exactitude or "correctness". Magical meanings derive from context or intention. Etymology is always strictly, historically, accurate, but usually beyond the safe and unimaginative academic frontiers into the realm of historical intuition. Where history and genuine insight leave off and illusion begins it is sometimes difficult to say.

The Egyptian God of magic, Thoth (or Tahuti, "The Speaker") is self-created and dwells in chaos. As he speaks, each word becomes a created thing (as in Greek a "poem" means anything that has been made). Hunchback: Is Chaos the Void or is it merely the pre-linguistic, Briatic world?

In our time when the television commercial has raped and perverted language for the sake of profit, when words have little more value than the squawking of parrots, it is difficult to imagine that there was once a mighty and living oral tradition. The true magician has not forgotten.

Therefore the adept must be adept with words. The unitiatated believe that Magic is entirely the result of uttering certain catchwords or phrases: "Hocus-Pocus-Dominocus!" or "Hey Presto! Hi Jingo, begone!" Oddly enough, this bit of folk wisdom is not as far off the mark as it might seem. Words do have power. Spells can be evoked. PKD once said that for every individual in the world there exists a special word or phrase, for him alone, which upon his hearing, would result in his death. There is also another word that would heal him of anything. Most of us, however, go through our whole lives without hearing either of these vital words or phrases.

The words used by magicians, when they are not the nonsense syllables of charlatans, tend to be words from archaic languages. Today these are primarily Latin or Greek (in our culture), whereas in the 18th and 19th Century, ritual words were usually taken from Hebrew. Hebrew magic itself borrowed from the earlier Chaldaeans, Babylonians and Assyrians. Finally, there is Buddhism and Yoga from Sanskrit, Tantrism from Tibetan, Taoism from Chinese and Sufism from Arabic.

Says Her Bak , "Do not be negligent in finding and using the right word. Thoth never replies to inexact medus."

MAGICK Stands for theurgy of "god" work, i.e. the hexagram. "M/magic(k)," which is my own spelling, is intended to cover all contingencies with a standard designation. (Similarly, Qabalah = the traditional work, whereas Cabala refers to any derivative, Gentile system). M/magic(k) should not be confused with "sorcery", which is the practice of using formulas and rituals by the ordinary mind to affect reality in self-seeking ways. "Magic", on the other hand, is active participation of the higher consciousness in creative experiences and mystical understanding.

MAGNUM OPUS The "Great Work". Synonyms for those engaged in this work: laborer, philosopher, Israelite, brother, shoemaker, artist, carpenter, etc.

MAITREYA BUDDHA The coming Buddha, the Next World. This Buddha will return five millennia after Gautama's death.

MAKHASHANAH Crowley's "Word of the Aeon" (addressed to the 27th Aethyr, ZAA). Did he hope, perhaps, in his omnipotence, thereby to prevent the present world from being or becoming the long dreaded "Wordless" or "Nameless" Aeon?

MALDEK Name of the planet which blew apart to produce the asteroids.

MALICIOUS ANIMAL MAGNETISM Term coined by Mary Baker Eddy. Evil forces are always generated consciously or unconsciously by our enemies. As we become more attuned to the positive forces, the more open we become to all universal forces and the more likely it is that we also make ourselves vulnerable to negative vibrations. Popularity usually draws considerable malice along with its good will. The excruciating physical pain that wracked Mrs. Eddy in her final years, which she was not supposed to be feeling, was not attributed to any failing of Christian Science, but always to "M.A.M.

MALKUNOFAT The 23 tunnel of the dark tarot is the Old Ones rising out of the waters, as its lightside equivalent, the Hanged Man is being lowered into the waters (baptized).

MALKUTH This is the tenth power chakra. "The Kingdom", or lower-most circle of the Tree of Life. Corresponds in Buddhism to Samsara. Here is the gateway of the entire manifested reality of matter - as opposed to Kether, the Crown, which is the link to all non-manifestation.

MANA In Hawaiian, Mana-o means "to think", that is, to make use of mana, the elemental force of Nature. Kahunas heal and work magic through mana. That is why it is important in any healing process to understand fully what processes are involved. The higher and lower selves may do most of the work, but in special cases the conscious mind is able to exert its power as well and tip the scales to effect a perfect cure. So the more we understand of physiology, psychology, medicine, bacteriology, cells, chemistry and so on the better we are able to mana-o any illness or morbidity. The microscope and the magician's rattle serve equally.

MANDALA Circle of one's magical universe. All that one knows. To draw a mandala is to attempt to center oneself. The wheel represents all the divine aspects of the God one wishes to invoke and the center is the God himself.

MANDRAKE There has long been an association of the mandrake root with magic; indeed in popular culture of a half century or more ago, there was a fictional comic strip character known as "Mandrake the Magician". Circe used the root in her brews and in Genesis 30:14 it figures as a love potion. However, it no longer seems to be especially psychedelic and unlike mushrooms or peyote cactus doesn't appear to offer much in the way of inner transformation or enlightenment. Perhaps botanical species evolve out of their human-bonding natures. The Chinese claim it to be a youth restorer, i.e. an aphrodisiac, and insist that when you pull it from the ground, it actually screams. It makes up a considerable portion of Chinese herbology, although they call it "ginseng."

Probably, we no longer understand how to use it properly, having been too long plied with substitutes for the real thing. It was common at one time for unscrupulous merchants to carve the quite similar bryony root into the shape of a mandrake root and sell it.

Our word, "mandrake", is merely the shortened form of the Greek Mandragoras. It was once believed to be an emetic, a pain-killer, an assistance to conception and a producer of drowsiness. John Allegro suggests that we can probably connect mandragoras to Nam-Tar-Agar, the Sumerian word for "the sacred mushroom", the same from which modern psychedelics derive.

MANTRA(M) A secret utterance or secret vibrational name of a god that when unleashed can have a potent effect. The most popular Hindu examples are "Om mani padmi om"; "Tat tvam asti!" and "Om namah shivaya." Riland adds "Om! Bhur Buhva Swah. Tat savitur varnyam devasya dhimahi, dhiyo yo na prachodayat." Gurus sometimes supply their chelas with secret and "tailored" mantras. Mantras are extremely important meditational engines and provide powerful foundations for the psyche.

Here is an old pain mantram:

Swords miss, knots loose!

Asclepius, Apollo, Hermes, Zeus!

MARDUK The head of the Babylonian pantheon, God of the spring sun, and God of the Magician. He is the "Bel" of the O.T., son of El and Damkina. He was the first champion of the Gods in their fight against Tiamat. Marduk in Chaldaea was the equivalent of Jupiter.

MARK OF THE BEAST Amongst other things: the X in the O, which is the fusion of lingam and yoni, producing the lightning flash of Armageddon.

MARS Planet of energy and courage. The ability to initiate and complete a task. The indicator of how we oppose and challenge the world. The word probably does not derive from Mavors, "War, destruction", but from Martulus, Marcus, etc. i.e. the "Hammer of the Thunder God" and related to Mer - shine" (Sun and Lightning), referring to the spring storms and planting. We can see the latter etymology paralleled in the Teutonic connection of Thor to his hammer, which was called Mjolnir . (Linguistically, "r" and "l" are the same letter).

MARTYA YOGA Not to be confused with Abhava, a yoga in which the yogin envisions himself as "non-existence". Martya yoga is a means of inducing self-inflicted death by awakening the "sleeping coiled serpent" in each of us. It is self-taught, but inadvisable to call it forth unless one is prepared to follow through to the end. Once seriously begun, the process cannot easily be reversed (suicice is more easily induced, it is said, by a secret acupuncture point).

So long as we continue to let go of the lower rung in oder to reach for the higher, we can ascend the ladder of evolution. As we give way to fatigue we settle for mere repetition and holding fast. Similarly, the Yoga of Death teaches us to pass through the gates between worlds with courage. Life and Death are but ways of matter which Spirit sometimes uses. In life also we are capable of moving between dimensions, from one world to the next. And if we know how to travel indefinitely from dimension to dimension, it follows that we can ultimately alter exterior Reality by both natural magick and objective magic. Self and World are connected. This does not mean, however, that we have the right to consign whomever we choose of our fellow souls to some unfortunate dimension, without understanding what we are doing. To attempt to remove evil from one sphere is simply to send it to another, perhaps even less appropriate place. Nor may we ourselves blithely move from one dimension to the next, whenever the problems of the world begin to weigh a bit heavily on us. That would be to leave an endless trail of unfinished business and irresponsibility behind ourselves like muddy footprints. The best life, therefore, is the life of sacrifice in the here and now - not sacrifice through dying, but through living.

MAT/DEMAT Short for materialization and dematerialization.

MATTERMITTER Device for teleportation. Dimensional worlds are one thing, interstellar travel (via mattermission) is another. For certain statistical reasons, it's not likely that mattermission is what happens when "a critical mass" is reached. Therefore it isn't likely as a stellar/mental event either. That's not to discredit engineering, but rocket ships are a silly way of getting around the universe - like using a steam roller on a bicycle path.

MAYA Sanskrit: illusion, i.e., the true nature of the world. Matter, according to HPB, as the "veiling spirit."

MAYAN CALENDAR The Mayan year, beginning always on July 26, called a tun consisting of 360 days (called kin) and 5 or 6 epagomenals called Vayeb , weeks, called Uinals , are 13 kin long and numbered perpetually over a span of 20 days, named as follows: Imix, Ik, Akbal, Kan, Chicchan, Cimi, Manik, Lamat, Muluc, Oc, Chuen, Eb, Ben, Ix, Men, Cib, Caban, Edznab, Cauac, Ahau. The months, which are 20 days long, but numbered from 0 to 19 are as follows: Pop, Yax, Vo, Zac, Zip, Ceh, Zotz, Mac, Xec, Kankin, Xul, Muan, Yaxkin, Pax, Mol, Kayab, Ch'en, Cumku. . . and the Vayeb intercalaries.

Time is reckoned in units of 20. Thus 20 tun make a katun, 20 katun make a baktun, 20 baktun make a pictun, 20 pictun make a calabtun, 20 calabtun make a kinchiltun, and 20 kinchiltun make an Alautun, which latter amounts to 163,040,000 years.

The present cycle began in the year 3113 B.C. and ending in 2012 A.D., is the final part of a 26,000 year cycle (a zodiacal age), and (according to José Argüelles) June 20, 1986 was "10 Ben, 9 Kayeb, 12.18.14.18.9" meaning baktun 12, katun 18, year 14, vinal 18, day 9 and kin 1862599 (number of days elapsed from the initiation point of the Great Cycle)."

The "Harmonic Convergence" of 1987 was the beginning of the end of the last five years of the Hell cycle. 1992 is the beginning of the final 20-year countdown to the completion of the 26,000 year galactic cycle. (The time it takes the sun to circle the Pleiades). One of the stars in the Pleiades is called "Maya."

MEANING It is through meaning, rather than belief, that we are able to transform reality at any level, because meaning changes from moment to moment. The work of shaman, witch-doctor, magician is precisely to provide meaning when tradition and authority have become rigid, outmoded and useless fossils. As societies become more chaotic and disorganized, the burden on the magician grows. His task now becomes to help in the further breaking up of the old systems, to pulverize them out of existence.

Since the discovery of meaning is spontaneous, the magical work is a collection of discoveries - they must absolutely be left behind as so much excrement. The magician is interested solely in the green edge of consciousness. On the other hand, meaning is absolutely forbidden to Xtianity and to practical science alike. Their mutual common denominator is always, "Thou shalt not know!"

When, however, societies become too fraught with magical meaning, that also becomes a burden and rigid order begins to take the place of freedom of action. Eventually, structured tradition drives out magic and the cycle begins anew.

MEMENTO VIVERE Zarathustra's gospel according to Nietzsche. As the skull on the 19th Century poet's desk was a reminder that one day we shall die, so today we need a reminder to live. Jung: "Life is a preparation for the ultimate goal of death."

MENHIR Large, upended, oblong stone used as a monument in ancient times. It represents the phallus.

MEONTOLOGY The study of non-being, occasionally practiced by the Druids.

MERCURY Alchemical mercury is the universal aspect of a substance, as distinguished from its individual character (sulphur). For instance, in herbal alchemy, mercury is always methyl alcohol, which is the "spirit" that is equally obtainable from all plants. Whereas the plant's oil or "elixir" is always unique. In mineral alchemy, mercury is quicksilver. In animal alchemy, mercury is consciousness (or the élan vital).

MERKABAH In the Qabalah this is the "chariot" of God, in which one is carried through the seven mansions (or Hekhaloth) of Heaven. The "recital" for understanding) of secret runes is necessary to pass through them safely: reminiscent of the Gnostics.

MESOPOTAMIAN MAGIC The Qabalah owes its origin to prior Assyrian origins. The usual attributions to the Etz Chaim are:

In which Ishtar is Venus, Marduk is Jupiter, Nergal is Mars, Nabu is Mercury, Ninurtu is Saturn, Shamash the Sun and Sin the Moon. However, this is confusing, because there are only 28 paths on the Assyrian tree, not 32. Moreover, the Assyrian syllabary has 30 signs, not 22 letters as in the Hebrew alphabet. The 8-rayed star, symbol of divinity, may be taken as the eight atus missing from the conventional Tarot. Moreover, Ninurtu, "Saturn" is missing from the above diagram and the Gods (corresponding to the planets) are placed differently. The Babylonian system, being much older than the Hebrew version, must be taken as more correct, but the details have not been completely worked out. It's clear that they used a 60-based numerological system and that they practiced an early form of gematria.

Notice in the Assyrian Tree of Life that each branch has 7 leaves ("for the healing of nations") which are repetitions of the 7 large leaves near the top. These leaves represent the planets. Therefore the historical attributions of the sephiroth must not be quite correct. They may be zodiacal representations.

METHYPNOX Word to banish fatigue and sleepiness.

MIND Mind very much resembles matter, both in its degrees of density and in its peculiarity of design. That's not surprising since the one derives from the other. We might also say that they are mirror images of one another. Just as matter varies in the size of its conglomerations, from the circumferences of giant stars and galaxies to the infinitely small subatomic world of its constituents, so mind ranges through the levels of experience infinitely above and below consciousness. There is no Not-Mind - not ever - except within the Ultimate Void itself.

Hypnosis sheds a faint light on certain levels of consciousness beneath the ordinary. By means of the intense concentration and focusing of attention that hypnosis evokes, we are able to accomplish feats of mind and body that otherwise only yogis know. Hypnosis works by forcing a thread of memory awareness deep into the mind labyrinth, which, however deeply it may penetrate the darkness, is always tied tightly to the ordinary consciousness at the top. Without that Ariadne's thread, the more deeply we were to concentrate on something, the more we would be lost to the world. The more attention we bring to bear on anything, the deeper into a simulacrum of sleep we proceed, as our surroundings and the outside world disappear into this darkness and outer sensations are walled off - presumably to prevent distraction. Since this state of concentration so much resembles sleep, in fact, the slightest lapse of the will sends us drifting towards unconsciousness. Ordinary sleep is a mirror-like repetition of the fragmentation of superconsciousness that we shall see results in abandonment of the self. However, as concentration proceeds ever more inward, the more the inner landscape is illuminated and narrowed. This "inner light" of laser-like consciousness is shared by the vegetable kingdom. (Its character can be recognized in psychedelic intoxication of various kinds). Finally, as we proceed into the unconscious itself we enter a quantum universe of our own. Here we find ourselves in the very "consciousness" of matter itself, with its links to everything in the universe. Presumably, death is but a deeper descent still, a proceeding into the actual heart of Mind, leading into the Void, which is the womb of all manifestations. Ordinary consciousness is obviously the link between higher and lower planes. It is a delicate balance between retreat into self-absorption and abandonment of the self to the sensory experience. It is maintained with great difficulty, for we have a tendency to drift out of it into one or the other of the two diametrically opposed realms of experience that it separates. These realms, of course, are infinitely more attractive than boring, old, routine mind. Within this narrow water-hole of ordinary consciousness, however, lie all the accomplishments and discoveries of human history. Indeed, it is this narrow and unreliable bridge that human society has learned to exploit as "civilization". Unfortunately, it has been examined but superficially and little has been done to stretch its dimensions or protect it from disintegration. Consequently we know almost nothing either of its limitations or its potential powers.

Heightened awareness is the opposed of focused attention or concentration. Attention becomes more and more generalized and cognizant of every petal on every flower in the garden, then every vein in every leaf. . . But now, as attention fans out, mind loses its coherency and begins to fragment. Under the influence of psychedelic drugs the attention is so fragmented that it merges altogether with the outer world and the inner self is abandoned to the chaos of the interface. The loss of the inner self, however, is usually accompanied by extreme panic as it attempts to jump from scintilla to scintilla.

For a time, the fragmentation of expanding mind can be kept under control by the use of amphetamines or cocaine in ever-increasing dosages. By means of these substances, alertness and intelligence are increased because attention is spread infinitely thin across a wider and wider spectrum of sensory experience coming in from the outer world. The "outer world" includes, of course, the consciousness of one's own body, as well as reflexive self-observation. At the same time, the inner self is being supplied with increased energy and speed too, so that it can maintain consciousness of itself and stave off chaos by racing back and forth around the ever-enlarging periphery of experience. As we are all very well aware, however, this path quickly comes to an end.

Fortunately, the heightening of externalized consciousness can be achieved without drugs, through mysticism. The sensory awareness can either be bypassed or used as the vehicle of its own transcendence. If the inner self is voluntarily released to heightened consciousness, which we sometimes refer to as leaving the ego behind in order to enter Nirvana, peace descends at once and chaos is transformed into the so-called "mystical experience." This process, once begun, can continue into such total absorption that the individual consciousness ceases to exist at any point and we could refer to that as a more or less permanent trance.

MIRROR As one of the tools for "knowing" the self, mirrors are highly important. Although for a person possessed of youth and beauty the deliberate breaking of a mirror can serve as a symbolic sacrifice to Venus, to break a mirror accidentally is a sign that one has ceased to look "within" for one of the long, seven-year "Ages of Man". Hathor's mirror is defensive (like Perseus's shield) and used to reflect evil back upon itself. It is believed by the uninitiated that witches and warlocks fear mirrors, will not have them in their houses and, in any case, witches have no reflection! Like most superstitions, there is something behind it, though the truth is far from ordinary people imagine. One of the sine qua nons of M/magic(k) is that the initiate keep to his own boundaries of selfdom until his unorthodox procedures and formulae have been completely worked out. External "consensus" reality is a distraction from "the wisdom of the self" during this creative period. Strictly as devices for knowing the self, mirrors are no longer of much use to the advanced magician (except for very rare rituals), who dwells more and more in his center.

MISTLETOE The Encyclopedia Britannica cites Pliny the Elder as the authority for Druidic mistletoe lore. As a tea it was considered both an antidote for poison and a cure for sterility and barrenness. Thus, to kiss someone under the mistletoe is symbolic of its purpose. Some scholars call mistletoe the golden bough of classical legend.

In the French comic strip, Asterix le Gaulois, the tribal wizard, Panoramix, using his golden serpe, collects mistletoe for potions. These potions faithfully confer superhuman strength on the drinker, much as spinach does for Popeye. It's inevitable that we should think of physical strength as virility (maintaining erection) and from virility to fertility is a matter of course.

The word is Anglo-Saxon misteltan (the -tan being a "twig") from German Mistel, "mistletoe", a diminutive of Mist, "dung". For the mythic mind, excretion and birth are synonymous. Mistletoe was assumed to be the oak's product - hence, fertile. This also reflects, as we've seen many times before, the association, by the Unconscious, of supernatural powers with any "product" of the body.

We nature-deprived postmoderns should bear in mind that mistletoe is botanically unique. It is the only highly-evolved flowering plant that is parasitic; this unusual botanical fact should automatically alert the M/magic(k)all mind to the possibility that it must have unusual pharmaceutical properties as well. A cure for barrenness, of course, and an aphrodisiac are two entirely different things. There is no known chemical substance that has a specific, predictable aphrodisiac effect on human beings. We have too many complicated and individual reactions for that. Everyone knows, for instance, that alcohol isn't really an aphrodisiac. It simply releases inhibitions, some of which may be sexual, but not necessarily. Most drugs don't stimulate the sexual centers at all. They cause fatigue as they wear off and it is the fatigue (or lactic acid) so generated that acts as the stimulant.

Amongst the Germans the decorating of trees for religious effects goes back to pagan times. The Teutonic religions, however, borrowed much from the more advanced Celts and "tree-worshipping" is always associated with the latter. In the 8th Century it was St. Boniface who dedicated the fir tree to X, thus profaning the sacred oak of Odin (we see how the Teutons and the Druids had already joined forces). But the custom of bringing greenery into the house during the winter solstice is an ancient custom, long preceding Xtianity.

MITHRA(S) Omniscient God of Light and Goodness in Ancient Persia. Served as a paraclete to an unknown God, a link between humanity and divinity. His chariot, drawn by four white horses, represented the vehicle of the four elements. Until the 3rd Century, Mithraism shared equal billing with Xtianity as the religion of Rome. Although Mithraism is Persian (Zoroastrian) on the surface, its deepest roots appear to be Chaldaean.

MOKSHA Freedom from incarnation.

MONAD/MONAS Any entity acting as "one": the self, earth, universe, a society, even the life force at the atomic level. HPB (The Secret Doctrine) pointed out that "each atom is doomed to incessant differentiation."

MONOLATRY Worship of a single God. Many consider the idea of "one" God a step backward. Monotheism, it is claimed, is clumsy - it attributes everything to a single fons et origo and then forbids us to examine this resultant "Everything Factory" because it is beyond human comprehension. In other words, monotheism is just another, more pernicious symptom of atheism or agnosticism, except that the believers create a fetishistic idol and then stand in awe of their own ignorance, which it represents.

The Egyptians were not such sticklers about keeping boundaries between monotheism and polytheism. If the Xtians were honest they'd admit that the Trinity is pure polytheism. Indeed, not even the Jews are strictly monotheistic, as their hierarchies of angels indicate, as the Hebrew language itself betrays its polytheistic origins. And as Hakim Bey says, if the muslims understood Islam, they'd worship idols.

MOON Arcanum number 18. Hebrew letter Qoph (meaning the "back of the head" or the seat of sexual energies). The reason Diana is the goddess of chastity is that the Moon's monthly visible link to ovulation serves as proof of virginity. But the Moon also symbolizes Occult Truth and witchcraft, the so-called "left-hand path." As one of the three manifestations of Divine Light, however, there can be no evil in it. It is the light of Khephra about to rise, that is, it is the lux tenebris, the light we call darkness. It is also the Subconscious Mind.

Astrophysically the moon is a "corpse". But then most of the planets are "dead" worlds. The greenhouse effect on Venus is horrific, the atmosphere of Jupiter is poisonous, the outer worlds are frozen solid and so on. We might say that the Sun is "alive", but if so, it is much too alive for us, certainly, with its nuclear explosions and temperatures upwards of millions of degrees Fahrenheit. No, we must, as Genesis instructs, think of the lights in the heavens as "illuminators" and "signs", rather than as possible human abodes. By that token, the Moon is not a "dead world" but Diana's silvern lamp!

Some astrologers say the Moon is the Personality, whose chief characteristics are "protection and envy. What they mean is that it is the archetypal Anima (as the Sun is the archetypal Animus) and the ruler of the emotions, moods, feelings, desires, etc. The actual "New" Moon is not the conjunction of the Sun and Moon in the same sign - that phase is known as the "Dark of the Moon". The fine crescent of the "New Moon" occurs in the sign just following the conjunction. It is the beginning of the lunar month and known as Sahar Dag. It occurs five twelve-hour periods after the listed new moon.

The Atu corresponds to Khephra about to rise, says Crowley, hence is one of the three sacred "lights" and cannot be evil. It is also the realm of Yesod on the Tree of Life.

MOROS God of Doom.

MOTHMAN PROPHECIES, THE John Keel's seminal work on UFOs, involving, among other things, a "7-foot, red-eyed monster with wings" seen in West Virginia. Keel, however, does not believe ufos come from outer space and he was thus a fore-runner of Valée's theories. Says Keel, they are ". . . ultraterrestrials - beings and forces that coexist with us, but are of another time frame, that is, they operate outside the limits of our space-time continuum, yet have the ability to cross over into our reality. This other world, however, is not a place (as Mars or Andromeda are places), but is a state of energy." He says the important thing is the lights. They change people's heads - either these lights enlighten them or they drive them mad (in the way that psychedelic drugs can do). The rest is all a cover-up for that - the UFO, etc. assumes the shape of current cultural beliefs and expectations under the control of extradimensional intelligence. However, someone or something doesn't want us to know the real nature of these phenomena. Hence the "men in black", Air Force secrecy, etc. But the lights continue. Apparently the absurdities are intended to keep the contactees from being believed by others. The reason is still generally unexplored.

MOUNTAIN Mountains, being the exaltation of earth and the home of the gnomes, mountains enjoy special occult prestige. Mt. Meru was to the Hindus the navel of the world, Mt. Olympus the home of the Greek Gods, and so on. The Chinese philosopher, Hiouen-Thsang found his deliverance to the Buddha in a mountain of light. Many magicians, Crowley in particular, were fond of alpinism because its sheer life-and-death physicality differs so markedly from the purely mental world of occult practice. In California, Mt. Shasta has recently been the site of much New Age work and the following verse is dedicated to it:

The Mountain of the Mountains

Oreads rise and climb with me,

As palmers did on pilgrimage,

A very Ararat and magic Alp:

Whose craving peak a snowy pyramid doth crown

A faerie kingdom high

Above all humdrum vales.

Come with me where kappas reach,

Where Elementals and Archangels teach,

Where Aliens craft down to visit Earth

And covered, creviced Shangrilas do hide

Their minarets and migdalors

From spies and eye of plane,

Where rainbow cliffs o'er green-decked trees

Through gold-lipp't clouds connect

The several astral skies.

-- Anon.

MOUNTAINS OF DARKNESS The necromantic land ruled by the dark angels, Aza and Azael. In Hebrew tradition, sorcerers visit here to study.

MU 1. Lemuria (land of spirits). 2. The cry or "word" of the Vulture of Maat. 3. From Hofstadter's Ant Fugue: "Mu is an ancient Zen answer which, when given to a question, unasks the question. (Here the question is "Should the world be understood via holism or via reductionism?" And the answer . . . Mu. . . rejects the premises of the question, which are that one or the other must be chosen. By unasking the question, it reveals a larger truth: that there is a larger context into which both holistic and reductionistic explanations fit."

MUMMY Although imperfect souls must be liberated from their bodies for the good of evolution, so that they can be reincarnated and re-worked, the Egyptians did not want the souls of the Adepts to be reabsorbed. Therefore the bodies of the exceptional ones were preserved in order to act as anchors and talismans for their souls. Body and soul, it will be recalled, were not all there was to the spirit. Since matter and spirit are the opposite poles of the mystery, material evolution and spiritual manifestation occur in tandem, complementing one another. Every physical shell, as a manifested spiritual entity represents a lengthy history, a culmination of many immaterial lives acting as Spirit, Soul and Mind on the Archetypal, Formative and Creative planes. In this way, helpful analogies can be abstracted from the body's movements, gestures and positions. Similarly, in the Adepts, the speech, the ideas and hopes of the soul become guiding beacons and the lessons of life and death can be read in them. (Adapted from R.G. Torrens' The Golden Dawn: The Inner Teachings).

MYSTERY From Gk. myein, "to keep the mouth shut". Mysteries are occult truths to be deliberately kept from the uninitiated. "Swine" is a metaphor for the uninitiated. And we are warned not to "cast pearls" before them or at least not to manifest the unmanifest idly. To Keep Silent is perhaps the most important of the tetramorphic commands.

There is a practical reason for keeping silent about private or creative projects, especially while they're still in the planning stage. Any talking about a plan will be a talking out of it, because talking is an action of it own and automatically substitutes for physical action. Those poets and novelists who hang out in coffee shops engaging one another in endless serious discussions should hardly be surprised when they return to their silent rooms only to find they have nothing left over to put on paper!

Plans must also be hidden until the moment comes to act or others will interfere with them.

It has been said that the wise man speaks in riddles as much as possible. Enlightenment is best expressed through ritual, works of art, joking and exotic behavior, rather than through actual messages in so many explicit terms. Esoteric words are used to ensure that the seeker can understand only if he has reached a certain level on his own. For example, to convince an ignorant person that he is a God would be to unleash not merely an intolerable egotism but could even trigger overt psychopathic behavior. The greatest truths are multi-dimensional life-long fonts of revelation, disclosing themselves to successive stages of understanding, little by little, in keeping with one's experiences.

But throughout all of this, notice that the command is "Silence" and not isolation. It is permissible to read and write books at any level, because the reader can exercise selectivity and can stop and start wherever he chooses at the writer's "silent" words on paper (or vidscreen). One is always a captive audience of the spoken word, whereas to read is an outgoing, positive activity taking place in total freedom. Therefore, the reader has proved, by virtue of his persistence and attentionality that he is entitled to instruction - having found the tree he is allowed to extract its fruit. Then, having tasted, he will discover for himself whether or not it is life-sustaining.

MYSTERIES OF THE TAROT

1. The Void begets generation, according to its own natural law, without external implication.

2. The first step in any undertaking is the most significant. Upon its character alone depends whether any work will be completed or, if completed, successful.

3. Everything is everything else - without exception.

4. Life itself, on any level, is religion enough.

5. To Dare is the secret of creation. To Know is the secret of happiness. To Persist is the secret of success. To Keep Silent is the secret of secrets.

6. Belief can act as a focusing or funneling agent that enables us to express single, powerful ideas, without competing distractions. However, belief can be false, and reliable knowledge achieves the same ends.

7. Love is a pragmatic aspect of consciousness and is therefore not an emotion.

8. There are infinite realities. Not all of them are rational.

9. Gravity is the sum of related or unrelated discrete energies in propinquity.

10. Reality can be changed radically, i.e. at the root, in startling ways, by any series of small, deliberate acts.

11. Everything evolves on all planes, simultaneously.

12. Opposites are merely two ends of the same string - pull one end and the other must follow in the same direction. Therefore, don't think that by making something worse, that will cause a reaction to make it better.

13. Any knot can be cut, but it is better for the soul to untie the knot or to endure it.

14. Death, like all physical phenomena, is also an illusion. Things come into existence and go out of existence according to their will, but nothing is lost. Anything can be retrieved from oblivion at any time.

15. All beings are as immortal as they choose to be.

16. Good which depends upon evil in order to exist, is itself thereby evil.

17. Man was intended to be the dragoman of all consciousness. Complete intelligence requires at least three elements.

18. To see the world afresh at every moment is a prerequisite of enlightenment.

19. Omniscience and the Akashic Records are available to anyone who is willing to take considerable pains to look.

20. Since all things are at the peak of their existence at this moment, they are also at the peak of perfection, yet this perfection will be surpassed in the next moment.

21. You are God.

22. As above, so below. As within, so without. As left, so right. As being, so non-being.

NAGRIKSHAMISH A "Forgotten One." The Dog of Sirius, Orthrus. Grant refers to this as "The red passage of Samadhi, Blood-Vision." It is not necessary to invoke it, for it is living in us all.

NAGUAL Castaneda's term for the self (an alter ego or even a witch), as opposed to tonal, "ego." A Mexican word meaning "magic, mystery, disguise, double." The ego is a mask for the self. Kenneth Grant says that Don Juan's nagual is the "world of non-being" (his ubiquitous "Universe B" whose entrance is via Woman).

NAM-MYOHO-RENGE-KYO (Japanese for: "Glory to the lotus sutra of the mystical law.") This chant, under the auspices of Nichiren Shoshu of America, a Buddhist sect, and delivered before an altar containing a sacred scroll in a black box, is believed to help bring about a world of unity and peace. It has been adapted out of context by many American non-Buddhists, simply as a mantram for the granting of personal wishes.

NAME Nomen est numen. No name ever does justice to the person or thing designated by it and so, in the strictest sense, to call anything by its name is to blaspheme it.

The Egyptians -- certainly Ra and Isis -- insisted that the names of the Gods were even more powerful than the Gods themselves. Everything has a secret name which is its real name. "To be" and "to name" are the same thing in the Babylonian language. Amongst the Dogon so means "real" language as distinct from the howling of beasts or the gibberish of foreign tongues.

It was because the ancient Egyptians believed so strongly in the vitality of names that a person's name (ren) was considered one of his "bodies." All magicians experiment with assuming different names because our names determine the nature of the events that gravitate toward us. We must never forget, however, that no one is his name. To identify totally with any name is to turn to stone.

Names are also like clothes -- they can become you or you can become them. Along with all the other bodies we inhabit, the Egyptians also had the renpit ("name" body), an extra post-life soul. "John" or "Mary" are actually manifestations of you. We can assume these masks as we need them -- or not, if we don't. Those who have been disfigured and must undergo plastic surgery and skin grafts must dwell in the lowest circle of their own private hell. They actually become the horrible demon, Yog-Sothoth, God of Infernal Transitions and Lord of the Abyss, with the bulging eyes, tentacles, etc. But what such patients become is really only the renpit body of the monster, so they identify with it only long enough to draw on its hideous strength. Otherwise they wouldn't have anything to hold onto. It is in this way that the ugliest devils and most dangerous dragons can also serve as resources for us. Later on, with a bit of effort, supposedly, we can return to being the Buddha or Odin or Apollo.

Note: To disguise the true nature of a thing, just give it a new name!

NEBUCHADNEZZAR Jehovah punished this king of Babylon for the hubris of presuming himself to be divine, by causing him to behave like an animal and eat grass.

NECRONOMICON Lovecraft's (fictional?) grimoire. (See CTHULHU.) Its motto: "That is not dead which can eternal lie, and with strange eons even death may die."

NEGENTROPY Negative entropy. The degree to which any system is coherent is an indication of its impulse away from entropy. Information, in general, is considered to be "negentropic."

NEOMENIUM Conjunction of Sun and Moon. New Moon. Time of greatest division between Conscious and Unconscious. Time for beginning new projects.

NEOLEXICAL ENCODING Naming of any biode or machine circuit that has not been named before.

NEOPLATONISM By the 3rd Century A.D., an eclectic occultism composed of Neoplatonism and Qabalah seriously rivalled Christianity. All those who wrote on this subject went under the name of "Hermes," the best known book of which is "The Pymander." Later, Hermes was equated with alchemy. With Ammonius Saccas and Plotinus, the religion of the Orient were fused to Plato, Pythagoras, Aristotle and Stoicism eventually to form a doctrine of three hypostases (Monos, Nous, Psyche). The material world and its glories are the work of demons but union with the gods, our higher souls, our higher egos, can be accomplished only by theurgical means, which join us according to individual capacity to the divinely creative realm. Vatic powers reside in the higher ego which we all possess. In the 4th Century, Iamblichus (author of De Mysteriis), in struggling against the Galileans, stressed intellectual meditation and vigorously opposed magic and religion. But he virtually equated theurgy with raja yoga, calling samadhi manteia. In the 5th Century, Neoplatonism under Porphyry (who was Jewish), split into a Xtian version at Alexandria and an extremely short-lived Pagan version at Athens under Proclus. Porphyry and Plotinus also disapproved of "phenomenal theurgy" (physical magic). Neoplatonism was revived during the Renaissance by Ficino and Pico della Mirandola, whereafter it survived through the XIXth Century.

Its chief philosophy can probably be summed up as simple pantheism, but which the Xtians complexified to "the Logos that derives from One Divine Source."

Neoplatonism regarded Egypt as the source of all occult knowledge. Saccas himself rejected Xtianity totally, as it had in it nothing that could not be found in previous teachings. Paul Christian in his History of Magic tells us that, according to Proclus, Plato underwent a 13-year initiation in the mysteries of Thoth-Hermes by famed magi of Memphis -- Patheneitb, Ochoaps, Sechtnouphis and Etymon of Sebennithis. He emerged with what we now know as the "Platonic Doctrine."

At its best, Neoplatonism encouraged in the West an interest in Oriental systems, picking up Qabalah, Buddhism and Hinduism as enrichments. At its worst, it popularized an "anything goes" bubble-headed mysticism.

NEOTERISM The study of and predilection for the new, to a somewhat morbid (hence, very interesting) degree.

NEPHELIM The so-called "giants" mentioned in the Old Testament, who supposedly preceded Adam. In Hebrew, however, nefelim also means "the fallen ones" (or "those who have descended"), leading some contemporary writers, such as Zecharia Sitchin, to assume that they may have been visitants from another world. Even the Norse mythology places the giants before the Gods and the one version of their Underworld is Nifelheim, coldest and darkest of the 9 hells. It means "Home of mists." From nifel, cognate of Latin nebula, "cloud" and Sanskrit nabhas, "sky." The Judaic mythology states that it was the "Watchers of the Throne of God" who were attracted by the earth women, fell, mated with them, and produced the giants. The giants, in turn, taught man everything it has taken until the 20th Century to sort out. (See OZ.)

NEPHESH The animal instincts appropriate to the chakra of Yesod, realm of the Moon.

NEPTUNE In extremity comes Neptune, the northernmost of all our arts, to help us overcome the forces of darkness that would enslave us. Neptune confers insight into the heart of the mystic powers. This knowledge, however, can be squeezed out only with great pain, only by the heaviest of pressure of affliction and torment.

The planet was discovered in 1864, in the sign of Aries. It has been assigned the rulership of Pisces. Neptune entered Capricorn in 1984, there to remain until 1998, the year of its entry into Aquarius. It will enter Pisces in 2013.

NETER For those raised in the monotheistic tradition, the concept of many Gods is difficult to accept. We should understand, however, that for the Egyptians all of life was a religico-magical experience in which everyone and everything shared in divinity. When you separate the one from the many, you always obtain a god. Therefore, in their hieroglyphs a "God" was depicted by an ax, since an ax chops things up and separates the "one from the many." And these Gods were called neteru, a word very close in meaning to our word "Nature," in the sense of "the nature of" something. Thus, Ptah was the neter of Creation, Isis the neter of Mystery, Thoth the neter of speech and writing, Anubis the neter of the dead, and so on. Pharoah was the neter of his people and your soul is the neter of yourself.

There is no indication of popular of folk etymology linking neteru to Latin natus, naturus, "born, a-borning." On the other hand, there is no indication neter and nature aren't connected. Says Her Bak: "One must search for the means of making or undoing something always within its own nature."

NETZACH The seventh qabalistic power zone on the Tree of Life, the abode of Venus, concerned with feelings, sensations, etc. It is victory over the fear to experience.

NEW AEON The new time of illumination based not on wishful thinking but upon deep, laborious insight.

NEW AGE The current renaissance of mystical awareness, beginning circa 1968 and now largely given over to commercial enterprises designed to take advantage of a phenomenal growth of popular interest in the occult. Proper term should be "New Aeon."

NEWTIME (See also DRUIDIC MONTHS.) The calendar to begin in the year 2000 and replace Gregorian time with a 365-day year of 13 months of 28 days each, plus one extra "unnamed" day at year's end. Every first of the month begins on a Monday and every fourth year is a New Moon. The equinoxes and solstices occur always on the same dates of the year.

NEXHAGUS One of Lovecraft's "Forgotten Ones." Grant calls him "The elder jester of the Pre-Create." A blend of Fool, Magus, Tower. He is Choronzon's brother, who dwells at the killing and curing center of laughter and has drawn the blueprint of human thought patterns.

NIANTIEL The watcher of the 24th Tunnel. This figure from The Nightside of Eden corresponds to death in the conventional Tarot In Kenneth Grant's distortion, however, this is the path of sodomy, the reverse of Tiphareth, the "infernal sun in Amenta, the phallus in anus as distinct from the supernal sun." He also includes the scorpion and beetle as symbols of the "Dark Sun." The mysteries here evoked are sex magic and death magic, naturally, as well as "black magic" and Voodoo generally.

The sickness attributed to Niantiel was cancer, even before the advent of AIDS. The engineers of this disease, however, have sealed themselves off from all possibility of Salvation. The evil that Kenneth Grant saw -- to turn the Qliphah of Death into sodomy -- has at last been realized and the Kingdom of Hell is complete. The path between Tiphareth and Netzach is now the paved highroad between Belphagor and Baal.

999 Eternal Evolution (past, present, future). This is the most mystical number of all. It is the number of the Archon of the Ending Aeons. 999 is the year in which Kukulcan (Quetzalcoatl) died. It is the name of a very high IQ Society. 999 is the final transmutation of the current that began with 333, reached its culmination of evil mysticism in 666 and which will unlock the gates of the Otherworld at the end of this cycle's unfolding. It has also been appropriated by the J. R. "Bob" Dodds mock-cult (The Church of the Sub-Genius) as its seal, but is (for them) totally without significance or occult purpose, except as another symbol to subvert in their addiction to chaos.

9 to the 9th power is 387,420,489, which is sure to have some important meaning. Breaking that

down, 3 + 8 + 7 = 18 = 9; 4 + 2 + 0 = 6; 4 + 8 + 9 = 21 = 3; and ultimately 9 + 6 + 3 = 18 =

1 + 8 = 9. (See NUMEROLOGY.)

NIRVANA As sickness, age and death impel us to recede ever more deeply into ourselves and we discover that the illusory world outside is but the creation of our own minds, we begin to realize the bitter truth that there is no death either. If life is agony, there is no resting, for no sooner dead than ... reborn! And the torment of life must be endured again and again, until even amnesia wears thin and we find that we are nothing more nor less than hapless old Sisyphus himself. And if we pursue things far enough, it must be admitted that there even comes a time when we must accept our identity with the terrible Abraxas. (The final, ironic punishment of the atheist is that he himself, in mournful solitude, must bear the yoke of immortal godhood.)

Now it is that we remember the message of the Buddha -- that there is a way out of the endless cycle of birth and redeath. We can step off the wheel of Karma into Nirvana. Buddhism's goal is Nirvana, or release form the bonds of existence. The Sanskrit word means "blown away" or "blown out," i.e., extinguished, and since rebirth is the result of desire, freedom from rebirth is attained by the removal of desire, so that, for lack of fuel, the torch of rebirth blows out and is no longer passed on. Therefore, we can achieve Nirvana now, in this life. The elimination of egoism and selfless aspiration are some of the ways. That means the end of material existence, the attainment of Being, rather than becoming, and union with Ultimate Reality. The Buddha calls this "unborn, unoriginated, uncreated, unformed," as opposed to the born, originated, created and formed phenomenal world.

NO One of the Forgotten Ones. The name of quiet erasing that removes the utterer with it. Says Kenneth Grant: "I send my power forth, so I may eat more power."

NON-LOCALITY It works on Time as well as Space. Thus every sub-atomic experiment affects the Big Bang and reshapes the universe. Robert Anton Wilson: "Isomorphism and synchronicity are both aspects of the basic non-locality of information."

NOOSPHERE Term from Teilhard de Chardin's evolutionary theory. The expanding omnidimensional structure of all reality-labrynths on this planet; sum total of all human thoughts, feelings and (apparent) sense impressions.

NOTARIQON A form of gematria in which the letters of a word are used to spell out a sentence or alternate or complementary meaning. Examples: E-G-O ("Externalized Godling Obsession"), S-E-X ("Spontaneously-Erupting Xenomania"), etc.

Further examples:

NOTARIQON ("Naming of the Alphabets Rabbinical in Quality or Nature")

ACRONYM ("Annoying Contemporary Reduction Obsession Nomenclature Yielding Meanderings")

GOD ("Genetic Orthodox Despot")

TIME ("Trust in Material Existence")

ART ("Agnostic Radical Tendentiousness")

MAN ("Metastasizing Ape Nemesis")

DEATH ("Do Everything and then Home")

POEM ("Possibility of English Miracles")

and, finally

EDEN ("Ever-Decreasing Expansion Needs").

NOTHING The ultimate origin of the universe. The entire panoply of the manifest world is but an expression or eversion of the primordial vacuum. Nothing always equals something, so the underside of non-existence is existence. ("The reference of things in existence is preformed in the realm of non-existence.") Anything can be considered a universe, so the same thing that allowed the universe to come out of nothing applies to anything else coming out of nothing. Nothingness, of course, is the creative element in rooms, boxes, wombs, vacuums, empty sheets of paper, etc.

Contrasting is an important aspect of Nothing. To understand a thing, its opposite must be brought to bear. To add dark and light results in Nothing. To subtract one equality from the other eliminates both minuend and subtrahend. All opposites extend into nothing. Thus, the opposite of multiplication by tens is the infinitesimals. The zero could have been used to measure the dimensions of minus reality. Importance and dominance are a function of location and position rather than of substance per se.

NOUMENON (noein, to perceive; Nous, the mind.) An unknown and unknowable thing or substance as it is in itself as opposed to phenomenon, the form by which it is known or perceived by the senses. Loosely, it refers to a mental phenomenon, especially of the anomalous sort, such as ESP, spirit visions, etc.

NUIT Infinite space. She can stand in for Isis, but she is the non-conceptualizing sky goddess. She contains the various lights of Heaven -- the stars, which illuminate earthly (mundane) consciousness, which are the children of the Sun (Superconscious) and Moon (Subconscious). Horus, Nuit's son, is the "freed" consciousness, liberated in order to wander at will, unconfined by particularity.

NUMEROLOGY The first thing to remember about numbers is that each number, far from being just an accretion of previous numbers, really is unique. Numbers are the quintessence of symbology, and numerology appeals mostly to the abstract metaphysician, just as, in science, mathematics appeals to the abstract-minded scientist. Numerology, like astrology and palmistry, has a bad reputation because it's so easily misunderstood and misused. Since we can all recognize synchronicity, it's only natural to rush from there to the assumption that coincidence is the same thing as divination. But, synchronicity is nothing more than evidence that there are patterns of many kinds. It would be better if we could de-emphasize the practical side of everything and concentrate on the esthetics. The Egyptians used to teach that the most valuable things are the most useless: the arts, for example, or philosophy, or gold.

Finally, we should remember that it was through the indolent adoption of the easy decimal system (rather than the more perfect and exacting duodecimal system) that Atlantis finally brought itself down. This mathematically lazy way out is exactly the same path for which we have settled.

So numerology is simply the metaphysical side to numbers. One and one, for instance, are two, not because arithmetic says so, but because being equally "unique" they can't be reconciled as one, or "united," and are therefore at odds and in conflict with each other, as opposites in a mutual duality or "duel." Three, on the other hand, is a collection based on some kind of agreement, four a quaternity based on crossed oppositions in perfect balance, and so one.

There are also different ways of dealing with numerology -- theoria and praxis. In gematria, however, the idea is to add up the value of a word and then find other words that add up to the same number. They would thus be equivalents. This works rather well in Hebrew (to a lesser extent in Greek) but rather poorly in English -- simply because of the intrinsic differences between languages. Example: Jehovah has the same value as Chozeh ("seer" or "prophet"). Therefore, to the ancient Jews, God and Prophesy would be practically synonymous.

Numerological reduction is a convenience. It's easier to deal with numbers from 1 to 10 than with great blobs like 847 or 9,556,431. But numerologists also add before reducing. If a room contains 8 people, the numerology lecturer might perhaps decide to deliver his "octave" message. If 3 more people arrived, he'd change that to 11 which has an entirely different meaning from its reduction to 1 + 1 = 2. The higher the number, the more unstable its meaning becomes. For example, 11 stands symbolically for all the higher numbers (above 10), which is why 11 is the number of Sorcery.

The values of the Hebrew letters are: 1-ALEPH, 2-BETH, 3-GIMEL, 4-DALED, 5-HE, 6-VAU, 7-ZAYIN, 8-CHETH, 9-TETH, 10-YOD, 20-KAPH, 30-LAMED, 40-MEM, 50-NUN, 60-SAMECH, 70-AYIN, 80-PE, 90-TZADDE, 100-QOPH, 200-RESH, 300-SHIN, 400-TAV, 500-FINAL K, 600-FINAL M; 700-FINAL N, 800-FINAL P, 900-TZ, 1000-ALEPH (writ large).

In both Arab esoteric studies and in Judaic Cabal, such numbers form anagrams and extend the power of words: e.g., 93=Greek Agape, 398=Neshek, the serpent, and also Messiah.

The meanings of some of the numbers (my own attributions, plus some of Crowley's gematria from Liber 777):

000 Void of Voids, without possibility of Being.

00 the Double Void

0 Zero, the Void, The Goddess, Infinite Nuit, the Unmanifest. The "number" out of which everything comes. In the Tarot it's called "The Fool" because it obey its own mysterious, unknowable rules and is not subject to analysis. (Although we can and do theorize about it). It's the Great Mother, the Void, that which lies beyond Alpha and Omega; Original Mind.

1 Every Creation; Ultimate Power, God, Hadit the point, Uniqueness; the Manifest (Set, Sirius B), Pluto; the gods; Kether; Cosmic Consciousness; Yod-Atziluth; Archetypal world; Aleph; Reason. Egyptian ankh. Fire. The most powerful of all magical numbers. Number of the individual and the unique. All miracles are possible once. One is the impossible beginning of everything coming out of the void. As in music, it bears the stress: ONE-two-three...

2 Matter; The Fall; Opposition; Good & Evil; Neptune; Chokmah (subject), Moons of Mars, Neptune; Heh-Briah; Dissention. Egyptian uas; the number of division and opposition, analysis and separation; Darkness and light; Good and Evil. Mystery.

3 Evolution; Space; Unanimity, Unity, the ALL, multiplication, Saturn; Binah (object); vav-Yetzirah. Egyptian djed. (Grant assigns 3 to Set and Satan.) Synthesis, construction. Abundance, fruitfulness. The apparent "difference" of things in the Gurdjieffian sense -- the template in the mind. 3 also is the emblem of infinity.

4 Manifestation: the Elements, etc; Jupiter; Chesed; heh-Assiah. Egyptian nebet. Earth. Number of physical reality, completing the foundations of things. Practicality. The Authority to be. Command. Mercy.

5 Consciousness; the hand, pentagram, man; Mars; Geburah. Moons of Uranus. Chinese elements (Earth, Fire, Water, Wood, Metal) -- Earth is the fifth element, yellow and central. The number of mediation, hence: Humanity . Sin, error, but also progress and knowledge. Without 5 there is no human evolution or purpose. Courage. Achievement.

6 The Work of Creation; The Sun; Solar-Phallic energy; Spatial Directions, Harmony; Tiphareth. In the I Ching, 6 is the number of Yin, i.e., Completion. Time, space and astronomy. Number of beauty and the power of love.

7 The Totality of Creation; Earth's escape velocity (M. P. S.); Will; Classical Planets; tones; the inferior power zones; The Dragon's head; Scorpion; Swastika; Hyena; Serpent, Lion, Ape, Typhon; Colors in the spectrum; Opportunity (because man develops by 7 year periods). Number of overcoming, victory, accomplishment. Perfect harmony. The Virgin, symbol of eternal rather than created things.

8 Infinity (the Lemniscate); Octagon, heaven on earth or lower sephiroth plus Daath (or 7 planets plus Sothis); Mercury; Hod, Ogoad, the Buddhist & other 8 path. Perfection. Strength, fortitude, everlastingness. It is the first cubic number, hence it stands for the cube itself, or earth. Splendor of endurance. The octagon is the symbol of the meeting of heaven & earth because it is a compromise halfway between the square (earth) and the circle (heaven).

9 Number of the Moon; Container of all numbers; Number of known astronomical planets. Eternity; Yesod; Endings, echatology; Moons of Saturn; Number of Muses; In the I Ching, 9 is the number of Yang. Arabic Ta (Secret Knowledge). Number of absolute completion, perfection and wisdom. Since the ennead is the final limitation, it is the acceptance of solitude and the beginning of the inward journey to the Infinite.

10 Earth, Samsara; Reincarnation; (1 + 2 + 3 + 4) The Tetractys; Yod; number of Sephiroth; Commandments; planes; Malkuth. This is the number of new beginnings based on harmonious conclusions to previous activities. It is the lower exponent of the Monad, the created world. It is the individual, unique power as it appears in harmonious context with the many other uniquenesses of the world. It is great fortune.

11 Number of the years of the sunspot cycle. The general number of magic or sorcery and magicians -- or energy tending to change. Uranus. Daath (or Egyptian Duat, Tuat). This is the individual in confrontation with the world. Hence it is the number of Justice and Balance. It is also the number of war and the battle with the demonic element.

12 Baptism; Sacrifice; Solar zodiac. The number of the hanged man, i.e., sacrifice. This is the individual as he is plunged into the world and at the same time apart from it.

13 Arachne, the spider. The scale of the highest feminine unity; easily transformed to secondary masculine ideas by any male component; or, the unity resulting from love. Death; Lunar Zodiac; beginning of adolescence; Moons of Jupiter. Orbits in solar system (including Vulcan, Isis and Osiris). Thirteen is also the basic Mayan unit of change (13 days to a week) and the number of months in the Newtime calendar. Number of Death and Metamorphosis -- as the old life completes, a new life must begin. This is the practical side or physics of metaphysics. From 13 to 20 may be likened to the stages of an LSD experience in which the Ego dies and must be totally disintegrated. Then at 20 is reborn and at 21, the Ego is deliberately re-shaped into a new individual that fits ideally into the world.

14 Number of pieces into which Osiris's body was cut by Set; Gematria of Zahav. Temperance or Art, it is, the physical means by which one is able to manipulate and balance the world.

15 Kamea sum of Saturn; Illusion; The Devil. The number of illusion -- it's the shadow cast by beauty and love. Since it has to do with darkness as an illusion, the Devil is called Lucifer, the light-bearer. (The holder of the torch is himself in the darkness.)

16 Number of Eve; Number of human kalas (bodily secretions). In Egyptian hieroglyphs, 16 symbolized delight because this is the age when a young man has his first sexual experience. Coitus, thus, is 16 next to 16 = 1616. The Tower of Babel. This is the struggle for Heaven as it erupts in words -- that is, the understanding of oneself is not always able to communicate to others.

17 Tantric number of kalas! The masculine unity. (Trinity of Aleph, Vau, Yod). Star of the magi. The Star is all those striving things -- hope, ambition, faith, longing, etc. It feeds on itself and re-invigorates all that it touches. It accomplishes what The Tower cannot.

18 Percentage of the Moon's surface varying from visible to invisible. The Moon (twice 9). This is the solitary path itself, leading back into the inner being and one's own enlightenment.

19 Number of the year of the lunar cycle; Xtian "Golden Number"; The feminine glyph. The Sun. This is the ultimate, true enlightenment itself; the quest of all our strivings.

20 Number of days in the Maya month. Kaph. Resurrection. Rebirth.

21 Mystic number of Tiphareth; Age of majority; 3 x 7. The World (as it is built back up in a better way).

22 Letters in Hebrew alphabet; Major Arcana; Tunnel Sentinels.

23 The "glyph of (nascent) life"; Coincidence and Synchronicity.

24 Path of Scorpio (Scarlet Woman) or of the Water Demon. Letters in Greek alphabet.

26 Tetragrammaton; Numbers of the Sephiroth of the Middle Pillar (without Maat); Letters in English alphabet.

28 Lunar cycle of days. Solar cycle of years (1st day of week restored to same day of week). Letters of Arabic alphabet. The numbers from 1 - 7 add up to 28 (1 + 2 + 3 + 4 + 5 + 6 + 7).

29 The magic force itself, the masculine current. Days in moon cycle, feminine current. 29 = 2 + 9 = 1 = 2.

30 Number of degrees in a sign. Ass; Lamedh.

31 Gematria of AL (God) also means "Not," key number of the New Aeon; The highest feminine trinity -- zero through the glyph of the circle. (Great Modulus of Zero.)

32 Number of gravity increase acceleration (32 feet per second per second); Paths of the Qabalah.

33 Age of Christ; magical age in general.

34 Jupiter Kamea sum.

36 Star sapphire; the Sun; curses. Platonic duodecimal.

37 111/3; A prime number; sum of Daath (11) and the 4 Sephiroth of the Middle Pillar (10 + 9 + 6 + 11 + 1). The unity itself in its balanced trinitarian manifestation.

40 Mem; Babylonian rain period -- 40 days before festival of New Year, when Pleiades visible. (Thus Jewish 40 days.) 40 days is the philosophical month and 40 the number of preparation, waiting, the wisdom of darkness and the natural processes of solution and disintegration.

41 Percent of the Moon's surface hidden from earth; the yoni as a vampire force, sterile. Hispanic number of homosexuality.

42 The completion of the elements experienced via darkness.

43 A number of orgasm -- especially the male.

44 Cabal; sand; blood/water; flame; Aquarius.

45 Adam.

47 The yoni as dynamic, prehensile, spasmodic, etc. Esprit de travail.

49 7 x 7. In Tibetan Bsm. 49 is the number of days spent in the Afterworld between incarnations.

50 Number of minutes later the moon rises every night.

53 The yoni as instrument of pleasure (Hedonogenous.)

55 Phallos.

56 Word of Nu or Nuit (Abrahadabra as the union of 5 & 6.)

59 The yoni calling for the lingam as ovum, menstruum and desire.

60 Second and minute units; Machine cycles; Samekh; Greek X.

61 Nia; Ain; the negative positively knowing self.

64 I Ching patterns.

65 Mars Kamea sum.

66 Mystic number of the Opus Magnum and the Qlipoth.

67 The Womb containing the twins.

70 Biblical "Age" of Death; Ayin; Omicron.

71 A number of Binah, silence and nothingess.

72 The mystical Platonic duodecimal number whose powers and multiples produce the distances between planets, diameters of orbits, etc. 72 is the Average human life-span today.

73 The feminine aspect of Chokmah in his phallic function.

76 Halley's comet orbit in years.

78 Mezla, influence from above; total number of Tarots, Ego, Ape of Thoth, Aiwass, the Oza (giants or monsters of creation).

80 Peh; pi.

81 Number of Tetragrams in the T'ai Hsan Ching; Talam; Moon; Witchcraft; Hecate.

82 Compound number; Angel of Venus, beloved object.

83 Consecration; highest form of love. Energy, freedom, amrita, aspiration.

87 Number of Lebenah (Frankincense), Aossic; chalice.

88 Khabs, "The Star."

89 A number of sin and taboo. Silence, of Black Magic.

90 Tzaddi.

91 Number of hairs (paths) in the Supernal Beard.

93 Thelema, Agape, Aiwass.

97 A number of Chesed as water and as father.

99 Ending of endings. Tithiane; Geburah's infernal abode.

100 Kephalos; Qoph; Rho.

108 A Platonic duodecimal number.

111 "Ain Sof Aur"; Kamea sum of the Sun; Number of Abra-Melin Servitors.

123 War, plague, pleasure, violation.

131 Samael, Satan, Pan, Baphomet.

156 Zion; Babalon; number of letters for Enochian tablet.

160 Ipo (name of the sun in a lower hemisphere); the number of Tonal in Castaneda's world of phenomena (Nagual is to Tonal as Sirius to Ipo).

164 A compound number; Cleaving; profane, as opposed to sacred.

177 The Garden of Eden.

200 Resh, Sigma.

210 The Return; Joining to the Void's original 3 stages; 000.

216 Platonic duodecimal number.

217 Sigma-eta-theta, Seth; Star of Babalon (Scarlet Woman); Sirius; Deborah, "the Bee" (Sekhet, goddess of intoxication and sexual passion).

222 Beyond Good and Evil; Whiteness.

256 Number of poisonous methods of astral projection.

260 The Mayan Tzolkin cycle of change. 260 = 13 x 20 (the mystic numbers); Kamea sum of Mercury; Tiriel, the Intelligence of Mercury.

261 Meher Baba; Hriliu; Word of the Dove; "The Abomination of Desolation" (Stele of Reveling).

280 RP, "Terror"; number of squares on the side of the vault containing the body of Christian Rosenkreutz.

289 PTR, hole, void.

292 The "drug of death"; the raven (black bird of Set); Chozzar.

300 Shin, Greek tau.

305 Number of Yetzirah.

325 Bartzabel (spirit of Mars).

330 SOR (revolution); hurricane; tempest; circles of time.

333 "Connection to the Infinite"; Chaos: Shugal-Set, the front half of the beast, which together with Choronzon or Chozzar, the back, makes 666.

342 Bsm.; Perfume; ambrosia.

353 Hermes.

360 Degrees in a circle (or zodiac).

365 Days in a year; number of Abraxas (Greek letters); number also of Mithras.

369 Kamea of Luna.

370 Left hand; Sabbatic Goat; Creation (as matter and spirit); Foundation.

389 Aossic (ancient extraterrestrial entity).

393 Blends the twin forces of Set and Horus (lightside and nightside of the Tree of Life).

400 Tav.

406 Tav spelled out; also "Thou."

412 Romulus.

418 Abrahadabra.

442 Ends of the Earth.

444 "The Limits of Manifestation"; Al-Azif, Alhazred.

474 Gematria of Daath.

500 Phoenix; Kaph final; psi.

504 Figures in the formation of circles.

505 Kamea sum of 10 x 10.

511 Head.

535 Kteis.

555 Enlightenment.

600 Mem final; Chi.

612 Zeus.

640 Shamash; realm of the Sun; Mpitzth (horrible idol); Gematria of Cup of Consolation; menstrual blood.

666 Number of Hatkariel; sum of the square of The Sun (i.e. the Antichrist). Splendors of Being; Number of the Beast; Beast with two backs; Satanic Trinity (Typhon, Apophis, Besz), opponent of Michael, Sorath..

671 Thora/Athor/Tharo.

700 Nun final; Upsilon.

733 "The White Head."

777 Magic, Creation. Dagon; Stauros.

789 Link between Aeon of Horus and Maat.

800 Peh final, Omega.

801 The sum of "Alpha and Omega"; also peristera, "a dove."

823 Sahasra; graven idol.

864 Platonic duodecimal number.

888 Metamorphosis, Iesous.

900 Tzaddi final.

999 Eternal Evolution (past, present, future); End of the World; Number of the true Trinity; "Nymphe" or creatures such as the Dols or Dholes; Romulus Hespaeria; Triple 9 Society; 999 C.E. is the year that Kukulkan (Quetzalcoatl) died. The final resolution of 333 and 666.

1000 The Millenium; Rab-Aleph.

1060 The Tabernacle (Meshken).

1061 Sunset.

1296 Platonic duodecimal number.

1461 Sirius Cycle.

1728 Platonic duodecimal number.

1999 Date of Nostradamus' prediction of the Eschaton.

2000 Precessional Change; Year of the Dragon.

2012 Mayan date of "end of the world."

2167 Corrected precessional number.

3168 Important ancient mystical number used in construction.

5040 Another important ancient number.

12358 Fibonacci series.

26000 Great Year of the Egyptians.

36000 Ancient Chaldean Saros Cycle.

114048 Platonic number thought to have the best factors for making it the number of the world-soul.

187740489 Nine to the ninth power.

NYARLATHOTEP The faceless god of the Late Egyptians, as well as one of the Lovecraftian Forgotten Ones. Nyarlathotep is the blind "messenger of the Gods," whose tentaculary adorned cyclops-eye is "all-seeing." (He may also be completely headless.) We will know when the Great Old Ones break through, because Nyarlathotep will act as a siren, beginning his infernal howl out of the depths of the darkness, and the howling will continue without pause forever after.

NYINGPO Tibetan "Alaya" or the universal self or soul of all things.

NYMPHOLEPSY Overtaken by insatiable and mad desire. In Greek, nymphe means "bride," as contrasted with porne, or "prostitute."

OAHSPE Dr. John Ballou Newbrough's Kosmon Bible (copyrighted 1882), which he produced by automatic typing during a half hour every dawn, over a span of 52 weeks. It is purported to mean "Sky, Earth and Spirit" and lists Christ, Gabriel (founder of Mohammedanism), Brahma and Budha (sic) as "The Four False Gods." Its full title is A New Bible in The Words of Jehovih (sic) and his Angel Ambassadors. A Sacred History of the Dominions of the Higher and Lower Heavens on the Earth for the past 24,000 Years, being from the Submersion of the Continent of Pan in the Pacific Ocean, commonly called the Flood or Deluge, to the Kosmon Era. Also, a brief History of the Preceding 55,000 Years, Together with A Synopsis of the Cosmogony of the Universe; The Creation of Planets; the Creation of Man; The Unseen Worlds; the Labor and Glory of Gods and Goddesses in the Etherean Heavens; with the New Commandments of Jehovih to Man of the Present Day. With Revelations from the 2nd Resurrection, Formed in words in the 33rd Year of the Kosmon Era.

OBEAH Obi is the West Indian God of Evil and an "obeah" man or woman is a type of sorcerer, proficient in Voodoo and other forms of magic.

OBELISK Not just a phallic reminder, but the solar power of regeneration. Cirlot points to its shape as similar to that of a sunbeam. Indeed, for the Egyptians, it is Ra, himself. Its substance is the essence of earth (stone). But it is earth as it reunites with heaven and embodies myths of "solar ascension amd of light as the penetrating spirit." Its uprightness and pyramidicity also point to the celestial impulse. (See PYRAMID.)

OCCULT It is a body of knowledge that is too fragile for those without wisdom. Because of power being placed in the hands of the ignorant, the word "occult" has, largely through the bullying of the Christians, falsely become a synonym for "evil." It is for that very reason that the term was originally chosen. The occult has always been a secret study that should never be made public. It deals with sacred truth and the public, being composed mostly of fools, can only pervert it. At this point, however, we have no choice but to move forward with it, to try to undo the harm by providing more light on the subject.

In general, occultism has three basic tenets: 1) man is in the process of evolving to higher spiritual states of being; 2) the cosmos is energy; 3) there are hierarchies of intelligence above and below human intelligence, which control or influence the cosmos for good and evil, as human intelligence, of course, in its own right also does.

ODE From Greek hodos, "way." A method is "a way beyond." Examples: Ontode -- vehicle of entification; Pathode -- disease carrier; Theode -- god-producer; Biode -- life object.

ODIN The Norse God, who, like Hermes and Thoth, is, amongst other things, God of Magic. He differs from Hermes and Thoth in also having been a God of self-sacrifice. He hanged himself voluntarily on the Cosmic Tree, and for a much more important purpose, long before Christ was supposed to have been crucified. For the sake of wisdom, he paid his right eye (everyday vision) which was never regained. He rules over Asgard and is called "the Allfather."

One of Odin's tricks was his ability to "knot" men's minds in battle so they could not fight or, by the same token, to untie them, in order to provide them with greater strength. He has two wolves called "Ravener" and "Greed" and two ravens Hugin and Munin.

OLAM Hebrew for "world" or "universe," but it derives from a root meaning "hidden" or "occult."

OLANISM (From O'Keefe's Stolen Lightning.) Tatar phenomenon. "A compulsive imitation of some forceful gesture could seize a whole cossack regiment. The first purpose of the Asiatic shaman, it is assumed, was to check just such chain reactions."

OLD MAN OF THE MOUNTAINS Head of the 11th Century Sufic order of Hassan Sabah in Persia, whose assassins used hashish to produce visions of paradise.

OL SONUF VAORESAJI "I reign over ye." The first sentence of the first Key of the Enochian system. (See AETHYRS.)

OLYMPIC PLANETARY SPIRITS, THE (Given in the classical order of the planets): Mars -- Phaleg; Sun -- Och; Venus -- Hagith; Mercury -- Ophiel; Moon -- Phul; Saturn -- Arathor; Jupiter -- Bethor.

OM MANI PADME HUM Tibetan mantra "Hail to the Jewel in the Lotus." OM or Aum is a mystical vibratory word the 3 letters of which represent Brahma, Vishnu and Shiva. Mani padme ("the jewel in the lotus)," superficially means "Buddhism (the jewel) in the world (the lotus)," but in a deeper sense it is the divine lingam in yoni. (See LOTUS.) It has still deeper meanings, however, relating to unlocking the walls separating self from other.

OMEN Strictly, a sign conveying an earnest of the future, either good or bad. Actually associated with evil portents. To designate good portents use "auspicious."

OMNISCIENCE (See COSMIC SWITCHBOARD.) There are no "imponderables." Everything being the creation of the human psyche, all mysteries are soluble.

ONTOLOGICAL ANARCHISM Hakim Bey's term for overcoming Taoism's excessive passivity and withdrawal. He feels that to be really different invites repression by the Establishment. One should not think of oneself as a Liberal, but as a criminal.

OPHIDIAN CURRENT The use of heterosexual energies to transmit magical changes internally and externally. Celestially indicated by the Ophiuchan link between Capricorn's climax and Scorpio's detumescence. The Yezidic power line, purged of Osirian (or Xtian) death. Grant says that the Elder Gods or Maatians when manifesting as the Forgotten Ones constitute the Ophidian Current. The Draconian and Typhonian currents are variations on the O.C., Od, or the Fire Serpent is a vehicle of it.

OPHIR The highest stage of refined gold; a land abundant in fine gold. Also the Hebrew name for the element, "earth."

OPHITES (From ophis, "serpent.") A Gnostic sect believing that Christ was the incarnation of the serpent of paradise. Since the demiurge tried to prevent Adam and Eve from acquiring knowledge, Christ as the serpent persuaded them to disobey the evil creator and eat the fruit.

ORDINARY CONSCIOUSNESS We are accustomed to seeking special mental powers from the unconscious, the deep psyche or some transcendental state induced by yoga or drugs. In fact, the ordinary mind is itself unplumbed, 99% terra incognita. It can provide an infinite number of undeveloped talents bordering on the supernatural.

ORFFYREUS Latinized name created for himself by Johann Bessler (1680-1745) by writing the letters of the alphabet in a circle and selecting the 13th letter after each letter in Bessler. He invented a perpetual-motion wheel which interested the governments of England and Austria, who offered to buy it. But, when they attempted to examine the axle in order to discern its secret, Orffyreus destroyed it and vanished into the underground.

ORGANISM Whitehead's vision (as shared by Shaw in Back to Methuselah) that life pervades nature, not as Bergson's "vitalism" did (by squeezing into matter osmotically from outside), but by definition: Nature is alive: "bodies" are alive, and the mind is more alive still. All nature (including inorganic matter) is a single organism, one living body composed of biological cells (that is, events). This is not hylism, on the contrary, but pneumism or spiritism.

ORGONE Primordial Reichian cosmic substance, energy, ether, "vibes," etc. surrounding everything in the universe. An orgone accumulator is a box in which one sits to receive the focus of health-giving rays of orgone heat from space. Orgone energy can be revealed by Geiger-Müller counter, the electroscope and thermic experiments. Oranur is orgone energy produced by nuclear activity.

ORICHALCUM "Mountain copper." The shiny metallic compound used in Atlantis, mentioned by Plato, said to be comprised of bronze, gold and silver.

ORTHRUS (Greek Orthros, "the dawn in the west.") God Pluto's dog. In Kenneth Grant's usage, he is the "Devil dog," or "hound of hell," the twin of Cerberus, the three-headed watchdog at the gates of Hades. He has an Egyptian origin in the monster Oms, the "hound of Typhon," guardian of the Judgment Hall. Cerberus's three heads, no doubt, derive from the fact that Oms was a tri-partite mixture of hippopotamus, crocodile and dog. In many cultures, the dog is a companion of the dead in their crossing of the great Abyss and such is the function of the dog in the zeroeth arcanum. (See HELL HOUND.)

ORTHOLEXIA Correct reading. For example, the phrase, "By their fruits shall ye know them," means not that we should judge others, but merely that we should see people as the products of their accomplishments. Another example is "As ye sow, shall ye reap," which means that the reaping is the sowing and occurs in the present, not the future.

OSIRIS King, judge and reincarnator of the dead (via the metamorphosis of earth). That he is a "Dark God" is one of the ancient mysteries. One of his aspects is the jackal god of the dead, Anubis. With Set he completes the universal pair of conflicting brothers, representing culture and freedom. It is important to realize that these things take place away from the sun. For these and other reasons, Osiris is generally thought of as the God of "Black Magic" and "The Occult," who has been cut up into many pieces and buried (i.e., "hidden"). Only Isis is able to put him back together again.

O.T.O. The Ordo Templi Orientis, an offshoot of Crowley's Golden Dawn, inherited by Karl Germer. Refers to the rising solar/phallic power. It relies on the 3 tantras of autosexuality (viii), heterosexuality (ix) and homosexuality (xi). Later efforts to reshape the O.T.O.'s insights (notably Grant's) attempted to eliminate the 3rd of these, particularly its attribution of the number eleven. The formula for ix is (+1) + (-1) = 0.

Apparently the purpose of the O.T.O. is the development of personal evolution. There are many versions (sexual, puritanical, Fascist, Gnostic, etc.) in Europe and America, all of which tend to factionalize. The American lodge in Berkeley disputes the " authenticity" of the British order. The British O.T.O., headed by Kenneth Grant, is probably the most interesting and its rulership was conferred on him by Germer himself. In 1955, however, Grant renamed his group the New Isis Lodge and produced a manifesto stating that the earth is being bathed in rays emanating from the transplutonian planet, Isis, which is exerting a new spiritual force upon mankind. The degrees of the Lodge have been redesigned to help aspirants make use of the "subtle radiations." Grant also stated at that time that there was a sister lodge in Germany run by Eugen Grosche, a long-time enemy of Germer's because of the former's deliberate perversion of Crowleyian practice. Germer now attempted to expel Grant, but failed. Next, a "magical war" broke out between Grant and Gerald Gardner, the former leader of the chapter and in this contest, Gardner employed the services of artist, Austin Osman Spare to create an evil talisman which ultimately resulted in the death of a water-witch member of the temple.

OXYOPIA Keen eyesight.

OZ A full statement of Thelemic law. See Crowley's Liber 77 (77 being the number of Oz). It is a Semitic root for "strength." Liber Oz was printed originally in 1942 and deals with Thelemic politics. During the creation, monsters from Unive rse B were irresponsibly unleashed, referred to in the Bible as Nefilim, "Giants" (literally, "fallen ones"). Says K. Grant, "The generic name for them is Oza, [of numerical value] 78, [the value] of Aiwass and of the influence from Kether (Mezla). The Oz is the entity that casts its monstrous and ape-like shadow over The Magician in Crowley's design of the Tarot Pack (Atu II, ascribed to Mercury and hence the Ape of Thoth)." All manifestation is illusion, including the words of creation, and the Dog-Headed Ape mocks even the languages of the Gods. Personal revelations indicate that Oz is the "home of the Beast-Doom" (Typhon as shown on the Tenth Enigma of the Book of T), i.e., the lowest circle of Hell, Hades.